

heritage days

19 & 20 SEPT. 2020

u  
urban.brussels

# color



13 P. Janssens

# urban.brussels

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**heritage**

**urban renovation**

**contemporary architecture**

urban.brussels (Brussels Urbanism & Heritage) is an administrative body in the Brussels Capital Region. It supports territorial development by implementing regional policies relating to urban development, cultural heritage and urban revitalisation.

urban.brussels organises and coordinates a large number of public awareness campaigns concerning heritage and contemporary architecture.

In addition, urban.brussels awards subsidies and grants for home renovation, facade embellishment and the restoration of heritage. urban.brussels also provides legal advice related, among other things, to the Brussels Land Management Code (CoBAT) and the Regional Urban Development Regulations (RRU).

To accomplish this, urban.brussels offers a broad range of expertise, particularly in the fields of architecture, history, documentation and regulations, in order to optimise its response to citizens' and users' expectations.

To carry out these tasks, <u>urban.brussels</u> counts on a General Direction and six directorates:	The Urbanism Directorate
	The Cultural Heritage Directorate
	The Urban Renovation Directorate
	The Knowledge & Communication Directorate
	The Legal Affairs Directorate
	The Staff & Organisation Directorate

urban.brussels also hosts the secretariats of three independent bodies: the Royal Monuments and Sites Commission, the Urbanism College and the Environment College.

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Over the years, the Heritage Days have become a highlight of the Brussels cultural events calendar, drawing thousands of visitors from Brussels, Wallonia, Flanders and further afield each September. Over the course of a weekend, the Heritage Days give those interested a chance to get a fresh perspective on Brussels, explore places off the beaten track, learn about architectural styles or visit sites that are not generally open to the public.

This year, the Heritage Days are all about colour. Be it inside buildings, on their façades or in public spaces, colour is a key feature of Brussels' heritage and can be seen throughout our city, injecting light and life into our everyday surroundings.

urban.brussels has put together an exciting new programme for you this year. There is something here for everyone, whether you simply want to visit a site or are looking for a more interactive experience – there are walking tours, scavenger hunts, bus tours, family activities, guided tours in sign language, and much more besides.

Of course, this event would not be possible without the enthusiastic support of all the site managers, associations, municipal councils and professionals who contributed to this year's Heritage Days. Despite the unusual circumstances this year, they pulled out all the stops and came up with a host of creative ideas.

I would like to take this opportunity to thank them all for their part in this very special weekend.

Enjoy exploring the colours of Brussels!

Bety WAKNINE,  
Head of Urban

# Information

Heritage Days organised by:

urban.brussels – Knowledge & Communication Department  
Arcadia – Mont des Arts/Kunstberg 10-13 – 1000 Brussels

Telephone helpline open from 10:00 to 17:00  
on 19 and 20 September 2020: 02/432.83.00  
www.heritagedays.brussels – jdp-omd@urban.brussels

 Urban.brussels –  urban\_brussels –  @BrusselsUrban

The times listed for buildings are the opening and closing times. The organisers reserve the right to shut the doors early if there are large crowds to ensure that the building can close at the scheduled time.

The sites' managers may put in place special measures for visits.

You must not smoke or eat while visiting any of the sites. Furthermore, some site managers may not allow photographs to be taken. To facilitate access, please do not bring rucksacks or large bags.

Information relating to public transport serving the sites was provided by STIB/MIVB. It indicates the closest stops to the sites or starting points and the lines served on Saturdays and Sundays.

The information provided in this brochure is subject to change for reasons beyond our control.

This brochure is distributed free of charge.

## INFO COVID-19

In view of the ongoing pandemic and in order to ensure that the Heritage Days can go ahead as safely and as seamlessly as possible, visits to indoor sites must be booked in advance.

### Visit to an indoor site

Bookings must be made online from September 4, 2020 at [www.heritagedays.brussels](http://www.heritagedays.brussels).

### Outdoor activity

If you wish to take part in an outdoor activity (such as a walking tour, a guided bicycle tour, a scavenger hunt or a bus tour), please refer to the information provided below the activity in the program and book your place directly with the relevant organisations from 24 August onwards.

More info on page 108.

## ACCESSIBILITY FOR INDIVIDUALS WITH REDUCED MOBILITY

Each site listing includes information about the site's accessibility for individuals with reduced mobility. The accessibility survey was conducted by the non-profit organisation *AccessAndGo ASBL* on the basis of data provided by site managers, which were then verified by a representative of the organisation. Checks have been carried out on the accessibility of all buildings whose listing features an accessibility logo.

Site accessibility, based on the criteria and standards adopted in the Brussels-Capital Region, is indicated using the following logos:

 **Accessible:** The site meets the criteria for users of manual or electric wheelchairs to visit the site independently.

 **Accessible with assistance:** Wheelchair users will require the assistance of a third party to visit the site.

 **Not accessible:** Presence of stairs or unavoidable obstacles.

The accessibility information provided here only relates to visits during the Heritage Days and may not apply at other times.

For further information about the accessibility survey, contact *AccessAndGo* by emailing [info@accessandgo.be](mailto:info@accessandgo.be).

## FEATURED PICTOGRAMS

-  Opening hours and dates
-  Place of activity or starting point
-  Metro lines and stops
-  Trams
-  Busses
-  Important information
-  Guided tours in sign language



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## Halles Saint-Géry/Sint Gorikshallen: your one-stop shop for information about the Heritage Days

The urban.brussels information point in the Halles Saint-Géry/Sint Gorikshallen will be open from 10:00 to 19:00 on 19 and 20 September. Here, you can find all the information you need about accessibility, purchase one of our many publications – some of which will be available at a special ‘Heritage Days’ discount – and even meet Manuel Murillo, the artist who illustrated the materials for the 2020 Heritage Days (Saturday and Sunday from 14:00 to 16:00).

The Halles Saint-Géry/Sint Gorikshallen are also hosting a number of exhibitions:

- International Heritage Photographic Experience (see page 74 to 76)

- *Louis and me* (see page 46-47 and 77)
- Brussels: a green capital
- What photos can tell us... Photographs of old Brussels in the early 19th century

**Halles Saint-Géry/Sint Gorikshallen**  
Place Saint-Géry/Sint-Goriksplein 1, Brussels

**M** 1-5 (De Brouckère)

**T** 3-4 (Bourse/Beurs)

**B** 29-46-66-71-86-88 (De Brouckère),  
48-86-95 (Bourse/Beurs)

In cooperation with *Patrimoine et Culture*.



# BRUSSELS





## 1. Palace

🕒 Sat. & Sun., 11:30 to 18:00

📍 Boulevard Anspach/  
Anspachlaan 85 – Brussels

**M** 1-5 (De Brouckère)

**T** 3-4-32 (Bourse/Beurs)

**B** 86 (Bourse/Beurs), 33-48-95  
(Grand-Place/Grote Markt)

♿ Accessible with assistance

Built in 1913 to plans drafted by architect Paul Hamesse for the company *Les Grands Palais d'Attractions Pathé Frères*, *Pathé Palace* was home to the first cabaret-type cinema in Brussels. The complex, with a capacity of 2,500, housed a cinema, a music hall and a cabaret. Four bars and a conservatory were soon added too. The building's façade is notable for its scalloped coping and central bow window flanked by enormous pilasters. Although changes were made to the design in 1950 under the direction of architect Rie Haan, the building's interior is still richly decorated in the Vienna Secession style, with colourful paintwork and gilded woodwork. Thus, pillars line the foyer, their anthropomorphic capitals supporting a mezzanine with a wrought-iron railing. While the venue was a successful theatre in its day, between 1973 and 1990 it held a shop selling domestic appliances – the old cinema even served as the shop's car park! However, in 1999 the *Pathé Palace* became a

cultural space once more, under the new name *Kladaradatsch*. Following a brief period being used by the French-speaking National Theatre of Belgium (from 2002 to 2004) and many years of uncertainty, the building was made a cinema again in 2018. The modern-day *Palace* cinema has four auditoriums. As well as showing a very diverse range of films, it regularly hosts events, making full use of the cinema's restaurant, which also opened in 2018. (Listed since 27 March 1997)

**Guided tours.** In cooperation with *Arkadia*.

## CREATIVE WORKSHOPS AND EXHIBITION

### Material and colour in the Brussels pre-metro system

These co-creation activities for children aged 8 to 12 will take place in a somewhat unusual setting that is nonetheless very familiar to thousands of Brussels residents: the pre-metro system. With support from various artists, who will introduce the concepts like colour and material, the children will produce a collective artwork that will be displayed in the art space in Bourse/Beurs pre-metro station once the workshops are over.

🕒 The finished work will be exhibited from 19 September (official unveiling at 15:00) to 7 October 2020 (the workshops will take place on Wednesday 9 September and Wednesday 16 September, 14:00 to 17:00).

📍 Venue: QARTIER cultural space, Bourse/Beurs pre-metro station (level 1), Brussels.

**M** 1-5 (Gare Centrale/Centraal Station)

**T** 3-4 (Bourse/Beurs)

**B** 33-46-48-86-95 (Bourse/Beurs), 38-63-65 (Gare Centrale/Centraal Station)

📅 Advance booking recommended: email [mobilite@sprb.brussels](mailto:mobilite@sprb.brussels), giving the full name, age and language of the child/children attending, your preferred date and a contact telephone number. To ensure the quality of the workshops and guarantee that they can run safely, you will be sent an email with all the practical details in late August 2020. Numbers will be limited to 20 children (aged 8 to 12) per workshop, and each workshop may be divided into two groups of 10 if necessary because of the health situation at that time.

In cooperation with *Brussels Mobility's Art & Architecture team, STIB/MIVB and Zinnema*.

## LECTURE

### The artist's palette

Among other matters, this lecture, focusing on modern art, will discuss the eminent Belgian painters who helped to further the spread of colour throughout the city from the second half of the 19th century onwards. Constantin Meunier, Rik Wouters, Théo Van Rysselberghe, Gustave Van de Woestyne and many others were involved in decorating prestigious houses like Hotel Solvay and the Van Buuren house (now a museum). The lecture will also examine new technical developments that emerged in the 19th century, such as chemical colours and tubes enabling artists and painters to leave their studios and paint 'on location'.

- 🕒 Sat. & Sun. at 9:30 and 13:30 (duration: 2 hours).
- 📍 Venue: Place Saint-Géry/Sint-Gorikspllein 23, Brussels.
- M 1-5 (De Brouckère)
- T 3-4 (Bourse/Beurs)
- B 29-66-71-86-88 (De Brouckère), 48-86-95 (Bourse/Beurs)
- 📞 Advance booking required: call 0499 21 39 85 or e-mail [info@e-guides.be](mailto:info@e-guides.be). Up to 35 people.

In French only.

In cooperation with *E-Guides* and *Patrimoine et Culture*.

## WALKING TOUR

### The Brussels (pre-)metro system: explore the fascinating world of colours and materials through functional architecture and specially commissioned artworks

This walking tour will take you on a voyage of discovery through various stations on the Brussels (pre-)metro system and the artworks decorating them, with a special focus on the colours and materials used. Which materials have been deployed, both now and in the past, to cover the stations' floors, walls and ceilings and create works of art? To what extent does colour influence material and lighting choices, and vice versa? What requirements do materials and colour schemes have to meet? Have a fun look around these shared urban spaces and learn to see them in a different light!

- 🕒 Sat. at 11:00 and 14:30 (duration: 2 hours).
- 📍 Starting point: Bourse/Beurs pre-metro station (level 1 – mezzanine on the De Brouckère side), Brussels.
- M 1-5 (De Brouckère)
- T 3-4 (Bourse/Beurs)
- B 29-46-66-71-86-88 (De Brouckère), 48-86-95 (Bourse/Beurs)
- 📞 Advance booking recommended: email [mobilite@sprb.brussels](mailto:mobilite@sprb.brussels), giving your full name, your preferred tour date and time, the number of people in your group and a contact telephone number. Up to 25 people per tour.

In cooperation with *Brussels Mobility's Art & Architecture team*.



### 2. Plattesteen

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Rue du Marché au Charbon/Kolenmarkt 41 – Brussels
- M 1-5 (De Brouckère)
- T 3-4 (Bourse/Beurs)
- B 29-46-66-71-86-88 (De Brouckère), 48-86-95 (Bourse/Beurs)

♿ Accessible

At the corner of Rue du Marché au Charbon/Kolenmarkt and Plattesteen stands the iconic Brussels bar-restaurant that takes its name not only from the nearby street, but also from an alleyway that once afforded access to a 12th-century cut-stone mansion that stood near the residence of the Counts of Leuven (the Castrum) and was also known as *Plattesteen*. The bar-restaurant are situated on the ground floor of an Art Deco apartment building designed in 1932 by architect René Noteris, who gave his construction rounded corner bays and bow windows.

The establishment is still decorated with its original wooden panelling, benches and bar and its terrazzo floor, whose irregular geometrical designs form an attractive, colourful patchwork in a style highly representative of the period when the building was erected. When the patrons of this typical Brussels bar-restaurant are not inside enjoying its warm, friendly atmosphere, they can be found soaking up the ambience in its outdoor seating area, which is one of the most appealing in this vibrant Brussels neighbourhood.

Guided tours. In cooperation with *Brussels Bavard*.



### 3. Le Cirio

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue de la Bourse/  
Beursstraat 18 – Brussels

**M** 1-5 (De Brouckère)

**T** 3-4-32 (Bourse/Beurs)

**B** 33-46-48-86 (Bourse/Beurs)

♿ Accessible with assistance

In 1883, architect Charles Gys oversaw the construction of 10 rental-apartment buildings with ground-floor spaces for commercial use on their ground floors. These were erected for the company *Les Constructeurs Réunis* to echo their counterparts in Rue Henri Maus/Henri Mausstraat, on the other side of the stock-exchange building (Bourse/Beurs). The plastered façade of Rue de la Bourse/Beursstraat 18, embellished with blue-limestone ornamentation, is made all the more attractive by the exquisite window and door decorations crafted by Henri Coosemans in 1909. Designed in the neo-Renaissance style, they are a glorious blend of wood and marble. Slender wooden columns topped with bronze Ionic capitals support the arches, while grotesques stand guard over the central entrance. The building's interior is wonderfully preserved: the original parquet, mirrors, velvet-covered benches and stained woodwork – some of

which has been made to imitate mahogany – are still in place, giving the premises a unique cosy atmosphere. The embossed neo-Renaissance and Japanese-style (*Kinkarakawakami*) wallpaper contributes to the overall effect. It is interesting to note that *Le Cirio* was originally a shop and café specialising in Italian food. Its proprietor, Francesco Cirio, who owned a factory in Turin, opened 18 retail outlets throughout Europe in locations including Moscow, Zurich and Paris. Of these, the Brussels branch is the only one still in existence. Notwithstanding a few alterations, it still looks much the same as it did over 100 years ago. (Listed since 3 March 2011)

**Guided tours. In cooperation with Arkadia.**

👤 **Guided tours in sign language in French, Sat. & Sun. at 16h00. In cooperation with Arts & Culture.**

## WALKING TOUR

### The colourful world of shops and businesses

Shop window displays and signs catch the customer's eye with colourful mosaics, stained-glass windows, vintage tiles, wall advertisements, and much more besides.

This tour will help you to see the many ways in which shops, bars and cafés, both old and new, use original signage, window displays and other techniques to entice you through their doors.

🕒 Sat. & Sun. at 11:00, 13:30 and 16:00 (duration: 1 hour 30 minutes).

📍 Starting point: Rue de Tabora/  
Taborastraat 11, Brussels.

**M** 1-5 (De Brouckère)

**T** 3-4 (Bourse/Beurs)

**B** 29-46-66-71-86-88 (De Brouckère)

🕒 Advance booking required at [www.arkadia.be](http://www.arkadia.be) ('Heritage Days' tab). Up to 25 people per tour.

**In French only.**

**In cooperation with Arkadia.**

## WALKING TOUR

### The golden Grand-Place/Grote Markt

It may look like a medieval square, but the Grand-Place/Grote Markt we see today is actually the result of a massive rebuilding project undertaken in the late 17th century following the bombardment of Brussels by Louis XIV's troops in 1695. Two contrasting visions for the city's reconstruction emerged at this time. Maximilian II Emanuel of Bavaria, the governor of the Southern Netherlands, hoped to seize this opportunity to give the square a more modern look, while the guilds preferred an individualistic, conservative and ornamental design. The square has now been restored to its former, multicoloured glory and is once more the jewel in Brussels' crown. Come and get a fresh insight into this architectural masterpiece and the history behind it!

🕒 Sun. at 9:00, 10:30 and 14:00 (duration: 1 hour).

📍 Starting point: in front of the entrance to Saint-Nicolas/Sint-Niklaas Church, Rue au Beurre/Boterstraat, Brussels.

**M** 1-5 (De Brouckère)

**T** 3-4 (Bourse/Beurs)

**B** 29-46-66-71-86-88 (De Brouckère),  
48-86-95 (Bourse/Beurs)

🕒 Advance booking required: call 02 219 33 45 (Monday to Friday, 10:00 to 15:00). Up to 25 people per tour.

**In French only.**

**In cooperation with Atelier de Recherche et d'Action Urbaines (ARAU).**

## WALKING TOUR

### The cobblestones of Brussels – fifty shades of grey

We may often walk around with our heads in the clouds, but we rarely pay much attention to the ground beneath our feet. Yet the city's cobblestones and pavements have a lot to tell us about how the city developed and how its residents' mobility changed over time, as we will see as we look at the 18th and 19th century cobblestones in the Béguinage/Begijnhof district.

- 🕒 Sat. & Sun. at 10:30, 13:00 and 15:30 (duration: 1 hour 30 minutes).
- 📍 Starting point: at the entrance to Sainte-Catherine/Sint-Katelijne Church, Place Sainte-Catherine/Sint-Katelijneplein, Brussels.
- M** 1-5 (Sainte-Catherine/De Brouckère/Sint-Katelijne/De Brouckère)
- T** 3-4-32 (De Brouckère)
- B** 29-46-66-71-86-88 (De Brouckère)
- 📞 Advance booking strongly recommended: call 0485 70 71 06 or e-mail [info@bruxellesbavard.be](mailto:info@bruxellesbavard.be). Up to 25 people per tour.

**In French only.**

**In cooperation with *Bruxelles Bavard*.**

## WALKING TOUR

### Blue, white, grey and red

Colours can tell us a great deal about the materials used in buildings, but sometimes it is worth taking a closer look... For instance, blue limestone looks more grey than blue, and the stone we call white is often closer to beige. Bricks have not all been red for some time now, and the plaster facings typically designed to mimic sandstone very often conceal grey concrete. And then there are all the techniques we can use to decorate bricks in all the colours of the rainbow, like enamelling, glazing, or simply painting. Even the plastered white façades so typical of neoclassical buildings may originally not have been as clean and pure as we like to think nowadays. During a stroll through the lower city, discover the many details and secrets lurking behind the construction materials used in the façades of the buildings that are highlighted on the tour, and learn just how these materials characterise different architectural styles.

- 🕒 Sat. at 10:00 and 14:00 (duration: between 2 hours and 2 hours 30 minutes).
- 📍 Starting point: in front of the UGC De Brouckère cinema, Place De Brouckère/De Brouckèreplein, Brussels.
- M** 1-5 (De Brouckère)
- T** 3-4-32 (De Brouckère)
- B** 29-46-66-71-86-88 (De Brouckère)
- 📞 Up to 20 people per tour.

**In French only.**

**In cooperation with the *Tour Guide Department of the EFP training institute and EFP's trainee tour guides.***

## WALKING TOUR

### Observing colour

Brussels is a colourful city – even in the places where we least expect it! Grey walls come alive with dazzling colours, bursts of blue can be seen in places other than the water and the sky, red is not just for stop signs, and glimpses of green surprise and delight as we turn street corners. As you walk from central Brussels to Molenbeek-Saint-Jean/Sint-Jans-Molenbeek, you will plunge head first into a panoply of colour, from the city's now emblematic comic-strip murals to new works of street art, from houses exuding optimism to eye-catching shop windows, and rub shoulders with the diverse, very colourful people who make Brussels such a vibrant place.

- 🕒 Sun. at 10:00 and 14:00 (duration: 2 hours 15 minutes).
- 📍 Starting point: Sainte-Catherine/Sint-Katelijne metro station (exits 2 and 3 – by Sainte-Catherine/Sint-Katelijne Church), Place Sainte-Catherine/Sint-Katelijneplein, Brussels
- M** 1-5 (Sainte-Catherine/De Brouckère/Sint-Katelijne/De Brouckère)
- T** 3-4-32 (De Brouckère)
- B** 29-46-66-71-86-88 (De Brouckère)
- 📞 Advance booking strongly recommended: call 0493 50 40 60 or e-mail [info@klarelign.be](mailto:info@klarelign.be). Up to 25 people per tour

**In Dutch only.**

**In cooperation with *Klare Lijn*.**



#### 4. Greenwich pub

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue des Chartreux/  
Kartuizersstraat 5-7 –Brussels

**M** 1-5 (De Brouckère)

**T** 3-4-32 (Bourse/Beurs)

**B** 33-46-48-86 (Bourse/Beurs)

♿ Accessible with assistance

The *Greenwich* pub is situated on the ground floor of a building dating from 1914. It still has its original façade, which was designed and built by architect A. Delune in 1916. The façade is punctuated by pilasters in purple breccia and sea-green marble and is clad in sheet metal painted to resemble green marble. Handsome windows frame the gently curving canopy above the pub's entrance. The lower sections of these windows are ornamented with wrought iron, while medallion-shaped panels of stained glass add an attractive flourish to the upper sections. The building's interior, designed in the eclectic style with a number of Empire highlights, is well preserved, retaining its original wood panelling with mirror inserts and its stucco-framed advertising panels. Other noteworthy features include the billiard room with its beautiful domed glass canopy, the counter with its enormous antique till, and even the fully tiled

toilets in the cellar, the only specimens of their kind in Brussels. Once a favourite haunt of René Magritte, the *Greenwich* is still a popular meeting point for chess players and is one of the last surviving Belle Époque taverns in Brussels. (Listed since 29 June 2000)

**Guided tours. In cooperation with *Bruxelles Bavard*.**



## WALKING TOUR

### From the pastels of Art Nouveau to the bright colours of Art Deco

Originally a reaction to the organic shapes, delicate curves and pastel hues of Art Nouveau, the contrasting Art Deco style, with its geometric shapes, straight lines and bold colours, subsequently established itself on the Belgian architectural scene. Brussels city centre is an excellent example of the complex interplay between these two styles. The unique blend of originality and borrowings on display here helped Belgium's architects make a name for themselves in architectural history. There is so much to see and learn on this walking tour – it will really open your eyes!

🕒 Sat. & Sun. at 9:00 and 13:00 (French), 11:30 and 15:00 (Dutch) (duration: 2 hours).

📍 Starting point: square in front of Sainte-Catherine/Sint-Katelijne Church, Brussels.

**M** 1-5 (Sainte-Catherine/Sint-Katelijne/De Brouckère)

**T** 3-4-32 (De Brouckère)

**B** 29-46-66-71-86-88 (De Brouckère)

📅 Advance booking required: call 02 537 68 75 (Monday to Friday, 10:00 to 13:00). Up to 25 people per tour.

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**

## 5. Belgian Museum of Freemasonry/ formerly Hôtel Dewez

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Rue de Laeken/ Lakensestraat 73-75 – Brussels
- 📅 Advance booking required
- M** 1-5 (De Brouckère)
- T** 3-4 (De Brouckère)
- B** 29-46-66-71-86-88 (De Brouckère)
- ♿ Accessible

Long believed to be the home of great architect Laurent-Benoît Dewez, this elegant neoclassical town house, built between 1760 and 1770 to plans likely drawn up by Dewez himself, actually belonged to his moth-

er-in-law. The complex underwent a major refurbishment from 2008 to 2011. The façade was returned to its harmonious white neoclassical appearance, while inside the building, the original spaces and dimensions were restored, as were the wallpaper, the panelling and the period decor. The stables behind the house, which are in line with the porte-cochère, were preserved and a gallery was added above them. *Hôtel Dewez* is a stunning example of the work of an architect who was trained in the neoclassical style by Carlo Marchionni and Luigi Vanvitelli in Italy and in Robert Adam's studio in the United Kingdom. It is now home to the Belgian Museum of Freemasonry. (Listed since 13 February 1992)

**Guided tours (hôtel Dewez), Sat. & Sun. at 14:30 (English), 10:30, 13:30 and 16:30 (French), 11:30 and 15:30 (Dutch).**



Display of original wallpaper (subject to change).

👤 Guided tours in sign language in French for families and youth, Sun. at 11:00 and 14:00. In cooperation with Arts & Culture.

## GUIDED BICYCLE TOUR

### A green, sustainable Brussels

These days, 'green' is the watchword in Brussels! The city is positively bursting with fresh, innovative initiatives designed to enhance residents' quality of life, ranging from public and private buildings with outstanding energy performance levels (such as the *L'Espoir* community centre in Molenbeek-Saint-Jean/Sint-Jans-Molenbeek and the *Arts et Métiers* institute in Anderlecht) to parks designed with people living nearby in mind (like La Rosée, Bonnevie and Parckfarm). Come and hear all about a number of fascinating places and projects that are blazing a trail towards a bright, sustainable future and learn about the vital work being done by local associations and neighbourhood groups like *Le Foyer* in Molenbeek and *Comité de la Samaritaine* in the city centre.

- 🕒 Sat. & Sun. at 14:00 (French), Sun. at 10:00 (Dutch) (duration: 3 hours).
- 📍 Starting point: in front of the Brussels Environment building, Tour & Taxis site, Avenue du Port/Havenlaan 86C, Brussels.
- B** 14-20-57-88 (Tour et Taxis/Thurn en Taxis)
- 📅 Advance booking required: call 02 502 73 55 (Monday to Friday, 10:00 to 18:00), e-mail [info@provelo.org](mailto:info@provelo.org) or visit the website [www.provelo.org](http://www.provelo.org). Up to 18 people per tour. No bike rental possible. Participants must bring their own bike.

In cooperation with *Pro Velo*.

## WALKING TOUR

### Trends in colour: changing colours in Brussels fashion through the centuries

The Middle Ages witnessed the birth of a new form of expression for the art of colour, namely the craftsmanship of textile workers and dyers. The processes for extracting dyestuffs were refined further over the years, paving the way for the production of ever more richly coloured fabrics. The discovery of the New World transformed the dye market while closer to home, the 19th century saw the emergence of chemical dyes. In Brussels, as the political, economic and social climate changed, fashion veered from the height of eccentricity to the most conventional of looks. Prince or pauper, prisoner or clergyman – this tour will take you on a voyage of discovery of how colours convey codes, taboos and prejudices that evolve over time, illustrating this with a selection of splendid garments, altarpieces, paintings and tapestries.

- 🕒 Sat. & Sun. at 9:30, 12:00 and 15:00 (duration: 2 hours).
- 📍 Starting point: in front of Saint-Jean-Baptiste au Béguinage/Sint-Jan-Baptist ten Begijnhof Church, Place du Béguinage/Begijnhofplein, Brussels (tour ends at the *Maison du Roi/Broodhuis*).
- M** 1-5 (Sainte-Catherine/Sint-Katelijnne)
- B** 46 (Béguinage/Begijnhof)
- 📅 Advance booking strongly recommended: call 0485 70 71 06 or email [info@bruxellesbavard.be](mailto:info@bruxellesbavard.be). Up to 20 people per tour.

In French only.

In cooperation with *Bruxelles Bavard*.



## 6. *Espérance* bar and hotel

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Rue du Finistère/  
Finisterrastraat 1-3 – Brussels
- M 1-5 (De Brouckère)
- T 3-4 (De Brouckère)
- B 29-46-66-71-86-88  
(De Brouckère)
- 🚫 Not accessible

Just a short walk from the bustling shops of Rue Neuve/Nieuwstraat is the *Espérance* bar, with its eye-catching Art Deco façade. It is said to have been designed by Léon Govaerts, the architect behind the *Vanderborgh* department store on Rue Fossé-aux-Loups/Wolvengracht and the Uccle/Ukkel home

of banker David Van Buuren. The bar's façade, with its rather severe lines and veined marble facing, dates from 1930. Its slightly off-centre entrance is marked by a metal canopy. This supports a vertical illuminated sign, which breaks the continuity of the transoms whose geometric stained glass adds a dash of colour to the composition. On the inside, *Espérance* still looks like a typical 1930s bar: it still has its original period decor, from the doorway, panelling and wrought iron to the herringbone parquet, marble cladding and painted stained glass. (Listed since 6 March 2008)

**Guided tours.** In cooperation with *Korei Guided Tours*.

## WALKING TOUR

### Grey to green: the Tour & Taxis site then and now

Tour & Taxis takes its name from the Thurn und Taxis family, from Germany, who operated a major postal service until the period when Belgium fell under French rule. Given its ideal location, the site was expanded to accommodate Europe's largest freight station in the early 20th century. On this tour, you will explore part of the site, beginning at the Herman Teirlinck Building in Avenue du Port/Havenlaan, before taking in the Brussels Environment building (nicknamed "the toaster"), the royal warehouse and the marine terminal building, and finally the park. As you walk around the site, you will take a closer look at the structures there, which use diverse materials, including glass, iron, bricks and blue limestone, and learn more about them and other landmarks in the area, like the recently erected Bas Smets obelisk and Parckfarm. The tour will focus on the many colours adorning the 45-hectare site, and also on its citizen engagement and the objectives AUTHENTICITY – INNOVATION – COMMUNITY driving its redevelopment into a sustainable space.

- 🕒 Sat. at 14:00 and Sun. at 11:00 and 14:00 (French), Sat. at 11:00, 13:30 and 15:30 and Sun. at 11:00, 13:30, 14:30 and 15:30 (Dutch) (duration: 1 hour 30 minutes).
- 📍 Starting point: in front of the Herman Teirlinck Building, Tour & Taxis site, Avenue du Port/Havenlaan 86C, Brussels.
- B 14-20-57-88 (Tour et Taxis/Thurn en Taxis)
- 📞 Advance booking required: call 02 569 27 74 or email [culturama@telenet.be](mailto:culturama@telenet.be). Up to 20 people per tour.

In cooperation with *Culturama*.



## 7. Museum of the National Bank of Belgium

🕒 Sat. & Sun., 10:00 to 17:00

📍 Rue Montagne aux Herbes Potagères/Warmoesberg 57 Brussels

📖 Guided tours only – advance booking required

**M** 1-5 (De Brouckère)

**T** 3-4 (De Brouckère)

**B** 29-46-47-66-71-86-88 (De Brouckère)

♿ Accessible

Constructed in 1872 to plans by the architect Désiré De Keyser, the building that once housed the *Union du Crédit Belge* bank still retains some features of its original neoclassical design, as can be seen from its two upper floors and certain elements of its interior decor. A long vaulted corridor and a hallway afford access to two perfectly preserved counter

halls, the larger of which has an arcaded gallery and is topped with a huge glass canopy. The building is adorned with many sculptures, including a skull and various monstrous shapes, produced in the workshops of Georges Houtstont. It was meticulously restored some years ago, returning the ironwork and, most notably, the ceramic floor tiling to their former glory. The Museum of the National Bank of Belgium moved into the premises in 2018 and has made use of the attractive setting to offer a fresh perspective on the artefacts on display, which include rare and antique books, important archives, banking machinery, a unique collection of medals and coins – the oldest of which dates from the 7th century BCE – and close to 25,000 banknotes from all over the world. (Listed since 29 February 1984)

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00 and 16:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30 and 16:30 (Dutch).**

## 8. Galeries Royales Saint-Hubert/ Koninklijke Sint-Hubertusgalerijen

📍 Rue Marché-aux-Herbes/Grasmarkt and Rue de l'Écuyer/Schildknaapsstraat Brussels

**M** 1-5 (De Brouckère or Gare Centrale/Centraal Station)

**T** 3-4 (De Brouckère)

**B** 29-46-66-71-86-88 (De Brouckère)

♿ Accessible

The brainchild of architect Jean-Pierre Cluysenaer, the impressive *Galeries Royales Saint-Hubert/Koninklijke Sint-Hubertusgalerijen* project first took shape in the 1830s. Construction work began in 1846 and was almost complete in time for the galleries' official opening on 20 June 1847. The architect's



plan was to build a long gallery like those seen in Paris, but more majestic. Accordingly, particular attention was paid to the galleries' architecture and decoration, which drew inspiration from 16th-century Italian palaces. On the Rue du Marché-aux-Herbes/Grasmarkt façade, features characteristic of the Tuscan, Ionic and Corinthian orders of architecture span the galleries' three floors from bottom to top, and this is also reflected in the interior decor. How-

ever, the light-grey plaster that sets off the blue limestone architectural ornaments is pink inside the galleries, harmonising beautifully with the white used to frame the window bays, the red-marble bases and pilasters lining the ground floor and the painted imitation-marble pilasters and facings, made to resemble breccia Carolina, breccia d'Aleppo, antique green marble and genuine griotte marble. The ingenious glass canopy mounted on self-supporting curved arches and featuring myriad panes of glass laid out like fish scales bathes the entire complex in radiant light. To this day, the galleries form a stylish arcade beloved by tourists and Brussels residents alike for their luxury boutiques, elegant cafés and cultural venues. (Listed since 19 November 1986)

**Guided tours, Sat. & Sun. at 9:00, 11:00, 14:00 and 16:00 (departure rue du Marché-aux-Herbes/Grasmarkt – duration: 1:30). In cooperation with E-Guides.**



## 9. Vincent restaurant

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue des Dominicains/  
Predikherenstraat 8-10  
Brussels

M 1-5 (Gare Centrale/  
Centraal Station)

B 29-66-71-86 (Arenberg)

♿ Not accessible

Founded in 1905, the *Vincent* rotisserie is situated on the ground floor of an attractive neoclassical building created in 1834 from the reunion of two 17th-century houses. The wide wood-framed window and door on the right side of the building were installed by architect Maurice Grimme in 1913, while the façade on the left side, featuring a large sash window flanked by smaller windows with wooden muntins, was only completed in 1926, by architect C. Wenmaekers. In contrast, the interior space would only be viewed as a single, united whole in 1934, 100 years after the two former houses were originally joined. The resulting

painted-tile decor is quite simply extraordinary. The ceramic tiles are manufactured by Berchem-Saint-Agathe/Sint-Agatha-Berchem firm Helman. Their originality and impeccable quality testify to the expertise of the master ceramicists of the early 20th century. The large paintings show landscapes and scenes from the Belgian coast: shrimp fishermen on horseback, a storm-tossed boat being buffeted by crashing waves, ducks soaring above flooded polders, cows in the pasture, and sheep in the dunes. The colours used for the murals vary from light pastel tones to bolder colours, according to the scene depicted. One of the restaurant's rooms still has an old-fashioned oven and hood, a display area, a cutting table and a large bar area, all bedecked with ceramic tiling. (Listed since 20 September 2001)

**Guided tours. In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**

👤 **Guided tours in sign language in French, Sat. at 14:00 and Sun. at 16:00. In cooperation with *Arts & Culture*.**



## GUIDED TOURS IN SIGN LANGUAGE

This year, the association *Arts & Culture* is once more organising guided tours in French Belgian Sign Language for deaf visitors and visitors with impaired hearing.

Tours will be available for eight sites:

**Le Cirio** (notice 3, page 7)

🕒 Saturday and Sunday at 16:00

**Hôtel Dewez – Belgian Museum of Freemasonry** (notice 5, page 10)

🕒 Sunday at 11:00 and 14:00

**Vincent restaurant** (notice 9, page 13)

🕒 Saturday at 14:00 and Sunday at 16:00

**Fashion and Lace Museum** (notice 12, page 16)

🕒 Saturday at 10:30

**Brotherhood of the Companions of Saint Laurence** (notice 13, page 17)

🕒 Saturday at 11:00 and Sunday at 14:00

**Les Ateliers des Tanneurs** (notice 14, page 18)

🕒 Saturday and Sunday at 11:00

**Société Royale de l'Ommegang/Koninklijke Maatschappij van de Ommegang** (notice 15, page 19)

🕒 Saturday at 11:00 and Sunday at 15:00

**BELvue Museum** (notice 19, page 22)

🕒 Saturday at 11:00 and 14:00



## 10. Théâtre Royal de Toone/Koninklijk Poppentheater Toone

🕒 Sat. & Sun., 10:00 to 18:00

📍 Impasse Schuddeveld/  
Schuddevelgdang 6 – Brussels

**M** 1-5 (De Brouckère)

**T** 3-4-32 (Bourse/Beurs)

**B** 33-48-95 (Grand-Place/Grote Markt), 86 (Bourse/Beurs)

🚫 Not accessible

The Toone puppet theatre is tucked between Impasse Schuddeveld/Schuddevelgdang and Impasse Sainte-Pétronille/Sint-Petronellagang in the heart of one of Brussels' oldest neighbourhoods, the Ilot Sacré. According to the anchor plates on its façade, the building dates all the way back to 1696. This is the site José Géal, the master puppeteer crowned Toone VII in 1963, chose for the theatre in 1966, 'inaugurating' the company's new home with a performance of Michel de Ghelderode's *Passion* on 1 April that year. The site as we know it today

emerged from a complete overhaul conducted in 1979. Its ground floor now hosts a traditional tavern with blackened beams, flagged floors and exposed red-brick walls, while the building also houses a puppet-making workshop, a traditional library and a video library, a puppet museum and, of course, a theatre. The attic-level auditorium, with its wooden benches and scalloped cushions, hosts the company's captivating performances, enjoyed by audiences young and old. In 2003, José Géal's son Nicolas was installed as Toone VIII at Brussels Town Hall, taking over responsibility for ensuring the future of the Toone and keeping alive the colourful tradition of puppet theatres in Brussels. (Listed since 27 February 1997)

**Meet-and-greet by the puppeteers.**

**Exhibition of 19th- and 20th-century Brussels puppets at the Toone Museum.**

**Performance of *The Three Musketeers* (in Brussel's dialect), Sat. & Sun. at 16:00. Tickets are free, but must be booked in advance at [www.toone.be](http://www.toone.be) (audience numbers limited to 140 per performance).**

## SCAVENGER HUNT

### Bricks, stone, concrete, gilding... and fun for all the family!

We've come a long way from the first mud huts to the concrete skyscrapers of today! New inventions, safety requirements and even soil properties have led to construction materials changing over time. The colours that dominate the cityscape have changed too. Gabled redbrick houses made way for white-clad classical buildings, and then blue limestone walls came into vogue, followed by façades sporting grey metal in abundance. The palette of colours on display from the Grand-Place/Grote Markt to the Sablon/Zavel and the Royal Quarter tells us a great deal about Brussels' development. This treasure hunt for young and old will fill you in about various Brussels buildings, the periods they were built in, their architecture and, of course, their colours.

🕒 Sat. & Sun. at 10:00 and 14:30 (duration: 2 hours).

📍 Starting point: in front of Saint-Nicolas/Sint-Niklaas Church, Rue au Beurre/Boterstraat, Brussels.

**M** 1-5 (De Brouckère)

**T** 3-4 (Bourse/Beurs)

**B** 29-46-66-71-86-88 (De Brouckère), 48-86-95 (Bourse/Beurs)

🕒 Advance booking required at [www.onceinbrussels.be](http://www.onceinbrussels.be) (in the 'Activities' dropdown menu, select 'Fun activities' and click on 'Heritage Days: Bricks, stone, concrete, gilding... and fun for all the family!' to book your place). Up to 24 people per tour.

**In French only.**

**In cooperation with *Once in Brussels*.**

## 11. Maison du Roi/ Broodhuis (Museum of the City of Brussels)

- 🕒 Sat. & Sun., 10:00 to 17:00
- 📍 Grand-Place/Grote Markt  
Brussels
- 📅 Advance booking required
- M 1-5 (De Brouckère or Gare  
Centrale/Centraal Station)
- T 3-4 (Bourse/Beurs)
- B 29-46-66-71-86-88  
(De Brouckère),  
46-86 (Bourse/Beurs),  
95 (Parlement Bruxellois/  
Brussels Parlement)

🚫 Not accessible

Architect Victor Jamaer was commissioned to rebuild the old *Maison du Roi/Broodhuis*, which was demolished in 1876-1877. Wishing to restore it to its former splendour, he decided to construct it in neo-Gothic style, basing his design choices on archive documents and an archaeological study of the original building. The resulting edifice, adorned



with intricate, lace-like openwork, is now home to the Museum of the City of Brussels. The museum was established in 1887 at the initiative of the Mayor at the time, Charles Buls, and is dedicated to the history of the city, with its Brabant heritage, and the crafts that won it international acclaim. The masterpieces on display here include the breathtaking Saluzzo Altarpiece, which dates from the very beginning of the 16th century and dazzles all who see it with its many-hued painted and sculpted panels; a vast tapestry cartoon (3.4 x 3.8 m) attributed to Pieter Coecke, which depicts the martyrdom of St Paul; a set of por-

celain made in the manufactories founded by Prince Charles Alexander of Lorraine in the 18th century; the Tristan and Isolde tapestries, a series of hangings woven in Brussels workshops in the 16th century; and marvellous paintings like the canvas illustrating one particularly tragic episode in Belgium's history, namely the destruction of the Grand-Place/Grote Markt by fire. Along with magnificent sculptures, artefacts associated with the city's guilds and a selection of silverware, all this makes for a fascinating visit. (Listed since 9 March 1936)

The guided tour *Colours in Brussels throughout history* looks at how the colours of Brussels have changed over history, illustrating this with items from the collection housed in the *Maison du Roi/Broodhuis*, Sat. & Sun. at 11:30 and 15:30 (French), 14:00 (Dutch) (duration: 1 hour).

Starting point: "Brussels in colours and comics, from the Middle Ages to the present day" (see box below).

## ACTIVITY

### Brussels in colours and comics, from the Middle Ages to the present day

Modern people are far from the first to want to bring some colour to our urban surroundings. Back in the Middle Ages, the walls of Brussels were a riot of colour. Economic, social, aesthetic and legislative considerations all influenced the appearance of the city, with its many-hued houses and monuments. However, the desire to give it a uniform look eventually won out. So homogeneous was the result that Brussels even came to be called 'the white city'. But all that changed with the advent of Art Nouveau and a growing appreciation for eclectic styles. In the 20th century, colour was reinjected into the urban environment through modernist glass-and-concrete creations that caught the light in unexpected ways, and the arrival of the new millennium saw colour dominate Brussels again, in forms as diverse as street furniture, façades, comic-strip murals and street art. Prepare to learn a great deal from the city's walls as you stroll through the streets!

- 🕒 Sat. & Sun. at 14:00 (duration: 2 hours 30 minutes).
- 📍 Starting point: in front of *Maison du Roi/Broodhuis*, Grand-Place/Grote Markt, Brussels.
- M 1-5 (Gare Centrale/Centraal Station)
- T 3-4 (Bourse/Beurs)
- B 33-46-48-86-95 (Bourse/Beurs), 38-63-65 (Gare Centrale/Centraal Station)
- 📅 Advance booking recommended: call 0486 40 40 89. Up to 25 people per tour.

In French only.

In cooperation with *Codemus Concept*.



## 12. Fashion and Lace Museum

- 🕒 Sat. & Sun., 10:00 to 17:00
- 📍 Rue de la Violette/  
Violetstraat 12 – Brussels
- 📅 Advance booking required
- M** 1-5 (De Brouckère or Gare Centrale/Centraal Station)
- T** 3-4 (Bourse/Beurs)
- B** 29-46-66-71-86-88 (De Brouckère), 46-86 (Bourse/Beurs), 95 (Parlement Bruxellois/Brussels Parlement)

♿ Accessible

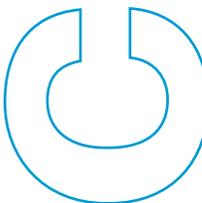
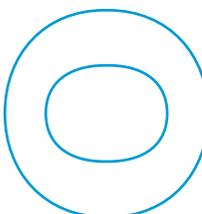
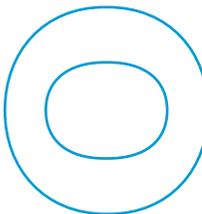
The Fashion and Lace Museum has its home in a 17th-century house just around the corner from the Grand-Place/Grote Markt. The building's façades were refurbished between 1973 and 1974, when a sandstone base was added. The museum has grown steadily since it was set up in 1977 and now plays host to a splendid collection of clothes and accessories, both past and present,

displaying these in its temporary exhibitions. The museum also has a permanent exhibition on the lace for which Brussels is famous.

**Exhibition: *Masculinities*, focusing on menswear. Guided tours, Sat. & Sun. at 12:30 and 14:00 (French), 11:00 (Dutch) (duration: 1 hour).**

*Masculinities* showcases the creativity, ingenuity and talent of modern fashion designers, while also exploring how developments in men's fashion reflect and promote the very concept of masculinity and examining the changing use of colour in men's clothing.

👉 **Guided tours in sign language in French, Sat. at 10:30. In cooperation with the association *Arts & Culture*.**



## SCAVENGER HUNT

### Gold fever: find the colour, find the treasure!

Like the adventurers who flocked to America at the height of the Gold Rush, you too can hunt for hidden treasure in the Grand-Place/Grote Markt and the surrounding area. Façades, sculptures, cobblestones, monuments, inscriptions and legends... collect the clues using your powers of observation and deduction, then decipher the route that will lead you to a dazzling historical and cultural treasure. Where could the gold be hidden?

- 🕒 Sat. & Sun. at 9:00, 11:30 and 14:00 (duration: 2 hours).
- 📍 Starting point: in front of the lion stairs, Brussels Town Hall, Grand-Place/Grote Markt, Brussels.
- M** 1-5 (Gare Centrale/Centraal Station)
- T** 3-4 (Bourse/Beurs)
- B** 33-46-48-86-95 (Bourse/Beurs), 38-63-65 (Gare Centrale/Centraal Station)
- 📅 Advance booking required: call 02 537 68 75 (Monday to Friday, 10:00 to 13:00). Up to 50 people per tour.

**In French only.**

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**



### 13. Brotherhood of the Companions of Saint Laurence

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Rue Rogier van der Weyden/Rogier van der Weyden 18 Brussels
- 📄 Advance booking required
- T 3-4 (Anneessens)
- B 48-95 (Anneessens)
- 🚫 Not accessible

The building on the corner of Avenue de Stalingrad/Stalingradlaan and Rue Rogier van der Weyden/Rogier van der Weydenstraat is home to the Brotherhood of the Companions of Saint Laurence, who since 1308 have had the privilege of planting the Meyboom (or 'tree of joy') on the corner of Rue des Sables/Zandstraat and Rue du Marais/Broekstraat every year on 9 August, the eve of the feast day of St Laurence. Tradition dictates that on this day, the merry *Bûmdroegers* head into the Sonian Forest to cut down a tree, which they then parade through Schaerbeek/Schaarbeeck

and Saint-Josse-ten-Noode/Sint-Joost-ten-Node before presenting it on the Grand-Place/Grote Markt and planting it. However, the Companions of Saint Laurence also feature in various other colourful processions involving the giants who are currently associated with the Meyboom. For instance, their *marchante figuren* took part in the procession organised by the city to mark the marriage of Emperor Napoleon and Marie Louise of Austria in 1810. The giants also escorted the Meyboom on the eve of the outbreak of the First World War. Over the years, Meeke, resplendent in yellow and red with a blue apron, and baby Janneke were joined by Boma and Bompa in their blue smocks, then by red-clad Rooske, by Jefke, who is clothed in Belgium's national colours, and by rural policeman Pitje. UNESCO recognised the giants as intangible heritage in 2005.

**The exhibition *A large, colourful life* showcases various artefacts associated with the Meyboom.**

👤 **Guided tours in sign language in French, Sat. at 11:00 and Sun. at 14:00. In cooperation with Arts & Culture.**

## WALKING TOUR

### LGBT – a rainbow community

This tour will take you to the heart of the Saint-Jacques/Sint-Jacob neighbourhood, just a stone's throw away from the Grand-Place/Grote Markt. With its local shops and numerous bars bearing the rainbow symbol, Saint-Jacques/Sint-Jacob is one of the most vibrant areas in central Brussels. Many-hued façades and colourful flags – whose meaning you will soon find out – all give the district the local colour and unique atmosphere that attract and charm thousands of visitors each day.

Against the backdrop of the multicoloured murals lining Rue de la Chaufferette/Lollepotstraat, you will gain a deeper understanding of the difficulties experienced by the LGBT community and its members' efforts to fight all kinds of prejudice. Near the stock-exchange building, the Bourse/Beurs – a favourite meeting point for Brussels residents – you will also hear about the community's many festivals and celebrations, like the veritable explosion of colour that is Brussels Gay Pride, which has become an annual event.

- 🕒 Sat. & Sun. at 9:30 and 13:30 (duration: 1 hour 45 minutes).
- 📍 Starting point: in front of Brussels Town Hall, Grand-Place/Grote Markt, Brussels.
- M 1-5 (Gare Centrale/Centraal Station)
- T 3-4 (Bourse/Beurs)
- B 33-46-48-86-95 (Bourse/Beurs), 38-63-65 (Gare Centrale/Centraal Station)
- 📄 Advance booking required: call 0499 21 39 85 or e-mail [info@e-guides.be](mailto:info@e-guides.be). Up to 20 people per tour.

**In French only.**

**In cooperation with E-Guides.**

## ELECTRIC BICYCLE TOUR

### Explore the colourful patchwork of Brussels' past by electric bicycle

Tour northern Brussels by electric bicycle! Rue de la Vierge Noire/Zwarte Lievevrouwstraat, Allée Verte/Groendreef, Withuis, Place de la Maison Rouge/Roodhuisplein, Étangs Noirs/Zwarte Vijvers metro station, Grand Magasin de Blanc/Groot Huis van het Witgoed, Rue du Chien Vert/Groene Hondstraat... these evocative names, and many others, all refer to colours. These place names tell the story of Brussels' industrial past, the city's architecture and heritage and its urbanisation and social history. What do they mean? Where do they come from? What do they refer to? Find out on this highly original tour that starts out in central Brussels before heading out to Molenbeek-Saint-Jean/Sint-Jans-Molenbeek, Jette and Laeken/Laken.

🕒 Sat. & Sun. at 9:30 and 14:00 (duration: 3 hours).

📍 Starting point: Rue des Tanneurs/Huidevetterstraat 62 (at the *Once in Brussels* site, at the back of the courtyard), Brussels.

**M** 2-6 (Gare du Midi/Zuidstation)

**T** 3-4-51-81-82 (Gare du Midi/Lemonnier/Zuidstation/Lemonnier)

**B** 49-50-78 (Gare du Midi/Zuidstation), 27-48 (Chapelle/Kapel)

📅 Advance booking required at [www.onceinbrussels.be](http://www.onceinbrussels.be) (in the 'Activities' dropdown menu, select 'Strolls by e-bike' and click on 'Heritage Days: Explore the colourful patchwork of Brussels' past by electric bicycle' to book your place). Up to 12 people per tour. Please bring your identity card, which will be held as security for the electric bicycle you borrow. This activity is not suitable for children (minimum height: 155 cm).

**In French only.**

**In cooperation with Once in Brussels.**



This vast site comprises two closely interconnected complexes: the Belle Époque-style *Merchie-Pède* department stores and an industrial building that has been integrated seamlessly into its urban environment (the *Palais du Vin/Wijnpaleis*). Architect Fernand Symons began construction work on the *Palais du Vin/Wijnpaleis* in 1909, opting for an Art Nouveau style, which is reflected in the complex's plant-inspired decor and its many-hued façade combining glazed bricks, wrought iron, blue limestone, white stone, and sgraffito elements produced by Géo Ponchon. Behind the façade are the bottling rooms and the barrel-vaulted halls used to store the wine casks. For hygiene reasons, the walls in the work areas were covered with white, light-blue and burgundy tiles. This magnificent site has belonged to the CPAS/OCMW social welfare centre since 1996. It was renovated between 1998 and 2006 and now houses *Les Ateliers des Tanneurs*, an 8,000-m<sup>2</sup> space serving as a hub for economic development. It acts both as a business centre and base for various companies and as an events venue, and also has an organic market and a restaurant. (Listed since 29 March 2001)

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, and 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with Once in Brussels.**

👤 **Guided tours in sign language in French, Sat. & Sun. at 11:00. In cooperation with Arts & Culture.**

**Starting point for the electric bicycle tour "Explore the colourful patchwork of Brussels' past by electric bicycle" and for the scavenger hunt "A fun adventure for all the family – explore the colours of the Marolles/Marollen district" (see boxes upstairs).**

### 14. Ateliers des Tanneurs

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue des Tanneurs/Huidevetterstraat 52-56 Brussels

📅 Guided tours only – advance booking required

**M** 2-6 (Gare du Midi/Zuidstation)

**T** 3-4-51-81-82 (Gare du Midi/Zuidstation/Lemonnier)

**B** 49-50-78 (Gare du Midi/Zuidstation), 27-48 (Chapelle/Kapel)

♿ Accessible

## SCAVENGER HUNT

### A fun adventure for all the family – explore the colours of the Marolles/Marollen district

The Marolles/Marollen district, a historical Brussels neighbourhood much beloved by tourists, is a down-to-earth area full of contrasts, where immigration, too, has left its mark. Many social housing units have been built there over the years, their colours changing with the times. The diversity of its residents and its architecture, its flea market, its shop windows of every style, its wall advertisements both old and new, its comic-strip murals, its street art and its new wall-art tributes to Bruegel all make the Marolles/Marollen a very colourful place indeed. Lift your gaze from the grey cobblestones and come take in all the colours of the Marolles/Marollen with a fun treasure hunt for all the family!

🕒 Sat. & Sun. at 10:00 and 14:30 (duration: 2 hours).

📍 Starting point: at church Saint-Nicolas, rue au Beurre/Boterstraat.

**M** 1-5 (De Brouckère)

**T** 3-4 (Bourse/Beurs)

**B** 29-46-66-71-86-88 (De Brouckère), 48-86-95 (Bourse/Beurs)

📅 Advance booking required at [www.onceinbrussels.be](http://www.onceinbrussels.be) (in the 'Activities' dropdown menu, select 'Fun activities' and click on 'Heritage Days: A fun adventure for all the family – explore the colours of the Marolles/Marollen district' to book your place). Up to 24 people per tour.

**In French only.**

**In cooperation with *Once in Brussels*.**

### 15. Société Royale de l'Ommegang/ Koninklijke Maatschappij van de Ommegang

📍 Rue des Tanneurs/  
Huidevetterstraat 180  
Brussels

🕒 Sat. & Sun., 10:00 to 18:00

📅 Guided tours only – advance booking required

**M** 2-6 (Gare du Midi/Zuidstation)

**T** 3-4-51-81-82 (Gare du Midi/  
Zuidstation)

**B** 27-49-50-78 (Gare du Midi/  
Zuidstation)

♿ Accessible

While the tradition of the Ommegang dates back to the 14th century and has its origins in a thanksgiving procession organised by the Royal and Noble Grand Order of Crossbowmen of Our Lady of Sablon in honour of the Virgin, the pageant as we know it today is based on Charles V's presentation of his son and heir, the future King Philip II, in 1549. The event, which is held in early July



each year, involves a total of almost 1,400 participants from 38 folklore and history groups. The magnificent historical procession sets out from Parc Royal/Warandepark, where jousts are held, and parades through the streets of Brussels past the Grand Sablon/Grote Zavel to the Grand-Place/Grote Markt, where the show takes place. This multi-day retrospective is staged each year by *Ommegang Brussels Events*, which has an impressive infrastructure in place to ensure that everything goes smoothly. The giants, standards, weapons and costumes used for the pageant are carefully stored in workshops where expert seamstresses repair hose, bustles, far-

thingales, doublets and headpieces in all the colours of the rainbow, working for months on end to get every detail just right. The *Société Royale de l'Ommegang/Koninklijke Maatschappij van de Ommegang* even has a carriage donated by the late Queen Elisabeth of Belgium, which has been specially restored for the pageant. The vibrant spectacle – marked by the red and gold of the Order of the Golden Fleece, the gules and argent of the Royal Grand Order of Crossbowmen of St George of Brussels and many more colours besides – draws thousands of onlookers keen to witness this part of Brussels' living heritage, which was added to the UNESCO list of intangible cultural heritage in December 2019.

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**

👤 **Guided tours in sign language in French, Sat. at 11:00 and Sun. at 15:00. In cooperation with *Arts & Culture*.**

## 16. Maison/Huis Frison

🕒 Sat. only, 12:00 to 16:00

📍 Rue Lebeau/Lebeustraet 37  
Brussels

📞 Advance booking required

📄 27-33-48-95 (Grand Sablon/  
Grote Zavel)

♿ Not accessible

Before he commissioned his friend, the architect Victor Horta, to design his country house in Uccle/Ukkel, lawyer Maurice Frison asked him to draw up the plans for his city residence in Rue Lebeau/Lebeustraet. The construction work on the elegant building that resulted from these was completed in 1894. Although the façade has had a shop window added to it and therefore no longer looks as it originally did, it still bears some hallmarks of the Art Nouveau style, such as the prominent, curving frame around its front door, and the large window – resembling a bow window – on the top floor, with its cast-iron balusters. The *Maison/Huis Frison* was recently purchased and painstakingly restored, returning it to its former glory. Inside, the paint was stripped from the walls and ceilings to expose the house's original, colourful



decor, which, true to Horta's style, is structured around flowing lines. The elegant ornamentation seen here echoes the magnificent mosaics in the entrance hall in particular. The overall effect is completed by decorative wrought iron and the period fireplaces as well as by the splendid glazed passageway, which, with its yellow and pale-green glass, is a true masterpiece of the Art Nouveau style in Brussels. The building is now the premises of the Foundation Frison Horta, an organisation seeking to promote understanding of Asian crafts and traditions, especially those of India. (Listed since 24 April 1994)

**Exhibition photographs "India During the Raj".**



## BUS TOUR/WALKING TOUR

### Bringing Brussels façades to life with comic-strip art

Belgian comic strips are renowned the world over. Their authors and illustrators capture every aspect of Belgian life in their work: the country's atmosphere and architecture, its folklore, its people's love of festivities and even its linguistic idiosyncrasies are reflected in the pages of the comic strips they created. Thirty-seven years after Cutts the Butcher closed its doors for good on Hergé's death, this tour will smurf you right back to the 1950s. As you tour the streets of Brussels, you will rub shoulders with Quick and Flupke, Professor Calculus (or should that be Professor Piccard?), Spike, Suzy, Ambrose and the rest of the gang, plus a whole host of other colourful characters.

🕒 Sat. at 10:00 and 14:00 (bus tour – duration: 3 hours) and Sun. at 10:30 and 14:00 (walking tour – duration: 2 hours 30 minutes).

📍 Starting point: Gare du Midi/Zuidstation (at the entrance next to the Pensions Tower (also known as the *Tour du Midi/Zuidertoren*), Boulevard de l'Europe/Europalaan, Brussels).

📄 2-6 (Gare du Midi/Zuidstation)

📄 3-4-32-51-81-82 (Gare du Midi/Zuidstation)

📄 27-49-50-78 (Gare du Midi/Zuidstation)

📞 Advance booking strongly recommended: call 0485 70 71 06 or e-mail [info@bruxellesbavard.be](mailto:info@bruxellesbavard.be). Up to 45 people per bus tour, and up to 25 people per walking tour.

**In French only.**

**In cooperation with Brussels Bavard.**

## 17. Costermans

🕒 Sat. & Sun., 10:00 to 18:00

📍 Place du Grand Sablon/  
Grote Zavel 5 – Brussels

📞 Advance booking required

📄 92-93 (Petit Sablon)

📄 27-33-48-95 (Grand Sablon)

♿ Not accessible

Founded in 1839, Costermans specialises in the sale of exquisite antiques, displaying furniture, paintings and other *objets d'art* in period interiors. It has its premises in a sweeping neoclassical mansion that was probably built in around 1785 for the Chastel de La Howarderie family; the mansion bears the family's name to this day. The façade looking out onto Place du Grand Sablon/Grote Zavel was expanded in 1857 and was later modified, in 1954, to enable the ground floor to be used for commercial purposes. The porte-cochère affords access to an inner courtyard with an orangery and stables, as well as two older houses dating back to the 17th century. The stairwell, attractively decorated in stucco, houses a handsome wooden spiral staircase with an ornate carved banister termination. The staircase leads to a *piano nobile*, whose suite of Louis XVI-style reception rooms and former bedrooms have retained their period fireplaces, panelling, parquet and ceilings. In fact, one of the reception rooms is still bedecked with splendid Chinese wallpaper featuring exotic birds and plants.

**Guided tours.**

**Exhibition of 17th-century Flemish paintings and 18th-century French furniture.**

## 18. Notre-Dame des Victoires au Sablon/ Onze-Lieve-Vrouwer Zege op de Zavel Church

🕒 Sat., 9:00 to 18:00, Sun., 9:00 to 11:30 and 13:00 to 18:00

📍 Rue des Sablons/Zavelstraat Brussels

T 92-93 (Petit Sablon/ Kleine Zavel)

B 27-33-48-95 (Grand Sablon/ Grote Zavel)

♿ Accessible with assistance

A modest chapel built in 1304 by the Ancient, Royal and Noble Grand Order of Crossbowmen of Our Lady of Sablon was the first religious building known to have stood on the site of the current church. The chapel, which housed a miraculous statue of the Virgin Mary, soon became a place of pilgrimage and was enlarged substantially in the 15th century. The



building has been restored several times since the 19th century, with work being overseen by architects including Auguste Schoy, Jules-Jacques Van Ysendyck and Maurice Van Ysendyck. The church's choir is flanked by two magnificent Baroque chapels built in 1651. They were designed by Lucas Fayd'herbe, who ornamented them with splendid black and white marble decorations in Baroque style. The chapel on the left is dedicated to St Ursula and holds a series of ornate sculptures

decorating the tombs of Lamoral II Claudius Franz, Count of Thurn und Taxis, and his wife, while the chapel on the right, which is under the protection of St Marcou, features imitation-marble walls. A number of 16th-century stained-glass windows can still be seen in the church's transept. These were installed in 1861 by Samuel Coucke, who himself crafted some of the stained-glass windows in the apse from 1864 to 1865. The artist continued his work on the stained-glass windows along the aisles from 1874 to 1900. The stained-glass windows in the upper part of the nave – 300 coats of arms lining the walls above the triforium – were created by Louis-Charles Crespin and master glassmaker Florant-Prosper Colpaert. They also produced the four large windows above the choir, which bathe the nave in all the colours of the rainbow on sunny days. (Listed since 5 March 1936)

**Start point of the walking tour “Stained glass, a colourful channel for light” (see box below).**

## SCAVENGER HUNT

### The seven keys to Brussels

Colours conceal a host of hidden meanings and implications: they are, in essence, a set of codes that point to an identity, a social status, a degree of belonging and a level of power. This scavenger hunt will uncover the secrets behind a coat of arms, an item of clothing, a statue or a flag.

Use the right colour codes and get the keys to the gates of Brussels to become the guardians of the colours of history!

🕒 Sat. & Sun. at 9:00, 11:30 and 14:00 (duration: 2 hours).

📍 Starting point: in front of the fountain at Petit Sablon/Kleine Zavel, Brussels.

T 92-93 (Petit-Sablon/Kleine-Zavel)

B 27-33-95 (Petit Sablon/Kleine Zavel)

📞 Advance booking required: call 02 537 68 75 (Monday to Friday, 10:00 to 13:00). Up to 50 people per tour.

**In French only.**

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**

## WALKING TOUR

### Stained glass, a colourful channel for light

Whether we see it in a church, a public building or a shop window, stained glass never fails to catch the eye and capture the imagination. Stained-glass windows, be they purely decorative, intended as historical records, entirely figurative or laden with symbolic meaning, tell us something about the history of a place. They may show the faces of monarchs or figures from times gone by or recount dark episodes, or they may simply be adorned with exquisite flowers in keeping with the architectural styles of the more recent past. As we walk from Sablon/Zavel to the cathedral via the Ravenstein gallery, we will also discuss how the techniques used in stained-glass windows have changed over the centuries and examine their manufacture and the colours used in them.

🕒 Sat. at 9:30 and 13:00 and Sun. at 13:00 and 16:00 (duration: 1 hour 45 minutes).

📍 Starting point: in front of Notre-Dame du Sablon/ Onze-Lieve-Vrouwer Zavel Church, Rue de la Régence/ Regenschapsstraat 3b, Brussels.

T 92-93 (Royale/Koning)

B 27-33-38-71-95 (Royale/Koning)

📞 Advance booking required: call 0499 21 39 85 or e-mail info@e-guides.be. Up to 20 people per tour.

**In French only.**

**In cooperation with *E-Guides*.**



## 19. BELvue Museum

-  Place des Palais/  
Paleizenplein 7 – Brussels
-  Advance booking required
-  Sat. & Sun., 10:00 to 18:00
- T** 92-93 (Royale/Koning)
- B** 27-38-71-95 (Royale/Koning)
-  Accessible with assistance

The *Bellevue* hotel was built in 1776 for wealthy wine merchant and innkeeper Philippe de Proft. It was designed to meet the architectural requirements laid down by Empress Maria Theresa, who was keen to preserve the neoclassical appearance of Place Royale/Koningsplein. Over the years, the hotel's guests included Honoré de Balzac, Prince Metternich and Jérôme Bonaparte. The building was purchased in 1902 by the *Fondation de la Couronne* and subsequently used as a residence by one of King Leopold II's daughters, Princess Clémentine, and then by the future King Leopold III and Queen Astrid. It was unoccupied from 1934 until 1953 and was loaned to the Red Cross before becoming a museum of decorative arts, then a museum of the Belgian royal family (known as the *Museum of the Dynasty*) and, finally, a museum devoted to Belgium and its history. Visitors to the BELvue Museum can learn more about Belgium through the lens of

the seven themes explored in the museum's rooms – democracy, prosperity, solidarity, pluralism, migration, language and Europe – and view a gallery of over 200 pieces embodying Belgium's 'physical memory'. These include a Magritte lithograph, several Val Saint-Lambert crystal vases, a motorcycle and a football signed by the Belgian men's national team, nicknamed the 'Red Devils' – a real insight into the many facets of Belgianness!

**Guided tours (Black, yellow, red) focusing on the pieces in the museum's collection that have the same colours as the Belgian flag, Sat. & Sun. at 14:30 (French) and 11:00 (Dutch).**

 **Guided tours in sign language in French for families and youth, Sat. at 11:30 and 14:00. In cooperation with Arts & Culture.**

## WALKING TOUR

### What colour tells us about origin

So many identities and origins are represented in Brussels, both by its residents and by its buildings. As your guide leads you through the city centre, take a closer look at the colours of the materials around you. Whether stone, marble, stained glass or brick, sandstone from Lede or limestone from Gobertange, Soignies or Ecaussinnes... they all have a story to tell!

-  Sat. & Sun. at 9:00, 11:30 and 14:00 (duration: 2 hours).
-  Starting point: in front of the entrance to BIP, Rue Royale/Koningsstraat 24, Brussels.
- T** 92-93 (Royale/Koning)
- B** 27-33-38-71-95 (Royale/Koning)
-  Advance booking required: call 02 537 68 75 (Monday to Friday, 10:00 to 13:00). Up to 25 people per tour.

**In French only.**

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**

## WALKING TOUR

### Neoclassical Brussels – a city all dressed in white

From the mid-18th century onwards, Brussels underwent a radical transformation. The medieval city had had its day: it was time for an overhaul to bring it into the modern world! For a prime example of the changes made to the urban landscape, you need look no further than the Royal Quarter. The upper city's rough, winding streets were quickly levelled to make way to beautifully airy, tree-lined avenues, Charles V's private hunting ground (*warande*) became a place for people to walk and stroll, and bright, modern buildings were erected to the delight of the ruling classes. In barely a century, the people of Brussels saw the old imperial quarter take on a modern face, as its feudal disarray was replaced with the results of a carefully thought-out, well-structured urban planning process. The 'white city' was born! As you wander through the streets of 21st-century Brussels, take a moment to admire, understand and appreciate the neoclassical urban space and its architecture.

-  Sat. & Sun. at 10:30, 14:00 and 16:30 (duration: 1 hour 30 minutes).
-  Starting point: in front of the entrance to the Palace of Charles of Lorraine, Rue du Musée/Museumstraat, Brussels.
- T** 92-93 (Royale/Koning)
- B** 27-33-38-71-95 (Royale/Koning)
-  Advance booking required at [www.onceinbrussels.be](http://www.onceinbrussels.be) (in the 'Activities' dropdown menu, select 'Discoveries and lectures' and click on 'Heritage Days: Neoclassical Brussels – a city all dressed in white' to book your place). Up to 20 people per tour.

**In French only.**

**In cooperation with *Once in Brussels*.**

## SCAVENGER HUNT

### Brussels – a colourful city!

Anyone visiting Place Royale/Koningsplein or Place des Martyrs/Martelaarsplein would think that Brussels was a 'white city'. And indeed, in the late 18th and early 19th centuries, when the neoclassical style was all the rage in Brussels, tastes did run to uniformly white façades. However, Brussels has always been a highly colourful city. This walking tour through the city centre concentrates on the colours that have shaped Brussels over the centuries. By looking at the selected examples, you will learn how colour use changes and evolves and why this is the case, and gain an insight into the religious, political and social implications that were – and still are – bound up with the decision to use colours or forego them, or even in the choice of a specific colour.

🕒 Sat. & Sun. at 10:30 and 14:00 (duration: 2 hours).

📍 Starting point: at the bottom of the steps in front of Saint-Jacques-sur-Coudenberg/Sint-Jacob-op-de-Koudenberg Church, Place Royale/Koningsplein, Brussels.

T 92-93 (Royale/Koning)

B 27-33-38-71-95 (Royale/Koning)

📞 Advance booking required at [www.korei.be](http://www.korei.be). Up to 20 people per tour.

In Dutch only.

In cooperation with *Korei Guided Tours*.

## WALKING TOUR

### Bringing colours back to life – restoration

Remaining faithful to the original designer's vision is one of the fundamental principles of restoration, and colour is a key consideration in this regard. So how much creative freedom does a restorer have? How can we return a building to its former glory without compromising its appearance or identity? Where do we draw the line between restoration and reinvention?

These questions have come up many times as the façades of Brussels' buildings have been restored – some with great success, others less so. The desire to restore the original colours, the urge to go overboard, the temptation to add gilding... the statues at the town hall, the columns of Saint-Jacques-sur-Coudenberg/Sint-Jacob-op-de-Koudenberg Church, and the doors of Sainte-Catherine/Sint-Katelijne Church are just three examples of what can result from such considerations. You will see them all, and many more, on this tour as you weigh up the relative merits of ensuring aesthetic appeal, respecting the original design and reflecting popular taste.

🕒 Sat. & Sun. at 9:00, 11:30 and 14:00 (duration: 2 hours).

📍 Starting point: at the bottom of the steps in front of Saint-Jacques-sur-Coudenberg/Sint-Jacob-op-de-Koudenberg Church, Place Royale/Koningsplein, Brussels.

T 92-93 (Royale/Koning)

B 27-33-38-71-95 (Royale/Koning)

📞 Advance booking required: call 02 537 68 75 (Monday to Friday, 10:00 to 13:00). Up to 25 people per tour.

In French only.

In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.

## WALKING TOUR

### Red and black – the military guilds of Brussels

Throughout the *Ancien Régime* period, the city of Brussels was protected by a number of military guilds, each of which wielded a specific weapon, like the crossbow, the longbow, the harquebus or the sword. Each guild's members wore a special costume, its colours showing which guild they belonged to. The Royal Grand Order of Crossbowmen of St George of Brussels – wearing red – and the Ancient, Royal and Noble Grand Order of Crossbowmen of Our Lady of Sablon – wearing black – still practise the feudal tradition of crossbow shooting to this day. Both guilds are still based in Brussels: one in Impasse du Borgendael/Borgendaelgang, the other in the cellars of the *Mont-de-Piété/Berg van Barmhartigheid* non-profit public pawn shop in Rue Saint-Ghislain/Sint-Gisleinsstraat. If immersing yourself in Brussels' medieval history, exploring the tradition of the Ommegang procession and learning more about the oratory and chapel of Notre-Dame au Sablon/Onze-Lieve-Vrouw ter Zavel sound appealing, then this tour is for you!

🕒 Sat. & Sun. at 10:30, 14:00 and 16:30 (duration: 1 hour 30 minutes).

📍 Starting point: in front of the gates of Impasse du Borgendael/Borgendaelgang, Place Royale/Koningsplein, Brussels.

T 92-93 (Royale/Koning)

B 27-33-38-71-95 (Royale/Koning)

📞 Advance booking required at [www.onceinbrussels.be](http://www.onceinbrussels.be) (in the 'Activities' dropdown menu, select 'Discoveries and lectures' and click on 'Heritage Days: Red and black – the military guilds of Brussels' to book your place). Up to 20 people per tour.

In French only.

In cooperation with *Once in Brussels*.



## WALKING TOUR

### Street and Art in the city centre: a fine line between art and vandalism?

Brussels is increasingly embracing its image as a Street-Art city. New works of street art by Belgian and international artists are popping up all the time on street corners and façades, many of them commissioned by the City of Brussels with a view to attracting a new form of tourism. This tour will take you from Bruxelles-Centrale/Brussel-Centraal station through the historic city centre – an area very popular with tourists – to the Marolles/Marollen district, where we can still see many examples of more spontaneous street art that skirt the borders of legality. The tour will end at Notre-Dame-de-la-Chapelle/Onze-Lieve-Vrouw-ter-Kapelle Church, where the old Recyclart site and the skate park provide us with the clearest examples of the rebellious subculture personified by taggers and graffiti artists.

🕒 Sat. at 14:00 (French) and Sun. at 10:00 (Dutch) (duration: 2 hours 30 minutes).

📍 Starting point: in the middle of Carrefour de l'Europe/Europakruispunt (tour ends at Notre-Dame-de-la-Chapelle/Onze-Lieve-Vrouw-ter-Kapelle Church).

M 1-5 (Gare Centrale/Centraal Station)

B 29-38-63-65-66-71-86 (Gare Centrale/Centraal Station)

📞 Advance booking recommended: call 02 218 38 78 or email [bruksel@skynet.be](mailto:bruksel@skynet.be). Up to 25 people.

In cooperation with *Brukselbinn-enstebuiten*.

## 20. Square – Brussels Convention Centre

🕒 Sat. only, 10:00 to 18:00

📍 Mont des Arts/Kunstberg Brussels

📌 Guided tours only – advance booking required

M 1-5 (Gare Centrale/Centraal Station)

B 29-38-63-65-66-86 (Gare Centrale/Centraal Station), 38-71 (Bozar)

♿ Accessible with assistance

At the dawn of the 1950s, a new project was in the pipeline that would change the face of Coudenberg/Koudenberg hill forever: the Mont des Arts/Kunstberg was about to be born. The architects behind the scheme, Jules Ghobert and Maurice Houyoux, devised a monumental urban complex that would link upper and lower Brussels. The buildings constructed for the project include the Royal Library of Belgium (KBR), the National Archives of Belgium and a conference centre that is now the Brussels Convention Centre, called

SQUARE. They are laid out around a garden designed by René Pechère and were inaugurated just in time for the 1958 World's Fair in Brussels. The conference centre was overhauled in 2009. A huge glass cube designed by Brussels architectural firm A2RC now marks its entrance, and while the spaces inside the conference centre were refurbished and rearranged, great care was taken to preserve the centre's two monumental frescoes, which were painted by two of Belgium's best-known artists. The first was created by master surrealist René Magritte, who named it *Les Barricades mystérieuses* (The Mysterious Barricades), while the second is the work of Paul Delvaux. Measuring 41 metres, it depicts a number of people in various states of dress in a partly built-up environment. These two unique pieces are jewels in the Brussels cultural landscape.

🕒 Guided tours, Sat. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with *Arkadia and Korei Guided Tours*.

## WALKING TOUR

### How we colour the city

There are so many colours out there! The colours we see in the urban landscape are chosen carefully. They are not there by chance but have been selected for a reason, and they have a story to tell us. Why are red lights red? Why are pharmacies marked with a green cross? Why are the colours of the City of Brussels red and green? Why are the magnificent buildings lining the Grand-Place/Grote Markt decorated in gold?

On this tour, you will learn the secrets and meanings of the colours you see in central Brussels and try to get to the bottom of where and why we use all these colours in streets and on buildings, on walls and signs, in neon and LED lighting on advertising features and façades, and in restaurants. When it is over, you will know all about how colour is used in the city – and maybe the rainbow of colour around you will shine all the brighter for it! This tour is specially designed for children and families.

🕒 Sat. & Sun. at 10:00 and 14:00 (duration: 2 hours).

📍 Starting point: at the main entrance of Bruxelles-Centrale/Brussel-Centraal station, Carrefour de l'Europe/Europakruispunt, Brussels.

M 1-5 (Gare Centrale/Centraal Station)

B 29-38-63-65-66-71-86 (Gare Centrale/Centraal Station)

📞 Advance booking recommended: email [stapstad2014@gmail.com](mailto:stapstad2014@gmail.com). Up to 20 people per tour.

In Dutch only.

In cooperation with *Stapstad*.

## 21. Saints-Michel-et-Gudule/Sint-Michiël en Sint-Goedele Cathedral

🕒 Sat., 10:00 to 17:00,  
Sun., 14:00 to 17:30

📍 Parvis Sainte-Gudule/Sinter-Goedelevoorplein – Brussels

M 1-5 (Gare Centrale/  
Centraal Station)

T 92-93 (Parc/Park)

B 29-38-63-65-66-71-86  
(Gare Centrale/Parc/  
Centraal Station/Park)

♿ Accessible with assistance

Built in the Gothic style from the early 12th century to the late 15th century, Saints-Michel-et-Gudule/Sint-Michiël en Sint-Goedele Cathedral is home to a breathtaking collection of antique stained-glass windows. While the original windows are long gone, those we see today were created by master glassmakers in the



16th, 17th and 19th centuries on the basis of designs by such renowned painters as Théodore van Thulden and Bernard Van Orley. Thus by studying the cathedral's 50 monumental windows, we can learn a great deal about the history of stained glass and how stained-glass art evolved over the years, from the late Renaissance to the neo-Gothic period reflected in the creations produced in Jean-Baptiste Capronnier's Brussels workshop. Naturally, the windows depict religious scenes, but they also

recount episodes in the history of the Low Countries and Belgium. Several of the region's sovereigns are shown, including Charles V, who appears alongside the patron saints of Brussels, while the Eucharistic miracle of 1370 and the subsequent massacre of Brussels' Jews are illustrated in considerable detail. (Listed since 5 March 1936)

**Guided tours focusing on the art of religious stained glass, an expression of sacred art that beautifies the cathedral through the vivid colours contained in an astounding variety of figurative and purely abstract pieces – Sat., 10:00 to 17:00 (last tour at 16:00 – duration: 45 minutes) and Sun., 14:00 to 17:30 (last tour at 16:30 – duration: 45 minutes). Meeting point for tours: the esplanade in front of the cathedral.**

**In cooperation with La Fonderie.**

**Starting point bus tour  
"The many colours of the city"  
(see box below)**

## BUS TOUR

### The many colours of the city

Colour is a key feature of Brussels architecture. Brick, stone and wood were the materials traditionally used for most of the city's façades, but the move to transform Brussels into a neoclassical 'white city' in the late 18th century saw a different style of façade emerge. In the 19th century, picturesque and eclectic designs came back into fashion, ushering in a new era of colour. Decorative brickwork, white stone and blue limestone, carved and painted woodwork, ironwork of all forms, sgraffito features, tiles and mosaics transformed every façade into a true work of art, a trend that continued with the emergence of Art Nouveau and Art Deco. Public sculptures and plants also added a touch of colour to many Brussels neighbourhoods. This bus tour is your chance to get a fresh perspective of different parts of the city, including the Grand-Place/Grote Markt, the Royal Quarter and the Squares district.

🕒 Sat. at 9:30, 10:30, 13:30 and 14:30 (duration: 3 hours).

📍 Starting point: at the foot of the Cardinal Mercier statue (next to the cathedral), Place Sainte-Gudule/Sint-Goedeleplein, Brussels.

M 1-5 (Gare Centrale/Centraal Station)

T 92-93 (Parc/Park)

B 29-38-63-65-66-71-86 (Gare Centrale/Parc/Centraal Station/Park)

📞 Advance booking required: call 02 219 33 45 (Monday to Friday, 10:00 to 15:00).  
Up to 45 people per tour.

**In French only.**

**In cooperation with Atelier de Recherche et d'Action Urbaines (ARAU).**

## 22. Mansion of the Governor of the National Bank of Belgium

📍 Rue du Bois Sauvage/  
Wildewoudstraat 10 – Brussels

🕒 Sat. & Sun., 10:00 to 17:00

📅 Guided tours only – advance booking required

M 1-5 (Parc/Park)

T 92-93 (Parc/Park)

B 29-63-65-66- (Parc/Park)

♿ Accessible with assistance

The Governor's mansion is the only surviving portion of a vast complex designed for the National Bank of Belgium by architects Hendrik Beyaert and Wynand Janssens and constructed between 1860 and 1878. As its name suggests, the mansion was the residence of the governor of this prestigious institution. Fittingly, its monumental façade is bedecked with splendid decor in the eclectic style. The Louis XVI elements favoured by the Second Empire



style have been skilfully combined with features drawn from the Italian and French Renaissance styles to remarkable effect. The building's facing is crafted from Euville, Gobertange, Savonnière and Audun stone, while the majestic bays of the *piano nobile*, which is supported by a ground floor featuring banded rustication, are embellished with ornate sculpted details. The decor inside the mansion is every bit as sumptuous, as evidenced by the impressive suite of state rooms. While the studies are adorned with panelling and richly ornamented coffered ceilings, the rooms serving

for relaxation and entertaining have elegant white-and-gold decor. The Ballroom is ornamented further by Joseph Stallaert's paintings of mythological scenes, the Red Room by cherry-red silk wall coverings, and the Aubusson Room by richly upholstered furniture. The building's rare marbles, precious wood and gilded stucco made it a magnificent setting for the National Bank's receptions.

Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00 and 16:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30 and 16:30 (Dutch).

Exhibition: *CUSTOMIZED – A fresh look at NBB ushers' uniforms by the La Cambre fashion design studio*. When the mansion of the governor of the National Bank of Belgium was being renovated, the old ushers' uniforms found there were donated to the fashion design studio of the La Cambre design school. A selection of creations by the school's fashion design students will be displayed in situ in the mansion's historic rooms.

## BUS TOUR

### Brussels by night

The night – shrouded in mystery and silence, a time for revels or dark deeds – is celebrated in the works of countless painters, poets and philosophers. This bus tour is a unique opportunity to see Belgium's beautiful capital and all its colours in a new light. Once the sun has set, join us for a sightseeing tour of Brussels by night, contrasting the city's 'darker' side with buildings lit up in a rainbow of colour, like the Finance Tower and the ING Building. A cultural experience like no other!

🕒 Sat. & Sun. at 20:30 (duration: 2 hours).

📍 Starting point: in front of the National Bank of Belgium, Boulevard de Berlaimont/Berlaimontlaan 3, Brussels.

M 1-5 (Gare Centrale/Centraal Station)

T 92-93 (Parc/Park)

B 29-38-63-65-66-71-86 (Gare Centrale/Parc/Centraal Station/Park)

📅 Advance booking required: call 02 537 68 75 (Monday to Friday, 10:00 to 13:00). Up to 45 people per tour.

In French only.

In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.



### 23. Haute École Bruxelles-Brabant/ Institut Supérieur Industriel de Bruxelles

- 🕒 Sat. only, 10:00 to 18:00
- 📍 Rue Royale/Koningsstraat 150 Brussels
- 📞 Advance booking required
- T 92-93 (Congrès)
- ♿ Not Accessible

In 1849, when the former Place des Panoramas/Panoramaplein was being redeveloped to create Place du Congrès/Congresplein, architect Joseph Poelaert was awarded the contract to construct the two buildings that would frame the new square and its now famous column. The two

mansions flanking the square were built between 1850 and 1852. Their façades are coated in white plaster – a very popular aesthetic choice at the time – in a blend of the neo-classical and Italian Renaissance styles, above a blue-limestone ground floor. The building at Place du Congrès/Congresplein 2 would go on to be occupied by the bank *Banque Transatlantique*. Architect Paul Saintenoy added a second entrance to the building, on the Rue Royale/Koningsstraat side, between 1919 and 1920. He also redesigned the building's interior and added decorative marble features to its entrance hall and grand staircase. Today, the building is home to one of the faculties of the *École d'Ingénieurs industriels de la Haute École de Bruxelles-Brabant*.

**Guided tours.** With the cooperation from *Korei Guided Tours*.

## EXHIBITION AND WALKING TOUR

### Colours through the ages

A stroll through the Notre-Dame-aux-Neiges/Onze-Lieve-Vrouw-ter-Sneeuw neighbourhood is an exercise in Brussels' chromatic history. Place des Barricades/Barricadenplein is decked out in white because town-planning requirements at the time of its construction called for a uniform look. Exposed natural materials and more diverse colour schemes gradually became fashionable again from the 1840s onwards, with features like stone, brickwork and wrought-iron balconies taking pride of place. Architecture transformed the streets into dramatic backdrops, turning many façades into colourful scenery with their paintwork, sculpted features, sgraffito, ceramics, woodwork or glass: indeed, stained glass experienced another heyday in this period.

This exhibition will focus on these materials and their colours and contrasts, while the walking tour will give you an opportunity to visit various buildings in the area.

- 🕒 Sat. & Sun. from 9:00 to 17:00  
(walking tours at 10:00, 12:00, 14:00 and 16:00 – duration: 1 hour).
- 📍 Starting point: Jacques Brel Youth Hostel, Rue de la Sablonnière/Zavelput 30, Brussels.
- M 1-5 (Parc/Park), 2-6 (Madou)
- T 92-93 (Congrès)
- B 29-63-65-66 (Madou)
- 📞 Advance booking required: email [info@quartierlibertes-vrijheidswijk.brussels](mailto:info@quartierlibertes-vrijheidswijk.brussels) – please specify your preferred language for the tour (French, Dutch or English). Up to 12 people per tour.

In cooperation with the *Comité de quartier Notre-Dame-aux-Neiges de Bruxelles Ville/Wijkcomité Onze-Lieve-Vrouw-ter-Sneeuw van de Stad Brussel*.

## 24. Hôtel de Knuyt de Vosmaer

- 🕒 Sat. & Sun., 10:00 to 17:00
- 📍 Rue du Congrès/  
Congresstraat 33 – Brussels
- 📅 Advance booking required
- M** 2-6 (Madou)
- T** 92-93 (Congrès/Congres)
- B** 29-63-65-66 (Madou)
- 🚫 Not accessible

Built by architect Joseph Naert between 1878 and 1879 in a heavily Renaissance-inspired eclectic style, the majestic *Hôtel de Knuyt de Vosmaer* boasts three ornate façades faced in brick and Euville stone, resting on a ground floor featuring blue-limestone smooth-faced rustication and many handsome arcades. The elegant trapezoidal edifice is located in Rue du Congrès/Congresstraat, its façades extending around that street's corners with Rue de la Presse/Drukpersstraat and



Rue de l'Enseignement/Onderwijsstraat. In the centre of the building is the main entrance, which bears its original owner's coat of arms and is marked, just above the eaves, with an imposing dormer topped with an aedicule-like structure. The opulent decor seen inside the building was designed partly for its original occupant Hector de Knuyt, the son of a major landowner. However, most of it was created for Édouard Empain, who purchased the building in 1881. The entrance hall, ornamented with

marble busts on pedestals, leads to a grand marble and onyx staircase crowned by a ceiling painted with allegorical figures and lit by stained-glass windows, some depicting historical coats of arms and others religious figures, such as St Teresa of Ávila, St James and Pope Gregory the Great. The house's rooms are decorated in a range of styles: the walls of the large drawing room are covered in neo-Louis XV panels, while the wooden panels in the sitting room have been carved with neo-Renaissance motifs, and other parts of the house – such as a second staircase, this one made of wood – bear hallmarks of the neo-Gothic style. The complex was recently meticulously restored. (Listed since 4 October 1983)

**Guided tours.** In cooperation with *Comité de quartier Notre-Dame-aux-Neiges de Bruxelles-Ville*.

## WALKING TOUR

### Colours underground

When we think about the metro system, grey is usually the colour that springs to mind. But in Brussels, nothing could be further from the truth! All the colours of the rainbow can be seen on the walls of the city's metro stations thanks to the many artists whose works adorn these, transforming them into a colourful underground gallery and a real must-see.

- 🕒 Sat. & Sun. at 11:00, 13:30 and 16:00 (duration: 1 hour 30 minutes).
- 📍 Starting point: at the entrance to Parc/Park metro station, at the corner of Rue de la Loi/Wetstraat and Rue Royale/Koningsstraat, Brussels.

- M** 1-5 (Parc/Park)
- T** 92-93 (Parc/Park)
- B** 29-63-65-66 (Parc/Park)

📅 Advance booking required at [www.arkadia.be](http://www.arkadia.be) ('Heritage Days' tab). Up to 25 people per tour.

In French only.

In cooperation with *Arkadia*.

## WALKING TOUR

### The colours of Belgian politics

When you really think about it, colours are immensely important in politics. Just think of the colours used for flags, parties, coalition government agreements and region and community symbols. Here in Belgium, blue stands for the liberals, red for the socialists and green for the environmentalists. The black lion is the symbol of Flanders, while the blue-and-yellow iris represents Brussels. And then there is the black, yellow and red of the Belgian flag – not to be confused with the blue, white and red of our French neighbours! Taking in notable buildings and sites like the Federal Parliament building, the Royal Palace, the Brussels Parliament building, various party headquarters and ministerial offices and the Brabançonne statue, this tour will give you a chance to delve into Belgian politics and discuss – as neutrally as possible – the country's institutions and the buildings housing them, as well as topics like royalty, democracy and Belgium's compromise-based political culture.

- 🕒 Sat. & Sun. at 10:30, 13: 45 and 16:30 (duration: 1 hour 45 minutes).
- 📍 Starting point: at the foot of the Brabançonne statue, Place Surler de Chokier/Surler de Chokierplein, Brussels.

- M** 2-6 (Madou)
- B** 29-63-65-66 (Madou)

📅 Advance booking required at [www.onceinbrussels.be](http://www.onceinbrussels.be) (in the 'Activities' dropdown menu, select 'Discoveries and lectures' and click on 'Heritage Days: The colours of Belgian politics' to book your place). Up to 20 people per tour.

In French only.

In cooperation with *Once in Brussels*.

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## WALKING TOUR

### Colour beneath the streets of Brussels

Millions of passengers crowd into the Brussels metro system every week, rushing through the stations as they go on their way. Yet very few of them stop to admire the underground art gallery around them. While the artworks speak for themselves, they sometimes acquire an additional layer of meaning through their interaction with their surroundings. A vast array of paintings, sculptures, photos and stained-glass creations by Belgian artists adorn the platforms and passageways of the metro system, bringing the space to life with their diverse shapes and vibrant colours. But these artworks are not the only thing that make their mark on the atmosphere of the metro system and shape the experiences of all those who pass through it: the stations' colour schemes and architecture also play a part. Plunge into a world of colour beneath the streets of Brussels!

- 🕒 Sun. at 10:30 and 14:00 (duration: 2 hours).
- 📍 Starting point: at the entrance to Parc/Park metro station, at the corner of Rue de la Loi/Wetstraat and Rue Royale/Koningsstraat, Brussels.
- M** 1-5 (Parc/Park)
- T** 92-93 (Parc/Park)
- B** 29-63-65-66 (Parc/Park)
- 📞 Advance booking required at [www.korei.be](http://www.korei.be). Up to 20 people per tour.

**In Dutch only.**

**In cooperation with *Korei Guided Tours*.**

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## WALKING TOUR

### A mosaic of mosaics

Brussels city centre could be described as a mosaic of cultures and atmospheres. It is also home to a wide range of architectural styles. Mosaics play a vital role in making its urban landscape so visually diverse. Whether they are in Art Nouveau or modern style, elegant or simple, old or contemporary, mosaics enchant us with their shimmering colours and skilful designs. Taking you from Place Royale/Koningsplein to Place Rogier/Rogierplein, this tour will give you an insight into some of the secrets of mosaics and highlight a few magnificent examples of mosaic art.

- 🕒 Sat. & Sun. at 10:00, 13:00 and 16:00 (duration: 2 hours).
- 📍 Starting point: at the entrance to Parc/Park metro station, at the corner of Rue de la Loi/Wetstraat and Rue Royale/Koningsstraat, Brussels.
- M** 1-5 (Parc/Park)
- T** 92-93 (Parc/Park)
- B** 29-63-65-66 (Parc/Park)
- 📞 Advance booking strongly recommended: call 0485 70 71 06 or e-mail [info@bruxellesbavard.be](mailto:info@bruxellesbavard.be). Up to 25 people per tour.

**In French only.**

**In cooperation with *Brussels Bavard*.**



## 25. University Foundation

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Rue d'Egmont/Egmontstraat 11 Brussels
- 📄 Guided tours only – advance booking required
- M 2-6 (Trône/Troon)
- B 27-34-38-64-80-95 (Trône/Troon)
- ♿ Not accessible

The buildings that have housed the University Foundation since the early 1920s were erected and altered between 1870 and 1958. Work on the complex over the years was overseen by architects Eugène Flanneau, Ernest Jaspar and Maurice Haek. The University Foundation was created after the First World War and was officially recognised as an establishment operating in the public interest in 1920. It seeks to offer researchers financial support and act as a forum

for interaction between academia and civil-society leaders. For several decades, the Foundation served as the headquarters of the Belgian National Fund for Scientific Research (FRS-FNRS). The reception rooms in the buildings have retained their old splendour, as have the meeting and reading rooms; these are still bedecked with high panelling and attractive stucco ceilings, some of which have patterns reminiscent of those seen on Arabian ceramics. The walls of the dining room are adorned with painted plant motifs in the Art Deco style, while other rooms boast such attractive features as a Chinese screen, or ceramic tiles around the fireplace. There is an intimate atmosphere throughout, calling to mind the ambience of British private members' clubs.

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with Pro Velo.**

## WALKING TOUR

### The colours of the evening

As day turns to night and the sun dips below the horizon, a growing number of illuminated signs bathe the streets in light, while the light displays erected for the festive season are testament to their designers' boundless creativity. What is the story behind all these lights? When did they begin taking over our cityscapes and, more recently, our countryside too? What are the most popular colours? Do we really need them? How are they made? Their environmental impact is attracting ever more attention, but can we really get by with fewer lights, or even none at all? These are just some of the points that will be raised on this colourful, illuminating evening walk.

- 🕒 Sat. & Sun. at 18:30 (duration: 1 hour 30 minutes).
- 📍 Starting point: at the corner of Rue de Namur/Naamsestraat and Boulevard de Waterloo/Waterloolaan (tour ends at Place Stéphanie/Stefaniaplein), Brussels.
- M 2-6 (Porte de Namur/Naamsestraat)
- B 33-34-54-64-71-80 (Porte de Namur/Naamsestraat)
- 📄 Advance booking required: call 0499 21 39 85 or e-mail [info@e-guides.be](mailto:info@e-guides.be). Up to 20 people per tour.

**In French only.**

**In cooperation with E-Guides.**

# PATRIMOINE et NATURE

Parcs, jardins,  
espaces verts  
et naturels



12 )  
13 )  
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2020

32<sup>#</sup>

Journées  
européennes  
du Patrimoine  
en Wallonie

BRUXELLES-EXTENSIONS/  
BRUSSEL-UITBREIDING

ETTERBEEK

WOLUWE-SAINT-LAMBERT/  
SINT-LAMBRECHTS-WOLUWE

WOLUWE-SAINT-PIERRE/  
SINT-PIETERS-WOLUWE





## 26. Solvay Library

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Parc Léopold/Leopoldspark, Rue Belliard/Belliardstraat 137 Brussels-Extensions
- 📞 Guided tours only – advance booking required
- M 1-5 (Maelbeek)
- B 21-27-59 (Parc Léopold/Leopoldspark)
- ♿ Not Accessible

Inaugurated in 1902, the Solvay Library was designed by architects Constant Bosmans and Henri Vandeveld. The building originally housed a sociology institute, which was intended to become part of a science park, as doctor Paul Héger and industrialist Ernest Solvay had been planning to create such a complex in that part of Parc Léopold/Leopoldspark for around a decade. When the sociology institute moved to the edge of the Solbosch university campus in 1967, the building was taken over by the publishing house of the *Université Libre de Bruxelles* (ULB), *Les Éditions de l'Université*, which occupied the premises until 1981. As no new occupant came forward at that point, the building was purchased by the Brussels-Capital Region and painstakingly restored. The Solvay Library reopened on 27 May 1994 under the management of a company called Edificio, and has since served as an elegant backdrop for many events. The entrance hall, with its mosaic floor, affords access to a huge reading room decorated in the eclectic style, itself surrounded

by individual study rooms with padded doors. As was often the case at the time of the Library's construction, the decor is very much inspired by the natural world. The predominantly red wall frescoes attributed to Adolphe Crespin are adorned with leafy garlands, while plant motifs are heavily featured in the building's many stained-glass windows and celadon-green wrought-iron rails line the balustrade, alternating with the wooden balusters. (Listed since 8 August 1988)

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with *Itinéraires, sur les Sentiers de l'Histoire* and *Klare Lijn*.**



## GUIDED BICYCLE TOUR

### From the Maelbeek/Maalbeek to the Watermaelbeek/Watermaalbeek: blue water and green nature in the city

This guided bicycle tour will take you from the Maelbeek/Maalbeek valley to the Bois de la Cambre/Ter Kamerenbos, travelling on recently constructed urban bridges for pedestrians and cyclists and skirting ponds and valley landscapes. As you cycle through this part of Brussels, you will learn how the Watermaelbeek/Watermaalbeek valley was formed and restored to its natural, uncovered state and hear about its stormwater basin and the urban parks it crosses before it meets the Woluwe, another Brussels river that has been brought back above ground.

- 🕒 Sun. at 11:00 and 15:00 (duration: 2 hours).
- 📍 Starting point: at the Place Jourdan/Jourdanplein entrance to Parc Léopold/Leopoldspark, Chaussée d'Etterbeek/Etterbeeksesteenweg, Etterbeek (tour ends at Hermann-Debroux metro station).
- B 59-60-80 (Jourdan)
- 📞 Advance booking required: email [info@cowb.be](mailto:info@cowb.be). Up to 30 people per tour. Bicycle hire is not available, so remember to bring a bike. There are Villo! stations near the starting point.

**In cooperation with the *Commission ornithologique de Watermael-Boitsfort/Commissie voor Ornithologie van Watermaal-Bosvoorde*.**



## 27. House of European History

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Parc Léopold/Leopoldspark, Rue Belliard/Belliardstraat 135 Brussels-Extensions
- 📄 Advance booking required
- M** 1-5 (Maelbeek/Maalbeek)
- B** 21-27-59 (Parc Léopold/Leopoldspark)
- ♿ Accessible with assistance

In 1933, George Eastman, the philanthropist who made photography available to all by inventing the Kodak portable camera, commissioned Swiss architect Michel Polak to build a dental clinic, making Brussels the latest in a string of cities (after Rochester, London, Rome, Paris and Stockholm) to have such an Eastman-funded facility. Polak, who was also behind the nearby *Résidence Palace*, designed the clinic as an imposing building with a restrained façade and a flat roof.

Inside, a large entrance hall featuring attractive marble finishings afforded access to the offices and the children's waiting room, which was decorated with frescoes based on Jean de La Fontaine's *Fables* painted by one of Polak's friends, Camille Barthélémy. An artist from the Ardennes best known for his landscapes and village vistas, Barthélémy adorned the walls with charming images drawn from *The Monkey and the Cat*, *The Fox and the Young Turkeys*, *The Two Goats* and other tales besides. The bright, vibrant colours he used mean that his Art Deco compositions and their attractive depictions of animals really stand out. Since opening to the public on 6 May 2017, the House of European History has set out to enhance understanding of the shared past and differing experiences of Europe's citizens.

**Guided tours focusing on the site's architecture and its restoration Sat. & Sun. at 14:00 (English), 15:00 (French), 16:00 (Dutch).**

# color

## 28. SYNERGRID

🕒 Sat. & Sun., 10:00 to 18:00

📍 Avenue Palmerston/  
Palmerstonlaan 4  
Brussels-Extensions

🗣️ Guided tours only – advance booking required

**M** 1-5 (Schuman/Maelbeek/  
Maalbeek)

**B** 28-61 (Chasseurs Ardennais/  
Ardens Jagers), 64 (Luther),  
60-63-64 (Ambiorix),  
21-63-79 (Gueux/Geuzen)

🚫 Not accessible

Started in 1895, when Art Nouveau was still in its infancy, *Hôtel van Eetvelde* can be considered one of Victor Horta's finest architectural achievements. Its interior testifies to his flair for arranging spaces, diffusing natural light and using coloured materials. The house was designed for Edmond van Eetvelde, a prominent diplomat and advisor to King



Leopold II. When building it, Horta made extensive use of exposed metal structures, an approach previously only seen in industrial construction, devising an oriel that filled the entire width of the façade over two levels. A second wing, this time in white stone, was added between 1899 and 1900. Mosaics criss-crossed by trailing creepers welcome visitors into the hallway and beckon them towards the rotunda

that houses the staircase and the breathtaking glass dome above it. Graceful columns stretch upwards like plant stems, supporting the ribbed canopy whose stained glass, featuring stylised leaves and flower stalks, attractively tints the natural light. Plant motifs are also very much in evidence in the American stained glass, depicting elegant shrubs, adorning the double door between the winter garden and the dining room. Meanwhile, the dining room itself still has its original embossed tapestry wall coverings, showing plants, elephants and starfish in shades of ochre, green and brown. (Listed since 18 November 1976)

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with Atelier de Recherche et d'Action Urbaines (ARAU) and Korei Guided Tours.**

## WALKING TOUR

### A colourful encyclopedia of Art Nouveau

The Nord-Est/Noord-Oost neighbourhood of Brussels, including locations like Square Marie-Louise/Maria-Louizasquare, Avenue Palmerston/Palmerstonlaan, Square Ambiorix/Ambiorixsquare and Square Marguerite/Margaretasquare, is a veritable encyclopedia of Art Nouveau!

This walking tour will take in not only buildings designed by Art Nouveau pioneer Victor Horta – including the undisputed masterpiece that is *Hôtel Van Eetvelde* – but also creations by the second generation of Art Nouveau architects, such as Paul Hamesse, Georges Hobé, Paul Saintenoy, Gustave Strauven, Victor Talemans and Armand Van Waesberghe. In addition, you will have the chance to admire a number of façades decorated with elegant sgraffito panels and brilliantly coloured mosaics.

🕒 Sun. at 10:30 and 14:00 (duration: 2 hours).

📍 Starting point: Square Gutenberg/Gutenbergsquare, Brussels-Extensions.

**M** 1-5 (Maelbeek/Maalbeek)

**B** 29-59-63 (Gutenberg)

🗣️ Advance booking required at [www.korei.be](http://www.korei.be). Up to 20 people per tour.

**In Dutch only.**

**In cooperation with Korei Guided Tours.**

## 29. Quaker House

🕒 Sat. only, 10:00 to 18:00

📍 Square Ambiorix/  
Ambiorixsquare 50  
Brussels-Extensions

🗣️ Guided tours only – advance booking required

M 1-5 (Schuman or Maelbeek/Maalbeek)

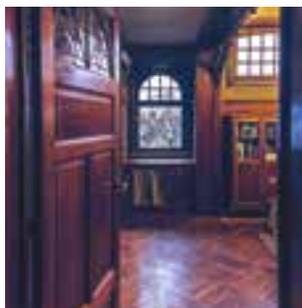
B 28-61 (Chasseurs Ardennais/  
Ardense Jagers), 64 (Luther),  
60-63-64 (Ambiorix),  
21-63-79 (Gueux/Geuzen)

🚫 Not accessible

Architect Georges Hobé began construction work on a building in Square Ambiorix/Ambiorixsquare in 1898. As the plot was on one of the square's corners, a special effort was required to ensure it blended in with its surroundings. With this in mind, Hobé embellished the façade's corner with a bow window framed in white stone, topped off with a sloping slate roof, this ensemble being the only obvious decorative detail on an otherwise

relatively sober façade. Hobé also designed the house's interior, fitting colourful stained glass in the doors between rooms, lining the imposing staircase with wood panelling and laying elegant parquet flooring in the reception rooms. One of the main points of interest in the Quaker House is its wallpaper, all of which has been restored or reproduced following extensive stratigraphic analyses that made it possible to determine how it originally looked. Only the Japanese-style wallpaper, which had deteriorated too much to be saved, was replaced entirely. The new aluminium-based paper, which has the same dimensions as the original paper, was painted freehand by the restorer after analyses uncovered some of the original paper, allowing the most appropriate design and colours to be identified. Thanks to the restoration project, this particularly interesting part of Brussels' built heritage was given a new lease of life. (Listed since 9 February 2006)

Guided tours Sat. at 10:30, 11:30, 12:30, 14:00, 15:00, 16:00 and 17:00 (French), 11:00, 12:00,



13:00, 15:30, 16:30 and 17:30 (Dutch). In cooperation with Quaker House and Klare Lijn.

Exhibition: *The many colours of old wallpaper*. The exhibition features the samples of original wallpaper used by the restoration/reproduction project to create the wallpaper found in the Quaker House today. It also includes technical information about how the wallpaper was restored/reproduced.

## 30. Maison de Saint Cyr/ Huis Saint-Cyr

🕒 Sat. & Sun., 9:30 to 18:00

📍 Square Ambiorix/  
Ambiorixsquare 11  
Brussels-Extensions

🗣️ Access only via activity "Luth alors"

M 1-5 (Schuman/Maelbeek/  
Maalbeek)

B 28-61 (Chasseurs Ardennais/  
Ardense Jagers), 64 (Luther),  
60-63-64 (Ambiorix),  
21-63-79 (Gueux/Geuzen)

🚫 Not accessible

While Victor Horta is widely known, few people have heard of Gustave Strauven, an architect who was also an enthusiastic proponent of Art Nouveau theories in his day. In around 1900, Strauven received a commission to design a house for artist Georges Léonard de Saint-Cyr on a particularly narrow plot of land. The long, slender building



he devised has a handsome set of steps leading up to its entrance. The house has three other floors above the entrance level, each of which features large windows with curving uprights. A twisting wrought-iron plume crowns the circular loggia on the top floor, which, like the balconies on the other floors of the house, is edged with ornate railings. These were designed by Charles Van Waeyenberghe, as was the gate separating this residence from the pavement. Some observers have

labelled Strauven's masterpiece 'flamboyant' or 'baroque Art Nouveau', while others have compared its breathtaking ironwork to creeping ivy twining around the building's structure. Restoration work has been undertaken on the house, allowing its original colours to shine brightly once more. Its Silesian brick facing is punctuated with strips of red, while the wrought-iron elements have been painted in celadon green and the woodwork in chestnut brown. The spaces inside the house are attractively lit by stained-glass windows and a glass canopy adorned with floral motifs. The first floor houses a Chinese-inspired drawing room with red-painted panels: a classic example of the taste for the exotic that typified the Art Nouveau era. (Listed since 8 August 1988)

Activity: *Luth alors!* (see box opposite).

### 31. Royal Institute for Cultural Heritage (KIK-IRPA)

🕒 Sat. & Sun., 10:00 to 18:00

📍 Parc du Cinquantenaire/  
Jubelpark 1  
Brussels-Extensions

📅 Advance booking required

**M** 1-5 (Mérode/Merode)

**T** 81 (Mérode/Merode)

**B** 61 (Chevalerie/Ridderschap),  
22-27-80 (Mérode/Merode)

♿ Accessible with assistance

Completed in 1962, the modernist building housing the Royal Institute for Cultural Heritage (KIK-IRPA) was the first in the world to be specially designed to facilitate the interdisciplinary study and restora-



tion of artworks. Its modular reinforced-concrete frame construction was designed by architect Charles Rimanque. Its six floors are linked by a spectacular spiral staircase consisting of steps supported by a winding stringer. The staircase is a true masterpiece of its genre, and has, among other things, served

as a backdrop for a captivating scene in Michel Gondry's 2013 film *Mood Indigo*. Some of the building's rooms, such as the director's office and the meeting room, still have their original furniture, providing a fascinating insight into modernist interior design as well as affording breathtaking views of the city. (Protected since 6 July 2006)

**KIK-IRPA's dedicated experts will be on hand to tell you more about this fascinating building, explain their work on colour in many Brussels buildings and present the brand-new inventory of the Brussels-Capital Region's movable heritage.**

## PROJECT

### Luth alors!

The music of duo *Luth alors!* blends the golden voice of Brussels soprano Lore Binon with the warm tones of the lutes and citterns played by Floris De Rycker. They will take you on the trail of courtly love through the ages with their musical programme, specially designed for the *Maison de Saint Cyr/Huis Saint-Cyr*. Nature is a prominent feature of the Renaissance and early Baroque pieces in their performance and the Art Nouveau architecture of the setting. The dominant colours in the various rooms of the house – for example the red of the living room, with its Chinese-inspired woodwork, or the dark green of the mezzanine – conjure up images of dark valleys and clear skies of the brightest blue. As you visit the house, you will have the chance to take in a short concert, a few minutes in length, by these talented musicians.

🕒 Sat. & Sun. at:

– 09:30, 10:30, 11:30 and 12:30 (French), 10:00, 11:00 and 12:00 (Dutch) (guided tours only)

– 14:00, 15:30 and 17:00 (French) – 14: 45 and 16:15 (Dutch) (meeting with the artists)

– Sat. at 17: 45 (French) and Sun. at 17: 45 (Dutch) (guided tour followed by a 20 min. concert)

📍 Venue: Square Ambiorix/Ambiorixsquare 11, Brussels-Extensions.

**M** 1-5 (Schuman/Maelbeek/Maalbeek)

**B** 28-61 (Chasseurs Ardennais/Ardense Jagers), 64 (Luther), 60-63-64 (Ambiorix), 21-63-79 (Gueux/Geuzen)

📅 Advance booking required: call 0468 12 17 74 or e-mail festival.artonov@gmail.com. Up to 8 people per tour.

**In cooperation with Artonov and Atelier de Recherche et d'Action Urbaines (ARAU).**

## BUS TOUR

### In Jean Glibert's colourful footsteps

"While Jean Glibert's colours do not tell us anything or symbolise anything, they transfigure space and light" – Gilles Bechet.

This guided bus and walking tour will focus on the work of this eminent artist and architect, whose standout works in Brussels include Mérode/Merode station and his decorative contribution to a bridge near Midi/Zuid station.

🕒 Sat. at 10:30, 13:30 and 16:00 (duration: 2 hours).

📍 Starting point: at the entrance to Mérode/Merode station, at the corner of Rue des Tongres/Tongerenstraat and Avenue de Tervueren/Tervurenlaan, Etterbeek.

**M** 1-5 (Merode)

**T** 81 (Merode)

**B** 27-61-80 (Merode)

📅 Advance booking required at [www.arkadia.be](http://www.arkadia.be) ('Heritage Days' tab). Up to 45 people per tour.

**In French only.**

**In cooperation with Arkadia.**



### 32. RenoVitro stained glass workshop

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Rue Richard Kips/Richard Kipsstraat 8 – Etterbeek
- 📞 Advance booking required
- 📄 B 36-80 (Leman)
- ♿ Accessible

Renaud Chapelle left behind a career in sales to become a craftsman after deciding to change his line of business. Having initially trained in mosaic art, he began working with glass. He joined the Pierre Majerus workshop and remained there for four years before completing internships with other master glassmakers and eventually setting up his own workshop, which he named RenoVitro. He continued to hone his craft over the years, travelling to France to learn the techniques involved in the *dalle de verre* (or 'glass slab') method. Today, he creates artistic lead-jointed stained-glass windows and copper-jointed lampshades. He also crafts *dalle de verre* stained-glass windows, shaping the individual pieces of glass carefully and bonding them with resin. Moreover, his extensive stock of period components enables him to restore old stained-glass windows, reproducing missing parts or repairing damaged rods or soldered joints. He recently refurbished a stained-glass window in Schaerbeek/Schaarbeek Town Hall.

**Exhibition: Glass and light, showcasing Renaud Chapelle's latest creations.**

**Presentation of the various tools used by glassmakers and the techniques deployed to restore stained-glass windows and create new pieces (glass cutting, welding, and cutting for *dalle de verre* creations), Sat. & Sun. at 11:00 and 15:00.**



### 33. Maison/Huis Hap

- 🕒 Sat. only, 10:00 to 18:00 (last admission at 17:15)
- 📍 Chaussée de Wavre/Waversesteenweg 508 Etterbeek
- 📞 Guided tours only – advance booking required
- 📄 B 34 (Fétis)
- ♿ Not accessible

In 1804, the Mayor of Etterbeek, Albert-Joseph Hap, purchased an estate of some 3 hectares. It included a pond and a 16th-century private residence in the Renaissance style. In 1859, his son François-Louis, a notary, had a street-facing house built on the site. It was extended and refurbished in 1905 by architect Georges Thoelen, who gave it a neoclassical façade. The house's interior is richly decorated, with both the offices of the notarial practice and the private apartments boasting remarkable ornamental features. The hallway and stairwell of the private apartments feature a mosaic bordered with Greek keys and stencilled and oil-painted Art Nouveau friezes, while views of old Etterbeek, painted on canvas by Édouard Navez, adorn the walls of the dining room, and the large drawing room, with its handsome wallpapered and wood-panelled walls, has a ceiling ornamented

with arabesques. The skylight of the garden room is made of stained glass bearing plant motifs, while the annex is floored with multicoloured mosaic tiling. In the part of the house used for Hap's professional practice, the employees' office has a superb Art Nouveau stained-glass window showing a rising sun surrounded by twining plants. The notary's office is decorated in the Flemish neo-Renaissance style, featuring wallpaper, woodwork, a green marble and blue limestone mantelpiece, and a ceramic fireplace insert made by the Boch factory in La Louvière. The house, which is now the property of the Municipality of Etterbeek, is currently being restored. (Listed since 9 March 1995)

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with Bruxelles Bavard.**

**Guided tours of the garden and information stand providing details about the site's past, present and future.**

**In cooperation with the Municipality of Etterbeek, the architectural firm SKOPE and the restoration companies Monument and Altri Tempi.**

### 34. Pierre Majerus Belgian Centre for Stained Glass/Pierre Majerus and Marcelle Nizet Foundation for Stained Glass

🕒 Sat. & Sun., 13:00 to 17:00

📍 Avenue de la Chasse/  
Jachtlaan 62 – Etterbeek

📅 Advance booking required

**M** 1-5 (Schuman)

**T** 81 (Acacias/La Chasse/De Jacht)

**B** 34-36 (La Chasse/ De Jacht)

♿ Accessible with assistance

Founded in 1965 and formerly located in Chaussée de Wavre/Waversesteenweg, Pierre Majerus's workshops moved to Avenue de la Chasse/Jachtlaan in 1980, where they now occupy the premises of a former soap factory that was later converted into a garage. The large gate at the front of the site opens into the courtyard



in front of the workshop building, a glass-roofed edifice for craftspeople whose work is inspired by the master glassmaker, who died in 1994 and whose inventive spirit lives on thanks to his wife Marcelle Nizet. Many churches, private residences, castles, mansions and restaurants have commissioned the workshops to restore their stained glass or create new pieces for them. Pierre Majerus, who had learned how to make stained glass with concrete beading, managed to persuade the head of Saint-Gobain to incorporate stained glass

into double glazing, an innovative – and ultimately extremely successful – idea that has made it possible to preserve numerous stained-glass masterpieces while also insulating the windows in which they appear. He was also responsible for reintroducing opalescent glass, an idea that was swiftly followed by many of his peers.

**Guided tours available.**

**The exhibition *Two centuries of stained glass in Brussels* offers an overview of stained glass through the ages, from Victorian, Art Nouveau and Art Deco pieces to contemporary creations.**

**Visitors will be able to watch demonstrations of glass cutting, lead mounting and the Tiffany copper-foil method of stained glass manufacturing, view examples of glass painting (with commentary) and learn about the history of glass, glass colouring, glass manufacturing, stained glass, design, colour selection, template cutting, glass cutting, lead setting, and more, and will have the chance to try cutting glass themselves.**

### 35. Castel de Lindthout

🕒 Sun. only, 10:00 to 18:00

📍 Avenue des Deux Tilleuls/  
Tweelindenlaan 2  
Woluwe-Saint-Lambert/  
Sint-Pieters-Woluwe

📅 Guided tours only – advance booking required

**M** 1 (Montgomery)

**T** 7-25-39-44 (Montgomery)

**B** 27-61-80 (Montgomery)

♿ Not accessible

Ghent architect Florimond Vandepoele built the *Castel de Lindthout* for lawyer Auguste Beckers between 1867 and 1869, creating an imposing edifice in the Flemish neo-Renaissance style. Twenty years after its construction – in 1898, to be precise – it was taken over by banker Charles-Henri Dietrich, who would later become the Baron of Val-Duchesse. Dietrich renovated the building with the assistance of architect Edmond De Vigne and painter Jean Van Holder. The *Castel* still has its period decor and thus looks just as



it did in the early 20th century. The entrance hall is a standout example of the neo-Gothic decorative style: its walls are bedecked with views of Woluwe landscapes, above marouflaged trompe-l'œil canvases imitating rich fabrics decorated with coats of arms. The Gothic great hall is adorned with painted stained glass, tapestries, wood facing, and friezes bearing coats of arms, while the dining room, with its coffered ceiling and carved panelling, is clearly influenced by the neo-Renaissance style. The ceramics room, which takes its

name from the panels of Delft tiles on its walls, adjoins the ballroom, with its magnificent woodwork. The Sisters of the Sacred Heart of Lille purchased the estate in 1903 on finding themselves forced to leave France, and soon opened a boarding school there. They later enlarged it, adding a number of annexes and a neo-Gothic chapel, built by Julien Walckiers between 1914 and 1919.

The *Castel* was home to the Sisters of the Sacred Heart until 1998. In 2000, it was taken over by the Municipality of Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe, which housed its Academy of Music, Dance and Performing Arts. The *Castel* and the older parts of the former Lindthout estate have been a listed complex since 2002. The façades, frames and roofs underwent a major refurbishment between 2015 and 2018. (Listed since...)

**Guided tours Sun. at 10:00, 11:00, 12:00, 14:00, 15:00, 16:00 and 17:00 (French), 12:00 and 15:00 (Dutch). In cooperation with Arkadia.**

### 36. Museum of the Municipality of Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue de la Charrette/  
Karrestraat 40  
Woluwe-Saint-Lambert/  
Sint-Lambrechts-Woluwe

📅 Advance booking required

**B** 27 (Verheyleweghen),  
29 (Speekaert)

♿ Accessible with assistance

In 1884, Brussels carpenter and contractor Émile Devos purchased some land in the hamlet of Roodebeek. Enchanted by the then-rural setting of this part of Woluwe, he built a modest country house on his property. He enlarged it several times from 1893 onwards, transforming it into an extremely picturesque example of a typical Brabant rural building, complete with stepped gables.



The house's interior is adorned with ornate woodwork (panels, ceilings, fireplaces, and so on), as well as the Dutch ceramic tiles, mostly from the small Frisian town of Makkum, that are the building's most attractive feature to this day. Having no heirs, Devos (who died in 1942) and his wife (who passed away in 1945) took steps to ensure that their property would not be broken up when they died, inserting a special clause in their will under which the house and estate would pass into the hands

of the municipal council so that they could be enjoyed by the public. Thus the municipal council, which had owned the adjacent Montald estate since 1944, became the proprietor of a magnificent complex of considerable artistic and natural interest.

The building underwent extensive renovations between 2018 and 2020, as structural problems were threatening its stability. Major engineering work was required to remedy the issue; as a result, changes had to be made to the interior of the gatehouse. On the outside, the façades and roofs were returned to their original appearance and the original skylight was restored. The work carried out inside the complex mainly entailed updating the museum's technical infrastructure while taking care to protect the historic building housing it. (Listed since 1 April 2010)

**Guided tours Sat. & Sun. at 10:30 and 16:00 (French), 14:30 (French/Dutch). In cooperation with the Municipality of Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe and Arkadia.**

#### WALKING TOUR

##### Glass art: a serious business in Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe

A stunning mirror mosaic at the exit of the pre-metro station is our first clue that glass is extremely important to this neighbourhood. Lots of the private houses nearby boast fabulous stained-glass windows, many of which were created by anonymous glassmakers. Others, however, came from the workshops of renowned Brussels glassmaker Pierre Majerus, who masterfully demonstrated his skill in stained-glass windows depicting a mountain landscape and – fulfilling a childhood dream – a racing car. The tour concludes on a high note at *Divin Sauveur/Godelijke Zaligmaker Church*, home to both an exquisite 'Jesse tree' crafted by Majerus and Maurits Nevens' *Point Omega*, a stunning stained-glass window inspired by the work of Teilhard de Chardin.

🕒 Sat. & Sun. at 10:00, 13:00 and 16:00 (duration: 2 hours).

📍 Starting point: at the entrance to Diamant pre-metro station, at the corner of Avenue du Diamant/Diamantlaan and Boulevard Reyers/Reyerslaan, Schaerbeek/Schaarbeek.

**M** 1 (Montgomery)

**T** 7-25-39-44-81 (Montgomery)

**B** 27-61-80 (Montgomery)

📅 Advance booking strongly recommended: call 0485 70 71 06 or e-mail [info@bruxellesbavard.be](mailto:info@bruxellesbavard.be). Up to 25 people per tour.

**In French only.**

**In cooperation with *Brussels Bavard*.**

#### WALKING TOUR

##### The thousand colours of the Linthout district

In the neighbourhood around *Sacré-Cœur de Lindhout*, architects like Hamesse, Dewin and Van Hemelrijck, plus a number of inspired entrepreneurs, left behind historical polychrome brickwork façades teeming with attractive decorative details. Keep your eyes open as you walk around and you will be rewarded with a glimpse of sgraffito features, tiles, stained-glass windows and original ironwork.

🕒 Sat. & Sun. at 10:30, 13:00 and 15:30 (duration: 1 hour 30 minutes).

📍 Starting point: at the entrance to Georges Henri pre-metro station, Avenue Jonnart/Jonnartlaan, Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe.

**T** 7-25 (Georges Henri)

**B** 27-28-80 (Georges Henri)

📅 Advance booking strongly recommended: call 0485 70 71 06 or e-mail [info@bruxellesbavard.be](mailto:info@bruxellesbavard.be). Up to 25 people per tour.

**In French only.**

**In cooperation with *Bruxelles Bavard*.**

## WALKING TOUR

### Mosaics and sgraffito in the Georges Henri neighbourhood

This tour gives you the chance to have a closer look at the many colours featured in the less grandiose examples of urban heritage on display in the Georges Henri neighbourhood. The neighbourhood's façades are full of colour, with their sgraffito panels, mosaics, cement tiles, stained-glass windows and multicoloured brickwork. The area is also home to some of Brussels' few remaining painted wall advertisements, bearing the legends *Sano* and *L'Alsacienne* – some remarkable examples of a now-forgotten art.

- 🕒 Sat. at 10:30, 14:00 (French), 16:00 (French/Dutch) (duration: 1 hour 30 minutes).
- 📍 Starting point: in front of Saint-Henri/Sint-Hendrik Church, Parvis Saint-Henri/Sint-Hendriksvoorplein 18, Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe.
- M** 1 (Joséphine-Charlotte)
- T** 7-25 (Georges Henri)
- B** 27-28-80 (Degrooff)
- 📞 Advance booking required at [www.arkadia.be](http://www.arkadia.be) ('Heritage Days' tab). Up to 25 people per tour.

In cooperation with the Heritage Promotion Department of the Municipality of Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe and Arkadia.

## GUIDED BICYCLE TOUR

### The Woluwe River – natural heritage in shades of green and blue

Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe takes its name from the river running through it: the Woluwe, a tributary of the Senne. This tour will lead you through the Woluwe valley, which has left its mark on the whole of eastern Brussels, and take in such jewels of natural and rural heritage as Hof ter Musschen, a 10hectare natural haven recognised for its impressive flora and fauna, and the old Lindekemale watermill. Enjoy a gentle bicycle ride along the riverside and admire the nature, parks and built heritage lining the river's banks.

- 🕒 Sun. at 10:00 and 14:00 (French) and Sat. at 16:00 (Dutch) (duration: 3 hours 30 minutes).
- 📍 Starting point: in front of the main entrance of Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe Town Hall, Avenue Paul Hymans/Paul Hymanslaan 2, Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe.
- M** 1 (Tomberg)
- B** 28 (Tomberg)
- 📞 Advance booking required: call 02 502 73 55 (Monday to Friday, 10:00 to 18:00), e-mail [info@provelo.org](mailto:info@provelo.org) or visit the website [www.provelo.org](http://www.provelo.org). Up to 18 people per tour. Bicycles are available for hire, at €11 for a standard model or €19 for an electric version.

In cooperation with *Pro Velo*.

## WALKING TOUR

### Upper Woluwe: a riot of colour!

When we think of architecture, colour is perhaps not the first thing that springs to mind. Yet contrasting materials and decorative details add so much colour to façades and were a common feature of Art Nouveau and modernist architecture for this very reason. The new Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe neighbourhood of Upper Woluwe, overlooking the Woluwe valley, was grafted onto the recently inaugurated Avenue de Tervueren/Tervurenlaan in the early 20th century and soon came to be characterised by a resolutely innovative style that differed greatly from classically inspired architecture, namely Art Nouveau. The hallmarks of the style include its predilection for fine materials like cut stone and its use of less costly techniques like sgraffito and ceramic tiling. Following the First World War, the modernist school (also called the Bauhaus movement) came to the fore, using contrasting materials to bring life to façades deliberately designed to be sober and refined.

This tour will teach you all about this rich architectural heritage, which is sometimes forgotten or disregarded.

- 🕒 Sat. & Sun. at 10:30 and 15:00 (duration: 1 hour 30 minutes).
- 📍 Starting point: across from the *Institut des Sourds, Muets et Aveugles/Koninklijk Instituut voor Doven en Blinden*, Place Jean-Baptiste Degrooff/Jean-Baptiste Degrooffplein, Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe.
- M** 1 (Gibraumont)
- T** 7-25 (Georges Henri)
- B** 27-28-80 (Degrooff)
- 📞 Advance booking required: call 0475 36 31 43 (Monday to Friday, 9:00 to 11:00). Up to 15 people per tour.

In cooperation with the *Cercle d'Histoire, d'Archéologie et d'Architecture des Woluwe*.



### 37. Sainte-Alix/ Sinte-Aleidis Church

🕒 Sat., 10:00 to 16:30,  
Sun., 14:00 to 18:00

📍 Parvis Sainte-Alix/  
Sinte-Aleidisvoorplein  
Woluwe-Saint-Pierre/  
Sint-Pieters-Woluwe

**B** 36 (Sainte-Alix/Sint-Aleidis)

♿ Accessible

Sainte-Alix/Sinte-Aleidis Church was constructed between 1934 and 1936 by architect Léonard Homez, who focused particularly on acoustics and lighting when designing this space. Behind the gabled brick façade and the bell tower is a vast

nave, whose scale testifies to the considerable mechanical strength of reinforced concrete. The vaulted ceiling is formed of egg-like seven-centred arches, which are less rigid than equilateral arches. However, the church's most attractive ornamental feature is undoubtedly its stained glass. The 30 windows, commissioned from painter, sculptor and master glassmaker Jan Goris, transformed the building's interior when they were installed in 2001. The artist's non-figurative, transcendently lyrical designs illuminate the space in an explosion of colour, their flowing lines and gentle, almost plant-like curves inviting beholders to pause and meditate as the light sets the ever-changing colours of the glass ablaze.

## WALKING TOUR

### Hof ter Musschen: how colour reflects the passage of time

A natural haven, a farm, a bakery and a windmill... From the colours of the construction materials used in different periods to the colours of the site's flora and fauna, this tour will give you a fresh perspective on Hof ter Musschen. It will also give you an opportunity to learn about the wheat field that is soon to be planted on the site, injecting it with yet more colour.

Workshops on the site's birdlife will take place throughout the day, featuring an introduction to binoculars and spotting scopes, and sessions looking at bird identification, the meaningful colors of their feathers, identification of animal cries and birdsong, and bird banding.

🕒 Sun. at 12:00, 14:00 and 16:00 (French), 10:00 (French/Dutch) (workshops running from 10:00 to 18:00).

📍 Starting point: at the corner of Avenue Hippocrate/Hippokrateslaan and Boulevard de la Woluwe/Woluwelaan, Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe.

**B** 42-79 (Thiry-Woluwe)

📞 Advance booking required: call 02 761 27 78 or e-mail [v.latteur@woluwe1200.be](mailto:v.latteur@woluwe1200.be). Up to 25 people per tour.

In cooperation with the **Heritage Promotion Department of the Municipality of Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe** and the **Commission de l'Environnement de Bruxelles et Environs/Milieucommissie Brussel en Omgeving (CEBE/MOB)**.

## WALKING TOUR

### The colours of Brussels urban transport

In 2006, Brussels public transport company STIB/MIVB replaced its familiar yellow livery with metallic grey, sparking a massive outcry – and with good reason: the visual impact of its vehicles on the urban landscape was transformed to such an extent that for a time the change threatened the latter's identity. Public transport companies display their colours in all kinds of places, from their vehicles and their staff's uniforms to their logos, tickets, stops and shops. Through its use of colour, STIB/MIVB asserts its presence in the public space while also ensuring that its vehicles and infrastructure are easily recognised. The collections at the Museum of Urban Transport Brussels (more commonly known as the 'Tram Museum') tell the colourful story of public transport in Brussels, beginning some 150 years ago when the first American tram ran down Avenue Louise/Louizalaan to the Bois de la Cambre/Ter Kamerenbos. This tour, guided by an expert on Brussels public transport, will help you to contextualise this fascinating museum by taking you back to where it all started, namely Avenue de Tervueren/Tervurenlaan at the time of its inauguration during the 1897 International Exhibition.

🕒 Sat. & Sun. at 10:30, 13:45 and 16:30 (duration: 1 hour 45 minutes).

📍 Starting point: in front of the Museum of Urban Transport Brussels, Avenue de Tervueren/Tervurenlaan 364, Woluwe-Saint-Pierre/Sint-Pieters-Woluwe.

**T** 8-39-44 (Musée du Tram/Trammuseum)

**B** 36 (Musée du Tram/Trammuseum)

📞 Advance booking required at [www.onceinbrussels.be](http://www.onceinbrussels.be) (in the 'Activities' dropdown menu, select 'Discoveries and lectures' and click on 'Heritage Days: The colours of Brussels urban transport' to book your place). Up to 20 people per tour.

In French only.

In cooperation with **Once in Brussels**.

### 38. Notre-Dame de Stockel/Onze-Lieve-Vrouw-van-Stokkel Church

🕒 Sat., 14:00 to 17:00,  
Sun., 14:00 to 18:00

📍 Rue de l'Église/Kerkstraat  
Woluwe-Saint-Pierre/  
Sint-Pieters-Woluwe

M 1 (Stockel/Stokkel)

T 39 (Stockel/Stokkel)

B 36 (Stockel/Stokkel)

♿ Accessible

This audacious project was the brainchild of architects René Aerts and Paul Ramon, who drew up the plans for it in 1957 and 1958. Construction work began in 1962 and the church was completed in 1967. The original plans for the building included a pyramidal roof, but this was replaced by the structure we see today. Only the exposed bells and the monumental cross crowning the building give an indication

of its function. Going by its appearance alone, it could just as well be a sports centre or an office block. The church's glass façades, with their resemblance to curtain walls, and its cuboid shape directly link it to other buildings erected in the same period. With its fairly low ground floor acting as a base, the church takes advantage of the slightly sloping ground and forms a kind of gallery edged by support stilts, as its first floor overhangs the rest of the structure at the sides. Aside from the rough sandstone used for its base, the building is an attractive blend of smooth, bush-hammered and 'raw' white concrete and stained glass punctuated with aluminium dividers, creating an effect that calls to mind the work of painter Piet Mondrian. The church's enormous stained-glass windows, which were designed by Pierre Majerus from 1976 onwards, bring a splash of colour to the otherwise austere building.

**Guided tours. In cooperation with Bruxelles Bavard.**



### 39. Museum of Urban Transport Brussels

🕒 Sat. & Sun., 10:00 to 18:00

📍 Avenue de Tervuren/  
Tervurenlaan 364  
Woluwe-Saint-Pierre/  
Sint-Pieters-Woluwe

📅 Advance booking required

T 39-44-94 (Musée du Tram/  
Trammuseum)

B 36-42 (Musée du Tram/  
Trammuseum)

♿ Accessible

The hangars that now house the Museum of Urban Transport Brussels (more commonly known as the 'Tram Museum') were built by public-works contractors Jean and Pierre Carsoel from 1897 to 1908. This means that the first hangars date from the same period as the tram line running along the avenue, connecting the Tervuren-based 'colonial section' of



the 1897 International Exhibition to the rest of the city. The depot originally comprised a tram shed, a small workshop, a power plant, an administrative building, an enormous lamp storage and repair facility, and a neo-Renaissance residential building. One of the sheds on the premises still has its original forge and is used by Brussels public transport company STIB/MIVB to this day! The idea of creating a museum on the

site finally came to fruition in 1982. The resulting Museum of Urban Transport Brussels, which was fully renovated between 2007 and 2009, has a fascinating collection of trams, buses, trolleybuses and taxis. As you admire these historic vehicles, you can better gauge the significance of the colours they injected into the Brussels landscape. For instance, tram 1348, which began operating in 1914, was painted pale yellow; this colour would be used for all STIB/MIVB livery until the early 2000s, when it was replaced with grey. As you will see, colour has also had an impact on uniforms, logos, tickets and even stops, serving to facilitate identification. (Listed since 29 November 2001)

**Guided tours on Sat. & Sun. at 11:00, 14:00 and 16:00.**

**Starting point for the walking tour "The colours of Brussels urban transport" (see box opposite).**



#### 40. Saint-Pierre/ Sint-Pieter Church (Woluwe)

🕒 Sat., 10:00 to 16:30,  
Sun., 12:00 to 18:00

📍 Parvis Saint-Pierre/  
Sint-Pietersvoorplein  
Woluwe-Saint-Pierre/  
Sint-Pieters-Woluwe

📍 8 (Parc de Sources/  
Bronnenpark)

♿ Accessible

Until 1935, Saint-Pierre/Sint-Pieter Church in Woluwe-Saint-Pierre/Sint-Pieters-Woluwe had the picturesque appearance of a village church. The church was first mentioned in an 1164 cartulary from Forest/Vorst Abbey, while the pre-1935 building most likely dated from the late 18th century, as the abbess of Forest/Vorst ordered it to be partly rebuilt in 1755. In any case, the church's administrative board decided that the building was in a

dilapidated state and far too small, and so the surrounding land was expropriated and the simple building was expanded considerably: only the tower and choir of the original church would remain. Building work began in 1936. The church's Art Deco-style interior is notable for its subdued appearance, featuring various decorative marbles on the floor (Noir de Mazy, yellow Siena and Bois Jourdan marble), altars and facing (grey Italian Levanto and pearl-grey Eastern marble, along with Roman travertine). The academic-style stained-glass windows, crafted by master glassmaker J.B. Jacobs, were put in place in 1937. All of them depict scenes from the life of St Peter, the first apostle, including Peter's profession of faith, the primacy of Peter, Jesus walking on water and saving Peter, Peter's denial, Peter's deliverance by the angel, Peter healing the paralysed man and, above the choir, the miraculous catch of fish. An eighth window, showing St Peter holding the key to Paradise, was added in 1939. (Listed since 19 February 2004)

#### 41. Woluwe-Saint- Pierre/Sint-Pieters- Woluwe Town Hall

🕒 Sat. & Sun., 14:00 to 18:00

📍 Avenue Charles Thielemans/  
Charles Thielemanslaan 93  
Woluwe-Saint-Pierre/  
Sint-Pieters-Woluwe

📞 Advance booking required

📍 39-44 (Chien Vert/  
Groene Hond)

📍 36 (Chien Vert/Groene Hond)

♿ Accessible with assistance

Architects Guillaume Vermeiren and Joseph-Paul Nicaise worked together on the design for the new Woluwe-Saint-Pierre/Sint-Pieters-Woluwe Town Hall and built its administrative wing between 1961 and 1965. The building, which is clearly inspired by the Flemish neo-Renaissance style, is dominated by an impressive bell tower that is visible from all the main roads



passing through the area. In the hall where services are provided to the municipality's residents, an Art Deco stained-glass window known as *Le Chien Vert/De Groene Hond* calls to mind the bronze sculpture by Jean-Baptiste Van Heffen that is now in the Parc du Cinquantenaire/Jubelpark and the renowned inn of the same name that used to operate on the edge of the Parc de Woluwe/Woluwepark. On the first floor, the door and corridors used by local

residents are adorned with stained-glass works on the theme of arts and sciences, fashioned by master glassmaker Jacques Colpaert. The reception hall on the same floor is home to the monumental artworks *Moïse ou Adam et Ève chassés du Paradis terrestre* and *Le Christ entre les Larrons* by Émile Fabry (1865-1966). These two scenes form part of a triptych, the studies for which were originally produced for the Brussels Palace of Justice. To mark the artist's 100th birthday, the municipal council purchased four of his monumental compositions. Three paintings, which date from around 1932, are currently on display in Woluwe-Saint-Pierre/Sint-Pieters-Woluwe Town Hall, while the fourth, *L'Effort*, was hung in the Fabry Room of W: Hall in 2000, having been restored especially for the occasion.

**Guided tours.** In cooperation with Korei Guided Tours.

## 42. Bibliotheca Wittockiana

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue du Bemel/Bemelstraat 23  
Woluwe-Saint-Pierre/  
Sint-Pieters-Woluwe

📅 Advance booking required

T 39-44 (Jules César)

B 36 (Océan atlantique/  
Atlantische Oceaan)

♿ Not Accessible

Bibliotheca Wittockiana – built between 1981 and 1983 – was designed by architect Emmanuel de Callatay, who was commissioned by Michel Wittock to create a modern-day shrine to books. Somewhat uniquely, the resulting building, which won the Belgian Architecture Award in 1988, is partly sunk below ground level. Ivy now entwines its ribbed cast-concrete shell, enabling it to blend in seamlessly with its natural surroundings. Many artists were involved in the library's creation:



Émile Veranneman designed the furniture in the section for rare and antique books, its red lacquer reminiscent of the sumptuous morocco leather used in book bindings, while Jacqueline Guillermain and Denmark (the artistic name of Marc Robbroeckx) created a number of book-related contemporary artworks for the building. In 1996, another storey was added to the complex: a light metal-and-glass structure devised by architect Charly Wittock, the youngest son of the library's founder. The

library's splendid collection numbers several thousand items, including a French Renaissance binding by Jean Picard, binding designs by Belgian artists like Henry Van de Velde, Berthe Van Regemont and Jo Delahaut, and a set of collages by André Lansky, a true master of colour in the vein of Matisse. The collection and the remarkable building housing it are now owned by the King Baudouin Foundation, ensuring their long-term preservation.

**Guided tours Sat. & Sun. at 10:00, 11:30, 13:30 and 15:00 (French), 10:30, 12:00, 14:00 and 15:30 (Dutch). In cooperation with E-Guides.**

**Exhibition: Camille van Bredam.**

**'Reading group' looking at the NCS colour index and atlas, led by Felix A. D'Haeseleer, an expert in colour perception, on Sat. from 15:30 to 17:30.**

**Meeting "Marc Danval tells Vian", Sun. at 15:00. An initiative proposed by W:HALLL.**

## 43. Notre-Dame des Grâces/Onze-Lieve-Vrouw der Genade Church

🕒 Sat. & Sun., 10:00 to 18:00

📍 Avenue du Chant d'Oiseau/  
Vogelzanglaan 2  
Woluwe-Saint-Pierre/  
Sint-Pieters-Woluwe

B 36 (Chant d'Oiseau/Vogelzang)

♿ Accessible with assistance

This imposing neo-Romanesque church dedicated to Our Lady of Grace was built in one of the new neighbourhoods of Woluwe-Saint-Pierre/Sint-Pieters-Woluwe by architect Camille Damman and was consecrated in 1949. It is a Franciscan church, the monks having moved here from the city centre where their congregation, established in 1228, watched over a statue of the Virgin Mary known as *Our Lady of Birdsong*. The original was nestled in



a beech tree in the middle of a small wood on the banks of the Senne and a copy of it can be seen in the church's nave, which is lined with 28 columns whose capitals depict the mysteries of the life of the Virgin Mary. The church's other notable features include one of the largest modern organs in Europe and a collection of stained-glass windows in the Art Deco style created between 1961 and 1967 by master glassmakers Simon Steger, who was also

behind the stained-glass windows at Sainte-Suzanne/Sint-Suzanna Church in Schaerbeek/Schaarbeek, and Fernand Crickx, who worked on the basilica in Koekelberg. The oratory on the right of the church – a place of meditation – holds a tabernacle by ceramicist Max van der Linden, showing scenes from the life of St Francis.

## EXHIBITION

# LOUIS & ME



© Archives de la Ville de Bruxelles

The son of a carpentry contractor, Brussels-born Louis Tenaerts (1898-1994) was not only a prolific architect and builder – he was also a formidable businessman with a fondness for working in the outlying municipalities of Brussels. After cutting his teeth on assignments in Laeken/Laken and Jette in the early 1920s, Tenaerts undertook multiple projects in new neighbourhoods in Schaerbeek/Schaarbeek, Ixelles/Elsene, Auderghem/Oudergem, Uccle/Ukkel, Forest/Vorst, Woluwe-Saint-Pierre/Sint-Pieters-Woluwe, Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe and Watermael-Boitsfort/Watermaal-Bosvoorde, working at a frenzied pace to build several hundred single-family dwellings and small rental-apartment buildings right up until 1939, and always signing his creations with his own name or that of the company he worked for, *Comptoir Immobilier Belge* (CIB).

While Tenaerts was an expert in building smaller, affordable, mass-produced homes for ordinary people, he also created a number of more opulent houses, which he designed based on the latest architectural trends and fitted out with all mod cons.

He was an extremely versatile architect, adapting his style to suit changing tastes and incorporating fashionable new materials and modern features into his buildings. Drawing on the highly varied range of forms associated with the Art Deco style, he crafted attractive, yet efficient buildings, leaving his mark on many Brussels neighbourhoods. His Streamline Moderne creations are among the most striking buildings in Brussels, yet Tenaerts himself remains a little-known figure. Not for much longer!



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Free exhibition running from 18 September to 22 November 2020, open from 10:00 every day – venue: on the mezzanine of the Halles Saint-Géry/Sint Gorikshallen, Place Saint-Géry/Sint-Goriksplein, Brussels.

Guided tours by the curator of the exhibition, September 19 and 20, from 10:00 to 18:00.

“Specials” by Madame Rosa, 19 and 20 September, at 15:00, 16:00 and 17:00 (in French only).

**Organised by: ARCHistory, with the support of [urban.brussels](http://urban.brussels), in cooperation with the Brussels Art Deco Society and CIVA.**

AUDERGHEM/OUDEGEM  
WATERMAEL-BOITSFORT/  
WATERMAAL-BOSVOORDE  
IXELLES/ELSENE  
UCCLE/UKKEL



#### 44. The garden-city districts Le Logis and Floréal

📍 Watermael-Boitsfort/  
Watermaal-Bosvoorde

**B** 17-95 (Les 3 Tilleuls/Drie Linden)

In the early 1920s, Trois Tilleuls/Drie Linden was chosen as the site for two new housing estates that would provide a new form of community living. Work on Le Logis began in 1921, with Floréal following in 1922. The new neighbourhoods were laid out by town planner Louis van der Swaelmen and architect Jean-Jules Eggericx, who, while staying in the United Kingdom, had become familiar with the concept of garden cities – a type of community that had enjoyed some success in the UK after first being mooted in the 19th century. The houses, made of

brick or cinder block, were given brightly-coloured shutters and window frames and were surrounded by attractive gardens, the aim of the project being to provide residents with both healthy housing and community facilities (such as schools, sports grounds, a medical clinic and a cinema) following the First World War. These neighbourhoods' streets, which all bear the names of flowers or birds, were laid out carefully and are made all the more attractive by multiple green spaces, hedges featuring various plant species, and rows of Japanese cherry trees. Thanks to the standards set by the cooperative that built them and their status as listed complexes, the Le Logis and Floréal garden cities have lost nothing of their simple, picturesque, virtually rural charm. Colour plays a vital role in the two communities: each of them has its own colour code, which is cleverly



used to emphasise the spaces and the decor adorning them. (Listed since 15 February 2001)

**Walking tour “Le Logis and Floréal: bringing colour to residents’ lives” (see box opposite).**

### WALKING TOUR

#### Painters at Rouge-Cloître/Rood Klooster

The beautiful natural setting of the Sonian Forest has provided a stunning backdrop for the work of many artists over the years. Indeed, various adherents of the artistic movement that came to be known as Brabant Fauvism or colourism were drawn to the charms of the *Rouge-Cloître/Rood Klooster* site and its old abbey, following in the footsteps of the artists' community established in Tervuren in the mid-19th century. This walking tour will take you through this highly colourful part of the forest known as Brussels' 'green lung' while teaching you more about René Stevens (1858-1937), the artist and painter who founded forest conservation association *La Ligue des Amis de la Forêt de Soignes*.

🕒 Sat. & Sun. at 10:00 (French), 12:00 (Dutch)  
(duration: 1 hour).

📍 Starting point: in front of the *Source du Sylvain/Boschgeestbron* monument, *Rouge-Cloître/Rood Klooster*, Auderghem/Oudergem.

**M** 5 (Herrmann-Debroux)

**T** 8 (Herrmann-Debroux),  
44 (Auderghem-Forêt/Oudergem-Woud)

**B** 34 (Deux Chaussées/Tweesteenwegen),  
41 (Herrmann-Debroux), 72 (Jardin Massart/  
Massarttuin or ADEPS)

📞 Advance booking required: e-mail emmanuel.vandeputte@gmail.com, call 0474/66.26.55.

In cooperation with *Amis de la Forêt de Soignes/Vrienden van het Zoniënwoud*.

### WALKING TOUR

#### Le Logis and Floréal: bringing colour to residents' lives

The garden city movement, which came to Belgium from the UK after the First World War, provided a very special testing ground for experimenting with new construction forms and techniques. What was original about garden cities was that they combined the standardised and the picturesque, while offering their residents a taste of an idyllic rural, individualistic lifestyle: this was the key to their success. The garden-city districts Le Logis and Floréal were the largest low-cost housing developments planned in Belgium in the period between the First and Second World Wars. Colour plays a vital role in the two communities. Each of them has its own colour code, which is cleverly used to emphasise the spaces and the decor adorning them. Find out more on this eye-opening tour!

🕒 Sat. at 11:00 and 14:00 (duration: 2 hours).

📍 Starting point: at the corner of Avenue des Ortolans/Ortolanenlaan and Rue du Pinson/Vinkstraat, Watermael-Boitsfort/Watermaal-Bosvoorde.

**B** 17-95 (Calypso 2000)

📞 Advance booking required: call 02 219 33 45 (Monday to Friday, 10:00 to 15:00).  
Up to 25 people per tour.

In French only.

In cooperation with *Atelier de Recherche et d'Action Urbaines (ARAU)*.

## 45. Fosbury & Sons

🕒 Sat. & Sun., 10:00 to 18:00

📍 Chaussée de La Hulpe/  
Terhulpesteenweg 185  
Watermael-Boitsfort/  
Watermaal-Bosvoorde

🗣️ Guided tours only – advance booking required

T 8 (Boitsfort Gare/  
Bosvoorde Station)

♿️ Accessible with assistance

The late-modernist CBR Building, which was constructed between 1968 and 1970 for cement company *Cimenteries Belges Réunies*, was designed by architect Constantin Brodzki with the assistance of Marcel Lambrichs. It is made entirely of moulded concrete components, its façades thus illustrating the technical and architectural versatility of this construction process, which was experiencing a surge in popularity at the time. The building serves as a showcase for the company's expertise; *Cimenteries Belges Réu-*



*nies* stopped producing bricks after the Second World War, choosing to focus entirely on cement, the extraction of aggregates (sand, gravel, lime and porphyry) and the manufacturing of ready-mixed concrete. The tinted glass panes forming the oval windows have no frames and have instead been installed directly in the concrete structures, resulting in a striking visual contrast. The aesthetic properties of the building – a fine example of Bauhaus-derived functional architecture – led to it being selected to appear in the New York

Museum of Modern Art's exhibition *Transformations in Modern Architecture*. The building's interior was designed by the architect too and features furniture, mahogany partitions and parquet flooring crafted by such eminent designers as Jules Wabbes and Florence Knoll. Currently home to, among others, the International firm Fosbury and Sons, the building also has a number of spaces set aside for coworking, a concept that offers businesses and individuals alike the chance to meet or work in a setting of their choosing and that has been growing in popularity in recent years. (Protected since 22 November 2018)

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with Arkadia and Korei Guided Tours.**

**Possibility of brunch, Sun. morning.**

## WALKING TOUR

### From the Watermaelbeek/ Watermaalbeek to the Woluwe: shades of green and blue from Watermael/Watermaal to Auderghem/Oudergem

On this walking tour, you will learn about the blue water and green nature criss-crossing our city, and more specifically, about the Watermaelbeek/Watermaalbeek valley. Explore the area's background and history, check out the local flora and fauna, stroll through Parc de la Héronnière/Reigerbospark along the banks of the Watermaelbeek/Watermaalbeek and find out how it was brought above ground again, then walk along the Woluwe – another river that has been restored to its natural, uncovered state – to Parc Seny/Senypark.

🕒 Sat. at 14:00 (duration: 2 hours)

📍 Starting point: next to the post box, Place Eugène Keym/Eugène Keymplein, Watermael-Boitsfort/Watermaal-Bosvoorde (tour ends at Hermann-Debroux metro station).

B 17-41-95 (Keym)

**In cooperation with the *Commission ornithologique de Watermael-Boitsfort/Commissie voor Ornithologie van Watermaal-Bosvoorde*.**

## WALKING TOUR

### Art and colour on the VUB campus

The elliptical Rectorate Building designed by architect Renaat Braem is both the primary landmark and the nerve centre of the *Vrije Universiteit Brussel* (VUB) campus. Seeking a synthesis of artistic forms in his work, Braem decorated the building with numerous boldly-hued murals and echoed its elliptical shape in many of its details and in the sweeping canopy over the entrance, which Braem intended to symbolise a vision of the world based on the principle of free inquiry. Over the 50 years of the campus's existence, the paths criss-crossing it have come to be decorated with a host of monumental artworks. One of the oldest depicts a student educated according to the principles of the VUB: *Denker in alle staten*, by post-modern artist Willy Van Den Dorpe. An original take on Auguste Rodin's famous statue *The Thinker*, Van Den Dorpe's student has a weather vane on his head, showing his openness to new ideas, no matter where they come from. Works by contemporary artists like Johan Tahon and Philip Aquirre can be seen on the campus too, making this tour a real 'must' for art lovers.

🕒 Sat. at 10:30 and 14:00 (duration: 2 hours).

📍 Starting point: VUB Rectorate Building, Boulevard de la Plaine/Pleinlaan 2, Ixelles/Elsene.

T 7-25 (VUB)

B 95 (Etterbeek Gare/Etterbeek Station)

🗣️ Advance booking required at [www.korei.be](http://www.korei.be). Up to 20 people per tour.

**In Dutch only.**

**In cooperation with *Korei Guided Tours*.**

## 46. Théâtre Royal du Peruchet

- 🕒 Sat. & Sun., 14:00 to 18:00
- 📍 Avenue de la Forêt/  
Woudlaan 50 – Ixelles/Elsene
- 📅 Advance booking required
- 🕒 T 8-25 (Boondael Gare/  
Station Boondael)
- ♿ Not Accessible

A relic of Ixelles/Elsene's rural past, the former farmhouse taken over by the *Théâtre du Peruchet* in 1968 is thought to date from the mid- to late 19th century, or the early 20th century at the latest. A stable adjoining the main building now houses the auditorium where the puppet shows are staged. Founded in 1929, the theatre even set up a puppetry academy in 1940, while in 1958, it organised an international festival inspired by the World's Fair taking

place in Brussels that year. Similar festivals were held in 1969, 1970 and 1971, once again attracting puppeteers from all over the world to Brussels. The theatre currently puts on over 200 performances a year. The site is also home to the International Puppet Museum and its collection of almost 4,000 puppets from every part of the globe. The oldest come from the East Indies, Indonesia and Italy, the Italian specimens representing *Commedia dell'arte* characters. There is a company of Tibetan dancers, a set of puppets with lacquered faces from China, some tiny puppets from the English-speaking world and some far more modern Russian exemplars dating from the early 20th century... All of this makes for a diverse, colourful melting pot in puppet form!

**Guided tours of the theatre and the exhibition in the museum,  
Sat. & Sun. at 14:30, 15:30, 16:30 and 17:30.**



**Exhibition: Grotesque burattini: the tradition of Italian glove puppets, from the Commedia dell'arte to the present day.**

## 47. Vrije Universiteit Brussel (VUB) Rectorate Building

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Boulevard de la Plaine/  
Pleinlaan 2 – Ixelles/Elsene
- 📅 Guided tours only – advance booking required
- 🕒 T 7-25 (VUB)
- 📍 B 95 (Etterbeek Gare/  
Etterbeek Station)
- ♿ Not accessible

The VUB's Rectorate Building was constructed between 1971 and 1978 to plans by Antwerp architect Renaat Braem. It is one of a series of buildings commissioned by the academic authorities to occupy the former Plaine des Manœuvres/Oefenplein, which was designated in the late 1960s to host buildings belonging to the two new universities (Vrije Universiteit Brussel (VUB) and Université Libre de Bruxelles (ULB)) that were created when the former Free University of Brussels split along linguistic lines into Dutch- and French-speaking institutions. Of this space, the VUB was assigned a 20-hectare site bor-

dering Boulevard Général Jacques/Generaal Jacqueslaan. The Rectorate Building takes the form of an oblong ellipse, the shape which, according to the architect, "harmonises best with the work of the forces of nature". Its office spaces are laid out around the edges of the structure, surrounding a central core. A canopy in a style evoking the architect and designer Le Corbusier curves upwards from the side of the building. Its front side etched with symbols, it complements the structure's shape, which itself calls to mind the most fundamental scientific truth. The building may be considered a total work of art, acting, in this specific case, as an allegory for the liberation of the mind. Its walls are bedecked with huge, boldly coloured murals (measuring almost 500 metres in length), which were painted by the architect himself from 1976 to 1984. Ascending in a spiral from the ground floor to the fifth floor, the murals are arranged by theme. Starting at the bottom of the building and moving upwards, they feature symbolic depictions of energy (fire and water), the origin of life, the primitive Earth, humanity, and revolution, culminating in an illustration of the ultimate goal, human liberation. (Listed since 27 September 2007)



**Guided tours on Sat. 10:30, 11:30, 12:30, 14:00, 15:00, 16:00 and 17:00 and Sun. at 10:30, 11:30, 12:30, 15:30, 16:30 (French) and Sat. at 10:00, 11:00, 12:00, 13:30, 14:30, 15:30 and 16:30, Sun. at 10:00, 11:00, 12:00, 13:30, 15:00, 16:00 and 17:00 (Dutch). In cooperation with Korei Guided Tours.**

**Starting point for the walking tour "Art and colour on the VUB campus" (see box opposite).**



#### 48. Flores workshop

- 🕒 Sat., 10:00 to 18:00,  
Sun., 10:00 to 16:00
- 📍 Rue de Dublin/Dublinstraat 33  
Ixelles/Elsene
- 📅 Advance booking required
- 👥 M 2-6 (Porte de Namur/  
Naamsepoort)
- 📞 B 34-38-80-95 (Idalie)
- ♿ Not accessible

The Flores workshop, located in the Saint-Boniface/Sint-Bonifaas neighbourhood, was founded in 1998 by Oscar Flores, who has been working with stained glass for 30 years. He was joined by Juliette Bonmariage in 2013. Over the years, their work has shifted from the restoration of old stained-glass windows to the production of original pieces, aided in part by their collaboration with talented graphic artists like Jaune and Dave Decat. Together, Flores, whose training included a stint at the Veerdegem-Vosch workshop, and Bonmariage, who specialises in glass fusing and thermoforming, are a dynamic, inventive duo who put their heart and soul into meeting their customers' requirements. They also developed expertise in painting on glass and bonding with resin for their restoration projects. In addition to its restoration and creative work, the Flores workshop sells a wide range of Tiffany lamps and exclusive designs, carries out custom metal-welding projects and organises introductory courses in stained-glass work.

**Information about restoration and the courses offered at the workshop plus demonstrations of the techniques involved in lead-mounting stained glass and cutting glass for the creation of pieces on Sat. & Sun. from 10:00 to 12:00 and from 13:30 to 16:00.**

#### WALKING TOUR

##### From the Wiertz monument to Avenue de la Couronne/Kroonlaan: subtle shades and contrasting colours

Public monuments made of fine materials like bronze and blue limestone were regularly added to the urban landscape in the 19th century. The muted colours of their materials only enhance their magnificence. While most of the buildings on Place Raymond Blyckaerts/Raymond Blyckaertsplein have white façades with blue limestone bases, Avenue de la Couronne/Kroonlaan is home to elegant town houses in a range of delicate hues, decked out with wrought iron, woodwork and decorative features, contrasting sharply with the redbrick residences that also line this relatively well-preserved thoroughfare. As you will see, it seems that each architectural style has its own characteristic materials...

- 🕒 Sun. at 10:30, 12:00, 14:00 and 15:30 (Dutch), 11:00, 12:30, 14:30 and 16:00 (Dutch) (duration: 1 hour).
- 📍 Starting point: in front of the Wiertz monument, Place Raymond Blyckaerts/Raymond Blyckaertsplein, Ixelles/Elsene.
- 🏠 T 81 (Gerموir)
- 📞 B 38-60-95 (Blyckaerts)
- 📅 Advance booking required: email [patrimoine@ixelles.brussels](mailto:patrimoine@ixelles.brussels). Up to 20 people per tour.

**In cooperation with the Heritage Department of the Municipality of Ixelles/Elsene.**

#### WALKING TOUR

##### The shapes and colours of the city

Setting out from Porte de Namur/Naamsepoort, this tour will swing by Matongé, Rue du Berger/Herderstraat and Rue Keyenveld/Keyenveldstraat before exploring Parc d'Egmont/Egmontpark, the Sablon/Zavel and the surrounding streets. It will conclude with a stroll through the Marolles/Marollen district, finishing up at the bowling alley.

Keep your eyes and minds open and prepare to observe and compare as you go, because the historic centre of Brussels is positively bursting with shapes and colours! The tour will not just focus on the area's historic buildings and structures, but will also highlight its contemporary colours, graffiti tags and artistic creations.

- 🕒 Sat. & Sun. at 9:30 and 13:30 (duration: 1 hour 45 minutes).
- 📍 Starting point: Porte de Namur/Naamsepoort, at the corner of Chaussée d'Ixelles/Elsensesteenweg and Chaussée de Wavre/Waverssteenweg, Ixelles/Elsene (tour ends at Boulevard de l'Impératrice/Keizerinlaan, Brussels)
- 👥 M 2-6 (Porte de Namur/Naamsepoort)
- 📞 B 33-34-54-64-71-80 (Porte de Namur/Naamsepoort)
- 📅 Advance booking required: call 0499 21 39 85 or email [info@e-guides.be](mailto:info@e-guides.be). Up to 20 people per tour.

**In Dutch only.**

**In cooperation with E-Guides.**

## 49. Hergé frescoes – Institut Saint-Boniface

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Rue du Conseil/Raadstraat 57 Ixelles/Elsene
- M 2-6 (Porte Namur/Naamsepoort)
- 📞 Advance booking required
- B 54-71 (Quartier Saint-Boniface/Sint-Bonifaaswijk)
- ♿ Accessible

The school Institut Saint-Boniface has been evolving constantly since its foundation in 1866. It was initially based in Chaussée de Wavre/Waversessesteenweg, later moving to Chaussée d'Ixelles/Elsensesteenweg. In 1920, it finally settled in new premises on Rue du Viaduc/Viaductstraat following its 1911 acquisition of the boarding school run by the Sisters of Charity of St Vincent de Paul in Rue du Conseil/Raadstraat and a major renovation of the complex: at last, the institute had all the space it needed. In autumn 1922, the *Belgian*

*Catholic Scouts* federation encouraged its troops to refurbish the rooms that had been made available to them. The room we are interested in (measuring 8.8 x 3.5 x 3 m) is on the ground floor of the house adjoining the chapel. The unit's scoutmaster entrusted its redecoration to the 15-year-old Georges Rémy, better known as Hergé, who completed the task with the other scouts in his patrol in spring 1923. The budding artist created a series of stencil friezes featuring 35 knights galloping one metre above the ground and 52 Indians and scouts crawling, one after the other, around the room's walls, directly below the ceiling. Scouts clamber up ropes on either side of the room's two doors and chimney, while above the doors, groups of scouts standing back to back pull on these ropes. A large map at the back of the room shows all the places where Hergé's troop went on camps. The room was used for other purposes from 1925 onwards, serving among other things as a garage, thereby saving the frescoes from being painted over as the years went by. After spending decades in relative anonymity, the



frescoes – a stunning example of the young Hergé's creative imagination – were rediscovered in 2007.

[Commentary available on the history of the frescoes.](#)

[The exhibition \*Hergé and scouting at Saint-Boniface\* features photographs of the Saint-Boniface scouting unit in Hergé's day and showcases \(copies of\) drawings he produced while a member of the unit.](#)

## GUIDED BICYCLE TOUR

### All the colours of Brussels façades

Throughout history, architects have used colour – or, indeed, the lack of it – to create attractive façades for their buildings. As you cycle through the streets of Brussels, you will learn all about the materials and methods used to ornament house façades, from wrought iron, polychrome bricks and cut stone to decorative techniques like sgraffito or mosaic. A festival of colour awaits – just look up and enjoy the show!

- 🕒 Sat. at 13:30 and Sun. at 10:00 and 13:30 (French), Sat. & Sun. at 14:00 (Dutch) (duration: 3 hours).
- 📍 Starting point: *Pro Velo*, Rue de Londres/Londenstraat 15, Ixelles/Elsene.
- M 2-6 (Trône/Troon)
- B 27-34-38-64-80-95 (Sciences/Wetenschap)
- 📞 Advance booking required: call 02 502 73 55 (Monday to Friday, 10:00 to 18:00), e-mail [info@provelo.org](mailto:info@provelo.org) or visit the website [www.provelo.org](http://www.provelo.org). Up to 18 people per tour. Bicycles are available for hire, at €11 for a standard model or €19 for an electric version.

In cooperation with *Pro Velo*.

## ACTIVITY

### Explore the changing face of colour in CIVA's landscaping and architecture archives

To coincide with the *Garden Tales* event on 19 September, when visitors will have the chance to go on tours of parks and gardens, CIVA is throwing open its landscaping and architecture archives so that you can explore the many facets of colour. Architects and landscape designers dream up colour schemes, draw them and refine them to achieve the desired colour effects in their projects – work which often requires a lot of skill.

On this tour, you will have the opportunity to view a wide range of documents, models, photos, magazines and other items that clearly illustrate how the use of colour in both garden design and architecture has changed over the years.

- 🕒 Sat. at 11:00 and 14:00 (French), 11:30 and 14:30 (Dutch) (duration: 1 hour).
- 📍 Starting point: CIVA, Rue de l'Ermitage/Kluisstraat 55, Ixelles/Elsene.
- T 8-81-93 (Bailli/Baljuw)
- B 54 (Bailli/Baljuw)
- 📞 Advance booking required: call 02 642 24 50 or email [education@civa.brussels](mailto:education@civa.brussels). Up to 15 people per tour.

In cooperation with *CIVA*.

## WALKING TOUR

### From Place Flagey/Flageyplein to Rue de la Brasserie/Brouwerijstraat: a rainbow of materials

While Place Flagey/Flageyplein is known for its characteristic yellow bricks, the surrounding urban landscape is home to a wide range of materials in a whole rainbow of different colours! Blue limestone, white stone, red bricks, woodwork, stained glass and sgraffito are just some examples of the wealth, in terms of both materials and craftsmanship, of the different architectural styles that have arisen over the years. The buildings you will see stand testament to not only the craftspeople's timeless skills but also the high quality of the contrasting facings used to decorate the buildings. Take a moment to explore this highly colourful neighbourhood, where several of the residences were designed by prominent architects.

🕒 Sat. at 10:30, 12:00, 14:00 and 15:30 (French), 11:00, 12:30, 14:30 and 16:00 (Dutch) (duration: 1 hour).

📍 Starting point: in front of Sainte-Croix/Heilig-Kruis Church, Place Sainte-Croix/Heilig-Kruisplein, Ixelles/Elsene.

T 81 (Flagey)

B 38-59-60-71 (Flagey)

📞 Advance booking required: email [patrimoine@ixelles.brussels](mailto:patrimoine@ixelles.brussels). Up to 20 people per tour.

In cooperation with the Heritage Department of the Municipality of Ixelles/Elsene.

## EXHIBITION

### Sgraffito: colour in the spotlight

Starting in the late 19th century, Brussels underwent a major transformation, and construction really began to boom. While all this was going on, municipal regulations and advocates of better hygiene and public health were promoting the development of new decorative techniques. The idea that a more attractive city was more likely to thrive quickly gained ground, and Brussels soon came alive in a rainbow of colour. Aided by local residents, the mural and sgraffito study and research group *Groupe d'Études et de Recherches Peintures Murales – Sgraffites Culturels* (GERPM-SC) has built up a large collection of photographs of sgraffito panels. These will be on display for you to admire as you visit the house, which was built by Paul Hamesse in 1908 for the painter Franz Ludwig. You will also have the chance to learn about pigments and watch a demonstration by a restorer, Élise Raimbault. Moreover, hundreds of items returned to their former glory by painter and restorer Monique Cordier, who passed away in September 2010, will be exhibited as a tribute to her.

🕒 Sat. & Sun., 11:00 to 18:00.

📍 Venue: Rue des Champs-Élysées/Elyzeese Veldenstraat 72, Ixelles/Elsene.

T 81 (Dautzenberg)

In cooperation with GERPM-SC.

### 50. David and Alice van Buuren Museum and Gardens

🕒 Sat. & Sun., 10:00 to 13:00

📍 Avenue Léo Errera/Léo Erreralaan 41 – Uccle/Ukkel

📞 Advance booking required

T 3-7 (Churchill)

♿ Not accessible

Construction work on the house of David van Buuren and his wife Alice began in 1928. It was overseen by Brussels architects Léon Govaerts and Alexis van Vaerenbergh, who dreamed up a residence that would masterfully showcase the modern style in vogue at the time, Art Deco, on both the inside and the outside. The van Buurens were keen collectors and patrons of the arts and decorated their home with taste and elegance, adorning its reception rooms with paintings by the great masters, along with sculptures and



rare objects. The woodwork, furniture, rugs and artworks all make for a refined, harmonious setting featuring a spectrum of shimmering colours, complemented by the stained-glass windows with non-figurative motifs, crafted by Dutch designer Jaap Gidding, that illuminate the spacious hallway and the study. The couple soon decided to preserve their exceptional home by turning it into a museum. Entrusted with designing the garden, landscape architect

Jules Buysens transformed the steeply sloping, somewhat cramped space into a 'picturesque garden' comprising a bower, a herbaceous border, ponds, a flowered wall, rock gardens and clumps of heather and conifers around a central lawn. In 1968, René Pechère was commissioned to create a labyrinth of yews in the garden, choosing the Song of Solomon as his theme. Pechère was also responsible for replacing the tennis court with a rose garden and laying out the Heart Garden, one of the site's main attractions. (Listed since 17 April 1997)

Free access to the museum, only from 10:00 to 13:00.

Access to the gardens for a fee (€ 3).

## WALKING TOUR

### Colour from Charleroi to Brugmann

From sgraffito panels to mosaics and bricks, explore all the colours that architecture has to offer as you stroll from Chaussée de Charleroi/Charleroisesteenweg to Place Brugmann/Brugmannplein, along a route where three Brussels municipalities converge. Come and find out how such illustrious figures as Blerot, Brunfaut, Boelens and Pelseener used colour to express their creativity and showcase their prowess.

- 🕒 Sat. & Sun. at 9:00 and 13:00 (French), 11:30 and 15:00 (Dutch) (duration: 2 hours).
- 📍 Starting point: in front of Sainte-Trinité/Drievuldigheid Church, Rue du Bailli/Baljuwstraat, Brussels-Extensions.
- T 81 (Trinité/Drievuldigheid)
- B 54 (Trinité/Drievuldigheid)
- 📞 Advance booking required: call 02 537 68 75 (Monday to Friday, 10:00 to 13:00). Up to 25 people per tour.

In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.

## WALKING TOUR

### The Art Nouveau façade: a complete work of art

For Art Nouveau architects, a house's façade was an endless source of inspiration. Art invaded the street as they let their imaginations run riot, with each façade becoming a work of art in its own right, bearing the mark of the finest artists and craftspeople. This walking tour will look at all the techniques used in Art Nouveau – covering stone, wrought iron, cast iron, wood, ceramics, sgraffito and stained glass – and explain how they add colour and beauty to city streets. It will also give you an insight into the secrets concealed by some façades in the Louise-Bailli/Louiza-Baljuw district that, while they may appear anonymous at first glance, are in fact anything but.

- 🕒 Sun. at 10:00, 11:00, 14:00 and 15:00 (duration: 1 hour 30 minutes).
- 📍 Starting point: at the corner of Avenue Louise/Louizalaan and Rue du Bailli/Baljuwstraat, Brussels-Extensions.
- T 8-81-93 (Bailli/Baljuw)
- B 54 (Bailli/Baljuw)
- 📞 Advance booking required: call 02 219 33 45 (Monday to Friday, 10:00 to 15:00). Up to 25 people per tour.

In French only.

In cooperation with *Atelier de Recherche et d'Action Urbaines (ARAU)*.

### 51. Ferme Rose/ Roze Hoeve

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Avenue De Fré/De Frélaan 44 Uccle/Ukkel
- 📞 Advance booking required
- T 4-92 (Héros/Helden)
- B 37-38-41-43-98 (Héros/Helden)
- ♿ Accessible with assistance

Lying on the banks of the Ukkel-beek, the first mention of *Ferme Rose/Roze Hoeve* dates back to 1287, when it made an appearance in ecclesiastical archives. At the time, the complex – then known as 't Hof ten Hove – and the Boetendael valley and woods were a fiefdom of the Duke of Brabant. It changed hands many times over the centuries and was eventually converted into a dairy in the late 19th century. At that time, the site was also home to a tavern. Later, an outdoor theatre was created in the grounds, while



other parts of the property hosted a garage and a goat farm respectively. The complex continued to be used for agricultural purposes until 1954, when the last farmer left after the roof of the barn collapsed onto the livestock inside. It was not until the creation of the non-profit organisation *La Ferme Rose* in the 1990s that this site that is so emblematic of rural living in an urban setting began to experience a revival. The organisation, whose name (meaning *The*

*Pink Farm*) refers to the pink exterior plastering and pastel-hued bricks adorning this fine example of a farm laid out around a square courtyard, is working on bringing the site back to life with an extensive programme of cultural events. A five-year restoration project running from 2011 to 2016 restored the complex to its former glory. (Listed since 13 July 1971)

The exhibition *Colour and shape* features works by visual artists based in Uccle/Ukkel, highlighting their use of colour by focusing on abstract painting.

The exhibition *Ferme Rose/Roze Hoeve past and present* relates the site's history through the ages using photographs, paintings, replicas and posters. In cooperation with the Cultural Department of the Municipality of Uccle/Ukkel.

Starting point for the activity "A storytelling stroll through the Ferme Rose/Roze Hoeve" (see box next page).

## ACTIVITY

### A storytelling stroll through the *Ferme Rose/Roze Hoeve*

Imagine if walls really did have ears... Whatever the weather is doing, come and hear tales of past times as you wander among the buildings on the *Ferme Rose/Roze Hoeve* site. Once the 't Hof ten Hove manor, the *Ferme Rose/Roze Hoeve* has played an integral role in many lives over the years, with those passing through it including great lords, humble peasants, and any number of cows, goats and sheep. As you listen to both historical accounts and works of fiction, you will be transported to distant lands and immersed in the initiatives currently under way on this charming site. Each of the stories you hear will be associated with a particular colour – see if you can work out which one!

🕒 Sat. & Sun. at 11:00, 14:00 and 16:00.

📍 Starting point: in front of the entrance gate to the Ferme Rose/Roze Hoeve, Avenue De Fré/De Frélaan 44, Uccle/Ukkel.

T 4-92 (Héros/Helden)

B 37-38-41-43-98 (Héros/Helden)

👤 Family activity. Up to 25 people per tour.

**In French only.**

**In cooperation with the Cultural Department of the Municipality of Uccle/Ukkel and storyteller Bernadette Heinrich of *Collectif Fabula*.**

## ACTIVITIES

### Façades as canvases for colour in Uccle/Ukkel

We often fail to consider the importance of colour in architecture, preferring to focus on shape, style, our own subjective tastes, or the name of the designer. Yet if we take a closer look at monumental buildings, especially their façades, we can see how colour is deployed subtly to astonishing effect, whether it takes the form of paintwork, sgraffito or mosaics or can be found in the variety of materials used or the originality of their composition. An exhibition in French and Dutch in Wolvendael Castle (Uccle/Ukkel Art School) will explore this aspect of architecture, which is not only neglected but also suffering from the passage of time. Furthermore, walking tours of central Uccle/Ukkel will highlight noteworthy examples of colour use that date back to different periods (from the late 19th century to the present day) and reflect various architectural movements, such as eclecticism, Art Nouveau, Art Deco and modernism.

🕒 Sat. & Sun. from 10:30 to 16:00 Walking tours, Sat. & Sun. at 11:00, 13:00 and 15:00 (French) and Sun. at 14:30 (Dutch).

📍 Venue: Wolvendael Castle (Uccle/Ukkel Art School), Rue Rouge/Rodestraat 2, Uccle/Ukkel.

T 4-92 (Héros/Helden), 97 (Marlow)

B 37-38-41-43-98 (Héros/Helden)

**In cooperation with the *Cercle d'histoire, d'archéologie et de folklore d'Uccle et environs/Geschied- en Heemkundige Kring van Ukkel en omgeving*.**

# Open Monumenten- dag

Zondag  
13 sept. 2020



[www.openmonumentendag.be](http://www.openmonumentendag.be)

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SAINT-GILLES/SINT-GILLIS  
FOREST/VORST  
ANDERLECHT  
MOLENBEEK-SAINT-JEAN/  
SINT-JANS-MOLENBEEK



## 52. Hôtel Hannon

🕒 Sat. & Sun., 10:00 to 18:00

📍 Avenue de la Jonction/  
Verbindingslaan 1  
Saint-Gilles/Sint-Gillis

🗣️ Guided tours only – advance booking required

T 92 (Ma Campagne)

B 54 (Ma Campagne)

🚫 Not Accessible

In 1902, engineer and Art Nouveau aficionado Édouard Hannon commissioned Jules Brunfaut to build him a town house on the corner of Avenue de la Jonction/Verbindingslaan and Avenue Brugmann/Brugmannlaan. At Hannon's request, the architect abandoned his favoured eclectic style and instead drew on concepts seen in the work of Victor Horta, Octave Van Rysselberghe and Henry van de Velde, crafting a façade that combined overt classicism with a number of Art Nouveau-inspired details, such



as softly curving balconies that temper the angularity of the corner bay, which is crowned by a bas-relief of Victor Rousseau, and the rounded base, in Euville stone, supporting the ironwork of the conservatory. The stairwell, a true artistic masterpiece, features a mosaic floor with undulating motifs, a wrought-iron banister crafted by Pierre Desmedt and dreamlike frescoes by Rouen painter Paul-Albert Baudouin (1844-1931), who also painted the frieze in

the smoking room in 1904. Unlike Horta's stairwells, the one in the *Hôtel Hannon* has no skylight above. Instead, it is illuminated indirectly by the light that filters through the slightly amber American glass in the doors to the smoking room and drawing room. The house's magnificent stained-glass windows with their plant motifs were created by Raphaël Evaldre and Tiffany, while Émile Gallé and Louis Majorelle decorated and furnished the house (the furnishings having since disappeared). (Listed since 18 November 1976)

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with *Itinéraires, sur les Sentiers de l'Histoire* and *Klare Lijn*.**

**'Friends of UNESCO' stand displaying copies of *Les Nouvelles du Patrimoine*.**



## 53. Home of Fritz Seeldrayers

🕒 Sat. & Sun., 10:00 to 18:00

📍 rue Moris/Morisstraat 52  
Saint-Gilles/Sint-Gillis

🗣️ Guided tours only – advance booking required

T 81-97 (Moris), 92 (Janson)

B 54 (Ma Campagne)

🚫 Not accessible

The first building designed by architect Fritz Seeldrayers (1878-1963) was his own home, constructed when he was just 22 years old. It is entirely characteristic of his style, with its painted decor, stained glass, floors and doors (all of which are still intact) showcasing the full extent of his talent. Moreover, the architect had no hesitation in embracing the 'modernity' of the era, as demonstrated by the Vienna Secession-inspired decor in the drawing room – Brussels' first example of the style. While Seeldrayers' design involves more than one nod to the work of

Victor Horta, his primary point of reference was clearly the architecture of Paul Hankar, as can be seen from the way he used colour, light and space. As a result, ornamentation tends to be less prominent in the house than structural features, illustrating an approach that could be termed 'structural' Art Nouveau, like the work of Gustave Serrurier-Bovy. The first indication of this is the openness of the façade, which allows light to shine through, thereby revealing the house's interior, while ornamentation has been pared back to the bare minimum. However, above all, the house's simplified floor plan and the effort made to link the living areas on the upper floors herald the modern style that would come to define the 20th century.

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with *Itinéraires, sur les Sentiers de l'Histoire* and *Klare Lijn*.**



#### 54. Van der Kelen-Logelain School of Painting

🕒 Sun. only, 10:00 to 18:00

📍 Rue du Métal/Metaalstraat 30 Saint-Gilles/Sint-Gillis

📅 Advance booking required

🕒 3-4-51 (Parvis Saint-Gilles/Sint-Gillesvoorplein)

♿ Accessible with assistance

Topped with a stepped gable, the Flemish neo-Renaissance building that houses the Van der Kelen-Logelain School of Painting was designed by Jules-Jacques Van Ysendyck in 1881 for Prosper Schryvers, a master ironworker who adorned its façade with numerous decorative elements, from anchors, brackets and spikes to grilles for the windows of the cellar and the other

floors, that are a testament to his skill. At the same time, Schuyvers had a huge workshop built at the rear of the property; the school moved into this space in 1902, and its classes take place here to this day. Pierre Logelain opened Brussels' first school of decorative painting in 1882, with Alfred Van der Kelen following suit in 1892. The two schools merged in 1951 under the leadership of Clément Van der Kelen, whose family still delivers internationally-renowned training in the art of decorative painting. The curriculum includes trompe-l'œil painting, particularly methods of imitating wood and marble, and older techniques that restorers can use to recreate the decorative styles of yesteryear. Some impressive examples of the craft can be seen in the house's hallway and other rooms.

**Guided tour of the workshop and commentary on the façade on Sun. at 11:00.**

## EXHIBITION

### Workshop secrets: the world of Art Nouveau decor

This exhibition showcases over 80 sketches for fabrics and wallpaper (61 of which have never been displayed before!) produced by such eminent names as William Morris, Henry van de Velde, Josef Hoffmann and Charles Rennie Mackintosh. The drawings will be put together to form a large mural – or, if you like, a ‘herbarium’ – of patterns and ornamental features. Every stage of the design process will be shown, from the first pencil stroke to the completed piece.

At the same time, 60 moulds and pieces of hardware will be exhibited in the workshop once used by Victor Horta's designers. This space was carefully restored and fitted out to give visitors an authentic taste of life in the Art Nouveau master's workshops. The items on display will provide an insight into how Horta worked and how he approached decoration.

Come and make the most of this unique opportunity to get a real flavour of the creative techniques used by artists and architects in the late 19th century!

🕒 Sat. & Sun. at 11:00, 12:00, 13:00 and 14:00 (French), 11:30, 12:30, 13:30 and 14:30 (Dutch)

📍 Venue: Horta Museum extension, Rue Américaine/Amerikaansestraat 27, Saint-Gilles/Sint-Gillis.

🕒 92-97 (Janson), 81 (Janson or Trinité/Drievuldigheid), 93-94 (Bailli/Baljuw)

🕒 54 (Trinité/Drievuldigheid)

📅 Advance booking required: call 02 543 04 90 or email [info@hortamuseum.be](mailto:info@hortamuseum.be). Up to 12 people per group.

NB: There is no charge for visiting the exhibition. However, visitors must still purchase a ticket for the Museum.

**In cooperation with the Horta Museum.**

## 55. Former *Aegidium* cinema

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Parvis de Saint-Gilles/  
Sint-Gillisvoorplein 18  
Saint-Gilles/Sint-Gillis
- 🗣️ Guided tours only – advance booking required
- T 3-4-51 (Parvis Saint-Gilles/  
Sint-Gillisvoorplein)
- B 48 (Parvis Saint-Gilles/  
Sint-Gillisvoorplein)
- ♿ Not accessible

The *Aegidium* cinema first opened in 1905. Its façade, designed in a neo-classical-inspired eclectic style, may look fairly unassuming, but a real surprise is in store for those venturing through its doors: the complex's interior is sumptuously decorated,



containing well-preserved spaces where Art Nouveau and Art Deco features rub shoulders with elements drawn from the Louis XVI decorative style, such as floral garlands, puffs and medallions. Breathtaking as these rooms may be, the star of the show is undoubtedly the Moorish hall, which was turned into a cin-

ema auditorium by architect Léon Denis in 1933. It is the only space of its kind in Brussels, its interlaced ornamentation, shells, palm trees, geometrical friezes, slender columns, horseshoe arches, mirrors and traces of invented script plunging visitors into a world of Eastern enchantment straight out of the Arabian Nights. A regeneration project led by investment fund Alphastone and Brussels start-up Cohabs is being developed. (Protected since 15 May 1997)

**Guided tours on Sat. & Sun. at 10:00, 12:30, 15:00 and 17:00 (French), 11:30, 14:00 and 16:00 (Dutch). In cooperation with Arkadia and Korei.**



## 56. Saint-Gilles/Sint-Gillis Town Hall

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 place Maurice Van Meenen/  
Maurice Van Meenenplein 39  
Saint-Gilles/Sint-Gillis
- 🗣️ Advance booking required
- T 3-4-51 (Horta), 81-97  
(Lombardie/Lombardije)
- ♿ Accessible with assistance

The current town hall, built on the site of a sand quarry between 1896 and 1904, was designed by architect Albert Dumont. His plan was for a building with a total surface area of 4,267 m<sup>2</sup>, its two wings forming a semi-circle that gave the impression of reaching out to welcome the residents of Saint Gilles/Sint-Gilles. A keen Francophile, Dumont chose to build the town hall in the ornate French neo-Renaissance style, creating an attractive aesthetic effect through a combination of Vosges pink granite, Euville and Savonnières stone, brick and blue limestone and ornamenting the edifice with fine sculptures in gilded bronze, white Carrara marble and Chauvigny-Trésor stone. The building's interior is no less

colourful than its façades, with the floors and walls being lined with marble, and the public rooms and private offices holding numerous works of art. For example, Omer Dierickx painted *La Liberté descendant sur le monde aux acclamations de l'Humanité* on the ceiling of the Europe Room, and a very large fragment of the *History of the Century* panorama (Napoleon's entry into Paris, 8 x 6 m) by painters Alfred Stevens and Henri Gervex can be seen on the outer wall of the Ceres Room. The Council Chamber is adorned with marouflaged canvases depicting the history and development of Saint-Gilles/Sint-Gillis, the work of painter Eugène Broerman, complemented by stained-glass windows bearing the coats of arms of Brussels' municipalities. Last but not least, the Wedding Hall was decorated by Fernand Khnopff and married couple Isidore and Hélène de Rudder. (Listed since 8 August 1988)

**Guided tours, Sat. & Sun. at 13:30 and 16:30 (French), 15:30 (Dutch). In cooperation with Itinéraires, sur les Sentiers de l'Histoire.**

**Guided tour 'Exploring an art collection' (see box next page).**



## 57. Établissements Linckx & Fils

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue Garibaldi/  
Garibaldistraat 90  
Saint-Gilles/Sint-Gillis

📞 Advance booking required

T 3-4-51 (Albert),  
81-97 (Lombardi)

B 48-54-37 (Albert)

♿ Not accessible

## GUIDED TOUR

### Exploring an art collection

Any examination of the Municipality of Saint-Gilles/Sint-Gillis's art collection must start with the Town Hall, a true architectural masterpiece that was inaugurated in 1904 and listed in 1998. Today, this remarkable art collection dating from the late 19th century boasts many fine items, including some splendid 16th- and 17th-century pieces – not to mention a range of contemporary works, a lot of them catalysed by the municipality's *Parcours d'Artistes/Artiestenparcours* exhibition. The Town Hall's (marouflaged) murals are the crown jewel of the collection. Given the collection's focus on symbolism and monumental art, it should come as no surprise that the murals were produced by some of the leading lights of the Belgian monumental art scene, including Fernand Khnopff, Albert Ciamberlani, Alfred Cluysenaar, Émile Fabry, Omer Dierickx and Eugène Broerman.

Find out more about these works (some of which are visible to all, while others are tucked away in corridors or offices), learn about the statues adorning the Town Hall's façade or delve into the cabinet of curiosities that is the Mayor's office with a series of themed tours:

**The Town Hall's murals (by Fernand Khnopff, Albert Ciamberlani, Alfred Cluysenaar, Émile Fabry and others) – Jacqueline Guisset, art historian and expert in monumental art.**

🕒 Sat. & Sun., 12:30 and 14:30.

**Some of the treasures in the Town Hall's collection – Alain Jacobs, art historian and member of the non-profit artistic heritage organisation *Association pour le Patrimoine artistique*.**

🕒 Sat. & Sun., 11:30, 13:00 and 15:30.

**The statues on the Town Hall's façade: a reflection of society – Pierre Dejemepe.**

🕒 Sat. & Sun., 15:00 and 16:30.

**The Mayor's office – Charles Picqué, Mayor of Saint-Gilles/Sint-Gillis.**

🕒 Sat. & Sun., 11:00 and 12:00.

📍 Venue: Saint-Gilles/Sint-Gillis Town Hall, Place Maurice Van Meenen/  
Maurice Van Meenenplein 39, Saint-Gilles/Sint-Gillis.

T 3-4-51 (Horta); 81-97 (Lombardie/Lombardije)

📞 Advance booking required: email contact.1060@stgilles.brussels.

**In cooperation with the Municipality of Saint-Gilles/Sint-Gillis.**

Arthur Linckx founded the company that bears his name in 1934, soon after graduating from the Paris *École des Bois et Marbres*. Not content to work solely with the oil-based paints available on the market at the time, this inventive craftsman decided to devise a more natural, less harsh material. He soon began producing bags of a paint known as distemper: a water-soluble, powdered mixture made up of casein and pigments. Its matt texture – reminiscent of the chalky appearance of lime – and the palette of distinctive colours developed by Linckx immediately struck a chord with his clientele of professional artists. As cinema and advertising began to boom, companies specialising in the creation of large-format posters for banners or façades started to spring up. *Établissements Linckx* responded by coming up with a range of paint in pots. These had an extremely matt finish, making them non-reflective, and were water-based, odourless and non-toxic so that they could be used continuously in painters' studios. Moreover, they were highly pigmented, covered very well and dried fast, enabling artists to complete their work quickly with just a single coat of paint.

Arthur Linckx passed on his expertise to his son André, who took over the family business in 1947. André, in turn, was succeeded by his son Jean-Claude in the 1980s. In 2018, Jean-Claude's son Stéphane teamed up with a partner so that the company could continue making PAON-LIN paints, whose technical and aesthetic properties have played an instrumental part in the firm's reputation for almost 90 years.

**Commentary on the paint manufacturing process.**

**Exhibition of old cinema posters, for which *Établissements Linckx* developed its matt, high-cover, quick-drying pigmented paint.**

## 58. Saint-Augustin/Sint-Augustinus Church

🕒 Sat. & Sun., 14:00 to 18:00

📍 Place de l'Altitude Cent/  
Hoogte Honderdplein  
Forest/Vorst

T 51 (Altitude Cent/  
Hoogte Honderd)

B 48 (Altitude Cent/  
Hoogte Honderd)

♿ Accessible with assistance

Strategically located at one of the highest points in Brussels, Saint-Augustin/Sint-Augustinus Church, completed in 1935, is a resolutely Art Deco construction. Its architects, Léon Guillaumotte and André Watteyne, envisaged a pyramid-like structure with a central bell tower and a virtually circular floor plan to ensure that the finished church would look equally attractive from any of the eight thoroughfares converging on the square around

it. According to the architects' plans, the church's proportions are based on the cubit, a unit of measurement used by the Ancient Egyptians, while its floor plan is laid out like a Greek cross inside a circle: a mystical symbol representing the world. Like Saint-Jean-Baptiste/Sint-Johannes de Doper in Molenbeek-Saint-Jean/Sint-Jans-Molenbeek and Sainte-Suzanne/Sint-Suzanna in Schaerbeek/Schaarbeek, Saint-Augustin/Sint-Augustinus is made of reinforced concrete. It houses a magnificent collection of stained-glass windows crafted by master glassmaker Paul Steyaert on the basis of drawings produced by Guillaumotte. The Art Deco aesthetics of the stained-glass windows in the tower form an attractive contrast to the traditionalist style seen in the church's other windows. When the sun shines, the building's prismatic interior comes alive in shades of purple, red, yellow and blue. (Listed since 8 August 1988)



**Meet-and-greet and commentary (focusing particularly on the stained-glass windows) by members of the community.**

**Access, with a guide, to the organ loft, where visitors can enjoy spectacular views of the church and the stained-glass windows.**

**Information pamphlet available upon request.**

## 59. Movy Club

🕒 Sat. & Sun., 10:00 to 18:00

📍 rue des Moines/  
Monnikenstraat 21  
Forest/Vorst

📅 Advance booking required

T 32-82 (Imprimerie/Drukkerij)

B 49-50 (Imprimerie/Drukkerij)

♿ Not accessible

In 1954, the expanded and renovated *Movy Club* in Forest/Vorst opened its doors, thrilling cinemagoers with its revamped, colourful decor (including a dark-blue, star-studded vaulted ceiling) and its 14-metre-wide screen and stereophonic sound system that could be used to show films in the brand-new CinemaScope format. No fewer than 400 concealed light bulbs, organised into three circuits, illuminated the shimmering champagne satin curtain as it opened, creating an attractive effect, while indirect light shone from the side walls and sculpted the space between the projector and the screen, and lines of white neon stretched from one



end of the auditorium to the other. The cinema's operator, Jean-Louis Houssa, kept audiences coming back for more with his varied weekly programmes, making *Movy Club* Brussels' leading neighbourhood cinema.

The cinema will reopen to the public in 2024, looking just as it did in 1954. A new generation of cinemagoers will thus be able to admire the dark-blue, star-studded vaulted ceiling, the pink cladding on the side walls, the champagne satin curtain, the Versailles grey-blue edging around

the screen, the glistening gold finishings and the bright crimson that was uncovered by an on-site stratigraphic analysis carried out in a bid to determine the colours originally used in the complex.

**Guided tours, Sun. at 10:00, 11:30, 14:00 and 15:30 (French) 10:30, 12:00, 14:30 and 16:00 (Dutch). In cooperation with Arkadia.**

**Visitors to the site on the Heritage Days will be given a map of the auditorium that will allow them to identify all the points of interest and gain a deeper understanding of the difficulties involved in restoring the cinema's original colour scheme, which is currently hidden by the paint applied when the site was refurbished in 1977. A seat dating from 1954 has been restored and will be on display, along with a 3D virtual model.**



## 60. Émaillerie Belge

🕒 Sat. & Sun., 10:00 to 17:00

📍 rue Saint Denis/  
Sint-Denijsstraat 122  
Forest/Vorst

📄 Guided tours only – advance booking required

T 82-97 (Châtaignes/Kastanjes)

B 50-54 (Berevoets)

♿ Not accessible

*Émaillerie Belge* was founded on 16 November 1923 as the successor to a company established on 20 March 1922. Initially based in Chaussée de Ninove/Ninoofsessteenweg, it specialises in manufacturing a huge range of enamelled items. Advertising signs and street signs alike are heated to almost 800 °C several times over to fuse the enamel to the steel plate it coats. The company also enamels sanitary installations, stove parts and cookware. It was highly successful until the 1950s, but changes in the market

meant that it then hit harder times. Despite this, *Émaillerie Belge* is the only surviving enamelling company in the Benelux countries. It was given a new lease of life when a young entrepreneur bought it in 2016, and it is now working on finding other ways of incorporating enamel into our everyday lives. This durable material, which can be used both indoors and outdoors, offers a range of benefits – for instance, it is heat-resistant and graffiti-proof and withstands atmospheric corrosion. The company now carries out all the stages of the enamelling process itself. It is proficient in all the different silkscreen printing techniques, colour grading and the CMYK printing process and has almost 780 colours at its fingertips. It has managed to reinvent itself for the modern era and has adapted in line with current needs and trends.

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00 and 16:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30 and 16:30 (Dutch). In cooperation with Klare Lijn and La Fonderie.**

## 61. Academie voor Beeldende Kunsten Anderlecht

🕒 Sat. & Sun., 10:00 to 18:00

📍 Place de la Vaillance/  
Dapperheidsplein  
Anderlecht

📄 Advance booking required

M 5 (Saint-Guidon/Sint-Guido)

T 81 (Saint-Guidon/Sint-Guido)

B 46-49 (Saint-Guidon/Sint-Guido)

♿ Not accessible

Although its façade claims the building was constructed in 1563, the 'Flemish House' was actually erected in 1890 on the site of an older structure. It was commissioned by Jules Vandenpeereboom (1843-1917), a lawyer, politician and long-time Minister for Railways, Postal Services and the Telegraph System who was later appointed an honorary Minister of State, and designed



by François Malfait (1872-1955), who was just starting out as an architect at the time. This means that the building we see today is not the original construction, but a pastiche in the truest eclectic tradition, blending neo-Gothic and neo-Renaissance elements while retaining the character of a 16th-century dwelling, just as Vandenpeereboom wanted.

Vandenpeereboom intended his house to be a museum of sorts – a showcase for his collections of furni-

ture, antiques and old books – and its interior decor was designed and executed with this in mind. Special care was taken over the house's ornamental features, which include a wealth of older items recovered from historic residences, such as monumental stone fireplaces, carved panelling and stained glass. When Vandenpeereboom died in 1917, it passed to the Belgian State. Since 1979, it has been home to the *Academie voor Beeldende Kunsten* art school, which expanded to occupy the industrial buildings of the former print shop next door. Several of the school's studios will be open for visits, including those used for restoring paintings, creating stained glass, working with textiles, drawing, restoring colours and sculpting with stone. A community vegetable garden was recently created at the rear of the building. (Listed since 28 February 2002)

**Activity 'Blue' (see box opposite).**

## ACTIVITY

### Blue: creative workshops and lecture

This weekend is all about the many colours we see in the world around us, and the textile-art and colour-restoration studios of Anderlecht's *Academie voor Beeldende Kunsten* are focusing on one colour in particular: blue.

Explore the wonderful world of indigo dyeing with a lecture and workshops delivered by textile experts Hilde Arts, Lillie Boereboom and Joke Vandermeersch:

- 🕒 Sat., 10:00 to 12:30 (workshop), 13:00 to 14:00 (lecture) and 14:00 to 16:30 (workshop), and Sun., 14:00 to 16:30 (workshop) – venue: the cafeteria, beside the indoor garden.
- 📧 Please sign up by 12 September by emailing [joke.vandermeersch@academieanderlecht.be](mailto:joke.vandermeersch@academieanderlecht.be). Up to 8 participants per workshop.

Violette Demonty from the Royal Institute for Cultural Heritage (KIK-IRPA) will lead a workshop on azurite:

- 🕒 Sat. & Sun., 10:00 to 12:00 and 14:00 to 16:00 – venue: *Polychromie* (colour-restoration) studio.
- 📧 Please sign up by 12 September by emailing [sandy.van.wissen@academieanderlecht.be](mailto:sandy.van.wissen@academieanderlecht.be). Up to 5 participants per workshop.

Last but not least, you can join Peter Wijns in his studio for an introduction to tempera painting. This activity is connected to the Urban Sketchers project *Colours at your fingertips*.

- 🕒 Sat. & Sun., 10:00 to 12:00 and 14:00 to 16:00 – venue: *Kunst&Cultuur* (art and culture) studio.
- 📧 Please sign up by 12 September by emailing [tine.verwerft@academieanderlecht.be](mailto:tine.verwerft@academieanderlecht.be). Up to 3 participants per workshop.

In cooperation with the *Academie voor Beeldende Kunsten Anderlecht*, the Royal Institute for Cultural Heritage (KIK-IRPA) and Urban Sketchers.

## WALKING TOUR/WORKSHOP

### Colours at your fingertips

“Showing the world, one drawing at a time” – a healthy dose of curiosity is a real must for anyone who wants to live by the Urban Sketchers' motto! We depict what we see around us, using the inks and paints that are so readily available. But have you ever wondered how they are made? This activity will help you get the answer, with the support of the *Academie voor Beeldende Kunsten van Anderlecht* (AKBA). You will soon see that anyone can create a colour and that pigments can sometimes be found in the most unlikely locations – right under our noses!

It is always good to learn something new, and it is even better to use what you have learned! You will also have the chance to test out the colours you make and see how they influence your work or the way you see the world. Grab your pen or paintbrush and (re)discover Saint-Guidon/Sint-Guido Collegiate Church, the *Academie's* magnificent premises, the Erasmus house, the Beguinage or the charms of Rue Porselein/Porseleinstraat. You can wander the tour's route as you please and draw with the sketchers you find there, learning from one another as you go.

And at 17:00, everyone will meet at the starting point to show off their day's sketches!

- 🕒 Sat., 10:30 to 17:00.
- 📍 Venue/starting point: *Academie voor Beeldende Kunsten Anderlecht*, Place de la Vaillance/Dapperheidsplein 17, Anderlecht.

**M** 5 (Saint-Guidon/Sint-Guido)

**T** 81 (Saint-Guidon/Sint-Guido)

**B** 46-49 (Saint-Guidon/Sint-Guido), 49 (Maison d'Erasmus/Erasmushuis)

- 📧 Please sign up by emailing [info@urbansketchersbelgium.be](mailto:info@urbansketchersbelgium.be). For general information (e.g. background information, materials, locations, access, map), see [www.urbansketchersbelgium.be](http://www.urbansketchersbelgium.be)

In cooperation with *Urban Sketchers* and the *Academie voor Beeldende Kunsten Anderlecht*.

## 62. Sainte-Anne/ Sint-Anna Chapel

🕒 Sat. & Sun., 10:00 to 18:00

📍 Place de la Vaillance/  
Dapperheidsplein 14  
Anderlecht

📞 Advance booking required

**M** 5 (Saint-Guidon/Sint-Guido)

**T** 81 (Saint-Guidon/Sint-Guido)

**B** 46-49 (Saint-Guidon/Sint-Guido)

♿ Accessible with assistance  
(ground floor)

The Sisters of the Divine Saviour, a congregation founded in Alsace whose members devote their time to caring for older and disabled people and for the sick, came to Anderlecht in 1890 and founded Brussels' first surgical clinic here, just a stone's throw from Saints-Pierre-et-Guidon/Sint-Pieter-en-Sint-Guido Collegiate Church. Over the years, the clinic was expanded to accommodate more patients and provide better infrastructure. In 1950, work began



on building a new complex based on plans by architect L. Denekens. One of the new structure's wings housed a chapel, which was completed and consecrated in 1961. The chapel, made of exposed yellow brick, is formed of a single nave topped with a vaulted ceiling featuring pointed arches and soaring to a height of around three storeys. It is notable for its collection of shimmering translucent-concrete windows, which bathe its interior in warm, coloured

light. These were designed by Belgian artist Thérèse Delepeleer, who worked closely with the Sisters to determine the images and symbols that would be included. The resulting creations are dazzlingly modern, with abstract shapes, figurative symbols and inscriptions being brought together to form a harmonious whole. When the clinic moved out in 1994, the buildings were taken over by non-profit organisation Rafaël ASBL/VZW and will soon be completely refurbished.

**Included in the walking tour 'Colours and colour symbolism in religious stained glass: two magnificent examples' in Anderlecht (see box opposite).**

## 63. Saints-Pierre-et-Guidon/Sint-Pieter-en-Sint-Guido Collegiate Church

🕒 Sat. & Sun., 10:00 to 18:00

📍 Place de la Vaillance/  
Dapperheidsplein  
Anderlecht

**M** 5 (Saint-Guidon/Sint-Guido)

**T** 81 (Saint-Guidon/Sint-Guido)

**B** 46-49 (Saint-Guidon/Sint-Guido)

♿ Not accessible

Built between the second half of the 14th century and the mid-16th century, Saints-Pierre-et-Guidon/Sint-Pieter-en-Sint-Guido Collegiate Church is one of the most remarkable Brabantine Gothic churches in the Brussels region. It is the work of a number of renowned master craftsmen: the choir was designed by Jean Van Ruysbroeck, who was also



responsible for creating the tower of Brussels Town Hall; the porch was created by Louis Van Boghem, the architect behind the Royal Monastery of Brou; and the porch tower and the chapel dedicated to St Guy were constructed by Mathieu III Keldermans. The church was restored by Jules-Jacques Van Ysendyck from 1874 to 1898; he also built the spire at the top of the square tower. The building is a limestone-and-brick

construction and used to have a completely whitewashed interior. However, the restoration work carried out in the 19th century uncovered the original materials used for the facings and revealed traces of some fine, delicately-hued murals. The collegiate church still contains a splendid collection of stained-glass windows. Two of the windows in the first bay of the choir are very old indeed, with one dating back to the very end of the 15th century (the Virgin and Child window) and the other to the first half of the 16th century (the Intercession window), while the others were produced in the late 19th century and the 20th century. (Listed since 25 October 1938)

**Starting point for the walking tour 'Colours and colour symbolism in religious stained glass: two magnificent examples in Anderlecht' (see box opposite).**

## WALKING TOUR

### Colours and colour symbolism in religious stained glass: two magnificent examples in Anderlecht

Just a stone's throw apart in the historic centre of Anderlecht stand Saints-Pierre-et-Guidon/Sint-Pieter-en-Sint-Guido Collegiate Church and Sainte-Anne/Sint-Anna Chapel, each of which is home to a breathtaking collection of monumental stained glasses. The first still has two stained-glass windows from the 15th and 16th centuries in its choir, along with various other pieces produced by Belgian master glassmakers in the 19th century, while the second features translucent concrete canopies dating from 1960. On this tour, you will explore the colours, iconography and symbolism used in these two remarkable collections and learn about the technical aspects of stained-glass art.

- 🕒 Sat. at 14:00 and Sun. at 12:30 and 14:00 (French) and Sun. at 13:30 (Dutch) (duration: 1 hour).
- 📍 Starting point: in the esplanade in front of Saints-Pierre-et-Guidon/Sint-Pieter-en-Sint-Guido Collegiate Church, Place de la Vaillance/Dapperheidsplein, Anderlecht.
- M** 5 (Saint-Guidon/Sint-Guido)
- T** 81 (Saint-Guidon/Sint-Guido)
- B** 46-49 (Saint-Guidon/Sint-Guido), 49 (Maison d'Erasmus/Erasmushuis)
- 📞 Advance booking recommended: call 02 526 83 51 (Monday to Friday, 9:00 to 12:00 and 12:30 to 15:00) or email [monuments@anderlecht.brussels](mailto:monuments@anderlecht.brussels). Up to 20 people per tour.

In cooperation with [Saints-Pierre-et-Guidon/Sint-Pieter-en-Sint-Guido Collegiate Church Administrative Board](#), [Rafaël ASBL/VZW](#), [Klarelíjn](#), the [Royal Institute for Cultural Heritage \(KIK-IRPA\)](#) and the [Monuments and Sites Department of the Municipality of Anderlecht](#).

## WALKING TOUR

### Find the colour where the city meets the countryside

Straddling the boundary between the city and the countryside, Anderlecht's Hall of Fame is a museum brilliantly showcasing pictorial art. To reduce the visual impact of the Brussels ring road, anonymous graffiti artists, collectives and eminent names from Brussels and beyond generously transformed a concrete jungle of support pillars into a real feast for the eyes. This ever-changing street-art temple in a uniquely green setting is well worth a look!

- 🕒 Sat. & Sun. at 9:30 and 13:30 (duration: 1 hour 45 minutes).
- 📍 Starting point: Marius Renard tram stop (tram line 81), Anderlecht.
- T** 81 (Marius Renard)
- 📞 Advance booking required: call 0499 21 39 85 or email [info@e-guides.be](mailto:info@e-guides.be). Up to 20 people per tour.

In French only.

In cooperation with [E-Guides](#).

## WALKING TOUR

### The five senses, minus one

Colour is all around us. Nature puts on a dazzling display with each new season – a true delight for the eyes! As we behold its beauty, we may begin to wonder how people with visual impairments experience colourful gardens. Why not find out with a trip to Anderlecht's Sensory Garden, guided by your other four senses?

While the Sensory Garden is open to all, it is the first enclosed public garden in the Brussels-Capital Region to be designed and developed with visually impaired people particularly in mind. This means they can move around independently within it. The Sensory Garden is a new addition to Anderlecht's park system. It is primarily – and naturally! – geared towards our senses of smell (scented plants), hearing (water features), touch (plants with characteristic textures) and taste (some of the plants in the garden are edible).

- 🕒 Sat. & Sun. at 9:30 and 13:00 (duration: 1 hour 45 minutes).
- 📍 Starting point: Rue de Neerpede/Neerpedestraat 187, Anderlecht.
- B** 46 (Scherdemaël), 75 (Hôpital J. Bracops/J. Bracops Ziekenhuis)
- 📞 Advance booking required: call 0499 21 39 85 or e-mail [info@e-guides.be](mailto:info@e-guides.be). Up to 20 people per tour.

In French only.

In cooperation with [E-Guides](#).

## 64. Erasmus House

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue du Chapitre/  
Kapittelstraat 31 – Anderlecht

📅 Advance booking required

**M** 5 (Saint-Guidon/Sint-Guido)

**T** 81 (Saint-Guidon/Sint-Guido)

**B** 46-49 (Saint-Guidon/Sint-Guido)

♿ Accessible with assistance

Built in three stages during the 15th and 16th centuries (from 1450 to 1515, to be precise), the Erasmus House is undoubtedly one of the oldest private houses in Brussels. It owes its name and fame to celebrated philosopher Desiderius Erasmus, also known as Erasmus of Rotterdam, who spent time there in 1521. It was restored in 1932 by architect Charles Van Elst with the support of Daniel Van Damme, who would go on to convert it into a museum dedicated to the great humanist. An unabashedly historical approach was taken to the restoration of the house's interiors, which were painstakingly recreated based



on historical documents and archaeological discoveries. They now serve as a showcase for a unique collection that includes the largest known set of 16th-century books by Erasmus and many artworks, sculptures and pieces of furniture, most of which were taken from the collection of Belgian government minister Jules Vandenpeereboom. The antique paintings are particularly worthy of note: works by Hieronymus Bosch, Joos van Cleve, Quentin Massys, Pieter Huys and Frans Francken the Younger line the embossed Cordoba leather walls of the great Renais-

sance hall, while portraits of Erasmus by Albrecht Dürer, Hans Holbein the Younger and, again, Quentin Massys bedeck the walls of the study. (Listed since 25 October 1938)

**Guided tours focusing on colour use by Renaissance painters Sat. & Sun. at 11:00 and 16:00 (French), 14:00 (Dutch).**

**Tour of the exhibition *Omnia Vanitas* led by the artist behind it, Eileen Cohen Süssholz, on Sun. at 15:00. As Süssholz guides you through her series of ceramics, named after the still-life works produced in the early Renaissance period, you will be able to appreciate how her colourful takes on everyday objects put an ironic, mischievous twist on the concept of *memento mori*. The meeting will be in English.**

**Activities 'In the gardens of the Erasmus House' (see box opposite).**

## WALKING TOUR

### The colourful Résistance/Verzet neighbourhood

It may be off the tourist trail – and is in fact virtually unknown to anyone but local residents – but the vibrant neighbourhood surrounding Place de la Résistance/Verzetsplein is a fascinating place to walk around. In the area around the Maison des Artistes/Huis der Kunstenaars and the square itself, Flemish neo-Renaissance architecture rubs shoulders with attractive multicoloured urban mosaics, colourful brickwork, eye-catching wall paintings and numerous remarkable sgraffito features. Come and discover one of Brussels' best-kept secrets!

🕒 Sat. & Sun. at 9:30 and 13:30 (duration: 1 hour 45 minutes).

📍 Starting point: at the entrance to Saint-Guidon/Sint-Guido metro station, Anderlecht.

**M** 5 (Saint-Guidon/ Sint-Guido)

**T** 8 (Saint-Guidon/ Sint-Guido)

**B** 46 (Saint-Guidon/ Sint-Guido), 49 (Maison d'Erasmus/Erasmushuis)

📅 Advance booking required: call 0499 21 39 85 or e-mail [info@e-guides.be](mailto:info@e-guides.be).  
Up to 20 people per tour.

**In French only.**

**In cooperation with E-Guides.**

## ACTIVITIES

### In the gardens of the Erasmus House

Visit the gardens of the Erasmus House on the Heritage Days and discover an exciting programme of activities!

#### Live drawing in the Philosophical Garden

🕒 Sat. & Sun., 14:00 to 17:00

Maybe sitting on the 'cocoon' bench in the Philosophical Garden of the Erasmus House, surrounded by nature, and drawing to your heart's content sounds like a dream come true. Well, that is exactly what Serge Goldwicht would like you to see him doing for this live drawing show! Come and watch as he produces original artworks at a rate of one every three minutes, committing them to paper with just a pen, Indian ink and natural pigments. The drawings will be displayed as they are completed, and if you like, you can take one home – all for the price of little more than a brief chat with the artist!

#### Workshop on the use of plant dyes, led by Dominique Casanovas and 1030 BlackWool, using local wool

The 'weeds' you can see in the gardens of the Erasmus House might be more useful than you think... That certainly goes for the dye plants used to colour fabrics and wool throughout the Renaissance period. With two experts to guide you, you can immerse yourself in the art of plant dyeing and learn how to spin a local wool – produced by the 'black' sheep living in Schaerbeek/Schaarbeek – just like our ancestors did.

🕒 Sat. & Sun., 12:00 to 17:00

#### Guided tours of the gardens of the Erasmus House

The Renaissance-inspired Garden of Medicinal Plants laid out by René Pechère in the house's courtyard is a reminder of the great humanist's time in Brussels. Beyond this walled garden lies the Philosophical Garden, designed by landscape architect Benoît Fondu. Each of its leaf-shaped flowerbeds provides a botanical 'snapshot' of the various natural environments encountered by Erasmus on his travels, while works by four contemporary artists (Catherine Beaugrand, Marie-Jo Lafontaine, Perejaume and Bob Verschueren) further enhance the beauty of the setting. Join one of CIVA's guided tours (organised as part of the *Garden Tales* event) to find out more!

🕒 Sat. at 10:00, 12:00 and 14:00 (duration: 1 hour).

📍 Erasmus House, Rue du Chapitre/Kapittelstraat 31 – Anderlecht.

**M** 5 (Saint-Guidon/Sint-Guido)

**T** 81 (Saint-Guidon/Sint-Guido)

**B** 46-49 (Saint-Guidon/Sint-Guido), 49 (Maison d'Erasmus/Erasmushuis)

## WALKING TOUR

### The many colours of the Saint-Guidon/Sint-Guido neighbourhood

Brightly coloured façades, street art and stained-glass windows are just some of the attractive features that will be highlighted on this walking tour, which will take you on a journey of discovery through a historical, poetic neighbourhood in the heart of Anderlecht.

🕒 Sat. & Sun. at 11:00, 13:30 and 16:00 (duration: 1 hour 30 minutes).

📍 Starting point: at the corner of Rue Saint-Guidon/Sint-Guidostraat and Rue Porselein/Porseleinstraat, Anderlecht.

**M** 5 (Saint-Guidon/Sint-Guido)

**T** 81 (Saint-Guidon/Sint-Guido)

**B** 46-49 (Saint-Guidon/Sint-Guido), 49 (Maison d'Erasmus/Erasmushuis)

📅 Advance booking required at [www.arkadia.be](http://www.arkadia.be) ('Heritage Days' tab). Up to 25 people per tour.

**In French only.**

**In cooperation with Arkadia.**



## ACTIVITY

### Urban mosaics: a colourful, joyful, citizen-driven effort to liven up Anderlecht's pavements and walls

For four years now, the variegated mosaics created by local people in a workshop led by Nicole Honorez have been bringing new cheer to the pavements and walls of central Anderlecht.

This citizen-led project brings together Anderlecht residents of all ages and backgrounds. Together, they have made over 400 slabs for the area's pavements, injecting a touch of harmony and colour into their surroundings and encouraging everyone passing by to follow their dreams and let their imagination run wild. This tour takes in all the works created by the project's participants plus the multicoloured wall mosaic decorating the outer wall of Parc Rauter/Rauterpark, which greets passers-by with a friendly "hello" in a wide range of languages.

The tour ends with a trip to the workshop, where you can meet the artists and watch them work. The photo albums and videos on display there tell the story of this multicultural, multigenerational initiative. You will also have the chance to get involved in creating a special Heritage Days mosaic, leaving your mark with a few coloured tiles. Once complete, the mosaic will be incorporated into the pavement at the workshop entrance.

- 🕒 Sat. & Sun., 10:00 to 18:00 (guided tour and introduction to the art of mosaic-making at 10:00, 13:00 and 16:00 on both Sat. & Sun.).
- 📍 Venue: in the workshop in the basement of the Health Centre (school clinic), Rue d'Aumale/Aumalestraat 21 (side entrance – follow the arrows), Anderlecht.
- M 5 (Saint-Guidon/ Sint-Guido)
- T 81 (Saint-Guidon/ Sint-Guido)
- B 46-49 (Saint-Guidon/ Sint-Guido), 49 (Maison d'Erasmus/Erasmushuis)
- 📝 Please sign up by calling 0474 93 58 11 or emailing nicolehonorez@hotmail.com. Up to 10 people. You can take the tour without a guide too – just pick up the information leaflet (available in French and Dutch).

**Project made possible by the Bistebroek/Biestebroek Sustainable Neighbourhood Contract and the support of *Maison de la Participation/ Participatiehuis*, in cooperation with the Sites and Monuments and Health Centre Department of the Municipality of Anderlecht.**

## 65. Saint-Jean-Baptiste/ Sint-Johannes de Doper Church

- 🕒 Sat., 10:00 to 18:00, Sun., 14:00 to 18:00
- 📍 Parvis Saint-Jean-Baptiste/ Sint-Jan-Baptistvoorplein Molenbeek-Saint-Jean/ Sint-Jans-Molenbeek
- M 1-5 (Comte de Flandre/ Graaf van Vlaanderen)
- B 89 (Comte de Flandre/ Graaf van Vlaanderen)
- ♿ Accessible with assistance

Saint-Jean-Baptiste/Sint-Johannes de Doper Church is one of three concrete churches in Brussels. Construction work on the building began in 1931 under the watchful eye of architect Joseph Diongre and took just 15 months to complete. Although Diongre elected to give the new church a traditional Latin cross layout, he chose to position its 56-metre bell tower on its façade. The church's exterior is clad in white Brauvilliers stone, while its interior is decorated with a splendid array of Belgian marbles. Parabolic arches, inspired by the concrete structures designed by architect Eugène Freyssinet for the airship hangars at Paris's Orly Airport, lend a sense of breadth and lightness to the nave, which is attractively illuminated by a unique set of brightly-coloured stained-glass windows inserted directly into 604 prefabricated latticework panels. These windows, whose non-figurative designs were drawn by Diongre, were crafted at Fernand Crickx's Brussels workshop and were painstakingly restored in 2004. On sunny days, the light shining through them creates captivating colour effects marrying yellow, orange or red with sky blue. Mosaics of the 12 apostles, drawn by Pierre de Vacleroy, nestle between the two layers of windows lining the nave. (Listed since 29 February 1984)

**Activity 'White on the outside, colourful on the inside' (see box opposite).**

## ACTIVITIES

### White on the outside, colourful on the inside!

Let your eyes, ears and hands guide you as you explore the fascinating interplay of parabolic arches, concrete and coloured light inside Saint-Jean-Baptiste/Sint-Johannes de Doper Church! Step through the church's doors to discover a remarkable space and a wide range of activities for visitors of all ages.

Five special experiences have been developed to immerse you in all the colours and delights of this unique site.

Programme:

#### All the colours you can hear...

With your ears cocooned in closed-back headphones, choose one of three audio tracks to be your guide as you embark on a journey of discovery around the church's interior. Will it be *Litany*, *Portrait in Sound* or *Colourful Cello*? Whichever you choose, the Silent Disco device will help you delve into the connections between architecture, colour and sound.

- 🕒 Sat., 10:00 to 18:00, Sun., 14:00 to 18:00 – join in at any time, if headphones are available (duration: 20 minutes).
- 👤 Suitable for visitors aged 6 and over; children must be accompanied.

#### Compositions

Use transparent geometrical shapes and light tables or overhead projectors to explore a universe of light and colour. Draw inspiration from the church's stained-glass windows or come up with your own creations – the choice is yours!

- 🕒 Sat., 10:00 to 18:00, Sun., 14:00 to 18:00 – join in at any time.
- 👤 Creative workshop suitable for visitors aged 4 and over.

#### Light, colour and gestures

Admire the stained-glass windows and their magnificent colours, then design your very own stained glass, using a brush dipped in pigment ink to capture the gentle glow of the constantly changing light on a sheet of tracing paper. Your artistic creations will be displayed on a bamboo structure in the middle of the church's nave.

- 🕒 Sat., 10:00 to 18:00, Sun., 14:00 to 18:00 – join in at any time.
- 👤 Creative workshop/installation suitable for visitors aged 4 and over.

#### Saint-Jean-Baptiste/Sint-Johannes de Doper Church

Get an expert's insight on Joseph Diongre's creation: hear all about the architecture, the use of colour and the project's execution.

- 🕒 Sat. at 10:00, 11:30, 14:00, 15:30 and 17:00, Sun. at 14:00, 15:30 and 17:00.
- 👤 Suitable for adults only.

#### Saint-Jean-Baptiste/Sint-Johannes de Doper Church for all the senses: the stained-glass timeline challenge

An expert-led tour taking younger visitors on a sensory voyage.

- 🕒 Sat. at 10:00, 11:30, 14:00, 15:30 and 17:00, Sun. at 14:00, 15:30 and 17:00.
- 👤 Suitable for children aged 6 and over.

In cooperation with *Patrimoine à Roulettes*.

## WALKING TOUR

### Everyday heritage around the Gare de l'Ouest/Weststation

Explore the Étangs Noirs/Zwarte Vijvers neighbourhood of Molenbeek-Saint-Jean/Sint-Jans-Molenbeek! As you walk from Étangs Noirs/Zwarte Vijvers metro station to the Gare de l'Ouest/Weststation, you will see many façades that may appear unremarkable at first glance, but are secretly teeming with exquisite – and sometimes colourful – decorative details. A renovation adviser will give you an insight into how the decorative features embellishing the neighbourhood's streets are preserved and renovated.

🕒 Sat. & Sun. at 15:00  
(duration: 1 hour 30 minutes).

📍 Starting point: at the entrance to Étangs Noirs/Zwarte Vijvers metro station, Rue des Étangs Noirs/Zwarte Vijversstraat 2, Molenbeek-Saint-Jean/Sint-Jans-Molenbeek.

**M** 1-5 (Étangs Noirs/Zwarte Vijvers)

**B** 13-20-89 (Étangs Noirs/Zwarte Vijvers)

👤 Up to 12 people per tour.

**In French only.**

**In cooperation with La Rue.**

## WALKING TOUR

### Street and Art by the canal: a fine line between art and vandalism?

The streets of Brussels could be compared with a big open-air street-art gallery. Everywhere we turn, we see graffiti art, tags, throw-ups, stickers and stencils, making for a dazzling display of colour! Works of street art are just as numerous as they are diverse. Some of them reflect a conventional artistic tradition, while others seem to be nothing more than vandalism. Street art is often confrontational and disturbing, much like the city itself. A piece that is an affront to some is a provocative masterpiece to others. So it should come as no surprise that city authorities too approach street art in different ways: some have criminalised it and attempt to prevent it, while others tolerate it and even recognise it as an art form. This tour will take you through the colourful 'urban gallery' that is the neighbourhood beside the canal, explaining the basic principles of graffiti as well as some of its finer points and discussing the works of artists like Ralers, Créons, CTS, OakOak and, of course, Bonom, a true master of the art.

🕒 Sat. at 14:00 (Dutch) and Sun. at 10:00 (French) (duration: 2 hours 30 minutes).

📍 Starting point: at the entrance to Comte de Flandre/Graaf van Vlaanderen metro station (at street level, on the canal side), Molenbeek-Saint-Jean/Sint-Jans-Molenbeek.

**M** 1-5 (Comte de Flandre/Graaf van Vlaanderen)

**B** 89 (Comte de Flandre/Borne/Graaf van Vlaanderen/Paal)

👤 Advance booking recommended: call 02 218 38 78 or email [bruksel@skynet.be](mailto:bruksel@skynet.be). Up to 25 people.

**In cooperation with Brukselbinnensteubuiten.**

## WALKING TOUR

### Discover Molenbeek through colour

This tour of urban and architectural heritage in the historical centre of Molenbeek-Saint-Jean/Sint-Jans-Molenbeek highlights both bright, contemporary colours and the more muted colours of the past. It features colours that enhance public spaces, colours that bring life to indoor spaces, decorative colours and colours with stories to tell. And what a variety of colour sources there are! Graffiti, the brightly-coloured Windmills of Molenbeek, a short stretch of the Lesser Senne watercourse, the diverse hues of neoclassical, Art Deco and modern architecture, the rich colours of power and a painted allegory of good government, stunningly beautiful stained-glass windows and mosaics contrasting sharply with sombre reinforced concrete... all this and more awaits!

🕒 Sat. & Sun. at 14:00  
(duration: 1 hour 30 minutes).

📍 Starting point: Porte de Flandre/Vlaamsepoort, on the bridge (Quai des Charbonnages/Koolmijnenkaai side), Molenbeek-Saint-Jean/Sint-Jans-Molenbeek.

**T** 51 (Porte de Flandre/Vlaamsepoort)

**B** 86 (Porte de Flandre/Vlaamsepoort)

👤 Up to 25 people per tour.

**In cooperation with MoMuse.**

## ACTIVITY

## Made in West: urban and participatory crafts in the area around the Gare de l'Ouest/Weststation

Since late 2019, the various decorative elements inherited from the past, that are to be found on the facades of houses in the area around the Gare de l'Ouest/Weststation, have been highlighted in order to create several small series of colourful contemporary ornaments for future use in urban developments.

The programme for the day includes a hands-on workshop where you can try out a given technique (such as cement ornamentation or terrazzo), a presentation on the first sets of ornaments produced by the project and an unguided walk around this relatively unexplored neighbourhood that features, scattered over just a few streets, various examples of all the types of architectural decoration seen in the Brussels region. There will also be stands run by local residents, where you can come face to face with 'intangible' heritage in the form of culinary delights and cultural diversity.

🕒 Sun., 11:00 to 17:00

📍 Venue: *Jardin des Quatre Vents/Vierwindentuin*, Rue des Quatre-Vents/Vier-windenstraat 190, Molenbeek-Saint-Jean/Sint-Jans-Molenbeek.

T 82 (Quatre-Vents/Vier winden)

B 86 (Quatre-Vents/Vier winden), 89 (Duchesse/Hertogin)

📌 Participants are free to explore the event and attend the workshops as they please.

In cooperation with *Made in West*.

## WALKING TOUR

## Franquin's unique 'Spirou style'

Of all the amazingly creative Belgian comic-strip artists of the 1950s, André Franquin stands out as the one who best expressed the modernity of this optimistic era in his work. His characters, their inventions and their surroundings are an idealised reflection of people's yearning for change, most eloquently expressed at Expo 1958. Combining discussions of comic-strip art with reflections on colourful, playful modernist architecture, this tour will take in the new neighbourhoods springing up in Molenbeek-Saint-Jean/Sint-Jans-Molenbeek, a municipality that embraced the prospect of a brighter future enthusiastically (perhaps even over-enthusiastically).

🕒 Sat. & Sun. at 10:00, 13:00 and 16:00 (duration: 2 hours).

📍 Starting point: in front of the station ticket offices at Gare de l'Ouest/Weststation in Molenbeek-Saint-Jean/Sint-Jans-Molenbeek.

M 1-2-5-6 (Gare de l'Ouest/Weststation)

T 82 (Comte de Flandre/Graaf van Vlaanderen)

B 86 (Comte de Flandre/Graaf van Vlaanderen)

📌 Advance booking strongly recommended: call 0485 70 71 06 or e-mail [info@bruxellesbavard.be](mailto:info@bruxellesbavard.be). Up to 25 people per tour.

In French only.

In cooperation with *Brussels Bavard*.

## ACTIVITY

## Natural paints in renovation

Open the gate of the *Jardin Urbain* urban garden and discover a haven of greenery tucked away in the historic part of Molenbeek-Saint-Jean/Sint-Jans-Molenbeek! Explore the variety of plants growing there and meet the people living in the district plus a restorer of mosaics and sgraffito. Together, they will tell you all about the colourful mural made by local residents to decorate the garden. You will have the chance to talk about both plants and natural paints, with expert input from a restorer and a renovation and energy adviser.

🕒 Sat., 14:00 to 17:00.

📍 Venue: *Jardin Urbain*, Rue Fin/Finstraat 36, Molenbeek-Saint-Jean/Sint-Jans-Molenbeek.

T 51 (Porte de Flandre/Vlaamsepoort)

B 86 (Porte de Flandre/Vlaamsepoort), 89 (Borne/Paal)

In French only.

In cooperation with *La Rue*.

# color

# INTERNATIONAL HERITAGE PHOTOGRAPHIC EXPERIENCE





M. MUNGO



L. VERHOEVEN

It is crucial to increase young people's awareness of the importance of preserving their city's heritage. The more familiar young people are with their heritage, the easier it will be for them to take ownership of it and find their place within the multicultural metropolis that is Brussels.

That is why the Brussels-Capital Region has been taking part in the International Heritage Photographic Experience since 1998. This initiative was created by the government of the autonomous region of Catalonia in 1992 as part of the European Heritage Days.



A. SCHETTINI



S. ZERILLI



I. EL BOUCHAIBI

The Brussels International Heritage Photographic Experience competition is open to all Brussels-based schools, regardless of the subjects they teach. This year, it once again drew considerable interest from teaching staff at all levels, with over 400 photographs from 13 schools being submitted to urban.brussels despite a lockdown lasting a number of weeks. Taking part in the 2020 competition enabled school pupils to see their city's heritage from a fresh perspective, through the lens of their camera, allowing them to discover things that they almost certainly would have overlooked

otherwise. The 25 photographs selected by the Brussels-Capital Region this year are being displayed in a special exhibition at the Halles Saint-Géry/Sint Gorikshallen.

Free exhibition running from 1 september to 29 november 2020 in the Halles Saint-Géry/Sint Gorikshallen, Place Saint-Géry/Sint-Goriksplein, Brussels.

Organised by: [urban.brussels](http://urban.brussels).



EXPO

# LOUIS & moi/ik

**TENAERTS**  
architecte/architect  
1922-1939

**18.09**  
**> 22.11.20**

**Halles Saint-Géry**  
**Sint-Gorikshallen**  
**Bruxelles 1000 Brussel**

**7/7 – 10:00 > 18:00**  
**accès gratuit /**  
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[stadvanarchitecten.brussels](http://stadvanarchitecten.brussels)

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BRUSSELS

BRUSSELS

KOEKELBERG

GANSHOREN

BERCHEM-SAINTE-AGATHE/  
SINT-AGATHA-BERCHEM

BRUXELLES-LAEKEN/BRUSSEL-LAKEN

BRUXELLES NEDER-OVER-HEEMBEEK/  
BRUSSEL-NEDER-OVER-HEEMBEEK

EVERE





## 66. Atelier 35

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue Herkoliers/  
Herkoliersstraat 35 –  
Koekelberg

📞 Advance booking required

M 2-6 (Simonis/Elisabeth)

T 9-19 (Simonis)

B 13-14-20-49-87 (Simonis)

♿ Accessible with assistance

This building, which once housed a municipal primary school, was built by architect Henri Jacobs in 1907. Despite being one of the most enthusiastic developers of Art Nouveau in Brussels' public buildings, in this case Jacobs opted to create a construction in the eclectic style instead, organising the entire complex around a central courtyard topped with a glass canopy. Adol-

phe Crespin was commissioned to decorate the building in 1909, creating a series of sgraffito panels here. The panel ornamenting the façade depicts an owl surrounded by flowers, while those lining the courtyard beneath the canopy form a frieze featuring groups of animals symbolising the five continents. Among the numerous species Crespin, working with a limited palette of colours (vermilion, white and orange), brought to life in his exquisite panels, there are horses and bison to represent America and lions, elephants and crocodiles to represent Africa. (Listed since 25 September 2008)

**Guided tours.** In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.

**Demonstration of making sgraffito by a restaurateur, Sat., 10:00 to 12:00 and 14:00 to 16:00.** In cooperation with *G.E.R.P.M.-S.C.*

## 67. Aboriginal Signature Estrangin Gallery

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue Jules Besme/  
Jules Besmestraat 101  
Koekelberg

📞 Advance booking required

T 19 (Besme)

B 20 (Sippelberg)

♿ Not accessible

For the past six years, the Aboriginal Signature Estrangin Gallery has been set in a house and the print shop adjoining it. A number of the original structural features (including chimneys, stained-glass windows, terrazzo flooring and wooden roof beams) can still be seen in the U-shaped complex, which dates back to 1923 and surrounds a tree-filled garden.

Throughout the year, the gallery celebrates the art of Australia's indig-

enous peoples through paintings and sculptures about the Dreamtime (Earth's creation). Using both acrylics and natural pigments, the artists create boldly-hued pieces that tell the stories of their elders and bring all the colours of Australia to life on canvas. The works displayed at each exhibition are selected in situ, in the most remote parts of Australia, by passionate collector Bertrand Estrangin, who, supported by the country's official art centres, travels thousands of kilometres through Australia's red deserts each year to meet artists and bring their remarkable creations to a European audience.

**Commentary on the artworks available upon request.** In cooperation with the *Aboriginal Signature Estrangin Gallery and Klare Lijn*.

**Exhibition 'The ochres of Arnhem Land, Australia' (guided tours at 11:00 and 15:00 on Sat. & Sun.).**



## 68. Belgian Chocolate Village Museum

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Rue De Neck/De Neckstraat 20 Koekelberg
- 🕒 Guided tours only – advance booking required
- M 2-6 (Simonis)
- T 9-19 (Simonis)
- B 13-14-20-49-87 (Simonis)
- ♿ Accessible

The buildings at Rue De Neck/De Neckstraat 20, part of which now houses the Belgian Chocolate Village interactive museum, weathered the whole of the 20th century and its two world wars. They were once the premises of the Victoria biscuit and chocolate factory.

In its heyday, Victoria was one of Belgium's biggest chocolate manufacturers and employed up to 4,000 people. When the company was founded in Koekelberg in 1896, it

made biscuits, producing 131 different varieties in all. In 1908, it began producing chocolate too. It initially sold chocolate bars, chocolates in boxes bearing images of the royal family, and plain chocolate, later expanding its range to include milk chocolate and chocolate with added almonds or hazelnuts. It soon set up factories in the Netherlands and France as well.

Inside the building, the walls of the stairwell leading to the first floor are still covered with their original glazed ceramic tiles. The first floor and the former manager's office are now home to the museum café, *Belle Époque*, where visitors can relax and enjoy a vast array of exquisitely made, fair-trade delicacies, most of which are – as you might expect – chocolate-based. Alongside a workshop and rooms featuring informative displays, the museum boasts a tropical greenhouse where the temperature is maintained at 28°C and the humidity level at 85% all year round, enabling exotic plants to flourish in conditions that imitate their natural habitat.



Guided tours on Sat. & Sun. at 10:00, 11:00, 12:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with E-Guides.

## WALKING TOUR

### Next stop: colour!

Looking for the most colourful spots in Brussels? Then make sure you visit Simonis, Bockstael, Stuyvenbergh and Roi Baudouin/Koning Boudewijn metro stations, as the Brussels metro system has now become quite an art gallery! In recent years, multiple artists have been commissioned to create special pieces especially for the metro system. Walter Leblanc, Jean Gilbert, Yves Bosquet, Élisabeth Barmarin and Philippe Decelle are just a few of the big names to have contributed so far, and more stations are being decked out with artworks all the time. These stations' network of corridors and tunnels takes you on a voyage of discovery capturing the many facets of Belgian contemporary painting, with its myriad colours, symbols and meanings. So instead of hurrying through this one-of-a-kind 'museum' like the rest of the rush-hour crowd, why not take some time to explore it?

- 🕒 Sat. & Sun. at 10:00 and 16:00 (French), 13:00 (Dutch) (duration: 2 hours).
- 📍 Starting point: at the entrance to Simonis metro station, Boulevard Léopold II/Leopold II-laan, Koekelberg.
- M 2-6 (Simonis)
- T 9-19 (Simonis)
- B 13-87 (Simonis)
- 🕒 Advance booking required: call 02 537 68 75 (Monday to Friday, 10:00 to 13:00). Up to 25 people per tour.

In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.

## CONCERT

### A fountain of colour!

Come and enjoy a didgeridoo concert on Place Simonis/Simonisplein and watch as the square's fountain lights up in a spectrum of colours specially selected for the event. This unique open-air concert by a group of musicians including Koekelberg resident Loïc Martin is being organised by the Municipality of Koekelberg in cooperation with the Aboriginal Signature Estrangin Gallery and the non-profit organisation *Koekelberg Promotion/Promotie van Koekelberg ASBL/VZW*.

The didgeridoo is the musical instrument most associated with the Aboriginal communities of northern Australia, whose artwork will be showcased in the Aboriginal Signature Estrangin Gallery's exhibition *The ochres of Arnhem Land, Australia*, which will be running on the Heritage Days.

- 🕒 Sat. at 19: 45
- 📍 Venue: Place Simonis/Simonisplein, Koekelberg.
- M 2-6 (Simonis/Elisabeth)
- T 9-19 (Simonis/Elisabeth)
- B 13-87 (Simonis/Elisabeth)
- 🌐 info: [www.koekelberg.brussels](http://www.koekelberg.brussels)

## 69. National Basilica of the Sacred Heart

🕒 Sun. only, 13:00 to 18:00

📍 Parvis de la Basilique/  
Basiliekvoorplein 1  
Koekelberg

M 2-6 (Simonis/Elisabeth)

T 9 (Simonis/Elisabeth), 19  
(Collège Sacré-Cœur/Heilig  
Hartcollege)

B 13-87 (Collège Sacré-Cœur/  
Heilig Hartcollege)

♿ Accessible with assistance

A trip to the National Basilica in Koekelberg – a monument dedicated to the peace that was restored following the Great War – is an experience like no other. The fifth largest church in the world, it is one of the most fascinating and imposing Art Deco buildings in western Europe and is the *pièce de résistance* of its creator, Ghent architect Albert van Huffel. Its magnificent copper dome, which is visible for many miles around, rises to a height of 100 metres above the



ground and weighs no less than 444,000 tonnes, almost five times the total weight of the Eiffel Tower in Paris! The basilica is every bit as magnificent on the inside too: terracotta bricks, stained glass and the ever-changing interplay of light and shade bring the vast space alive in a blaze of colour and make for a rather enigmatic atmosphere. The monumental Art Deco staircase is both an attractive complement to the rest of the building and a sublime achievement in decorative architecture. No-one can fail to be impressed by

the artworks lining the basilica and housed in the complex's two museums; these include pieces by George Minne, Joan Miró and Constant Permeke. The basilica is also home to a permanent exhibition of the works of South Korean artist Kim En Joong, whose abstract, richly coloured creations further enhance the beauty of this unique space. The panoramic viewpoint, perched 53 metres above the ground, gives visitors a stunning bird's-eye view of Brussels and the surrounding area. In fact, on a clear day, it is even possible to make out Mechelen Cathedral and the sloping boat lift at Ronquières in the distance!

**Guided tours on Sun. at 13:30, 14:30 and 15:30 (French), 13:00, 14:00 and 15:00 (Dutch).**

**The exhibition *50 years of colour and Art Deco* showcases the materials used in the basilica and highlights its very colourful, warm atmosphere.**

**A €6 admission fee applies to the panoramic viewpoint and the museums.**

## WALKING TOUR

### Ceramics in Berchem-Sainte-Agathe/ Sint-Agatha-Berchem

In the early 20th century, Brussels was home to several ceramics workshops. Two of these were in Berchem-Sainte-Agathe/Sint-Agatha-Berchem, so it should come as no surprise that its streets and façades are lined with ceramic panels and mosaics. This walking tour will take in some of the finest examples of ceramic art in the area and look at the use of ceramics for decoration.

🕒 Sat. & Sun. at 10:00 and 14:00 (duration: 2 hours).

📍 Starting point: opposite *Brasserie de la Gare*, at the junction of Drève de l'Aérodrome/Vliegvelddreef and Chaussée de Gand/Gentsesteenweg, Berchem-Sainte-Agathe/Sint-Agatha-Berchem.

T 82 (Berchem Station)

B 87 (Berchem Station)

📞 Advance booking required: call 02 537 68 75 (Monday to Friday, 10:00 to 13:00). Up to 25 people per tour.

**In French only.**

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**



## 70. René Magritte Museum – Abstract Art Museum

📍 rue Essegheem/  
Essegheemstraat 135-137  
Jette

🕒 Sat. & Sun., 10:00 to 18:00  
(last admission at 17:00)

🗺️ Guided tours only – advance booking required

T 51 (Woeste)

B 53 (Woeste)

♿ Not Accessible

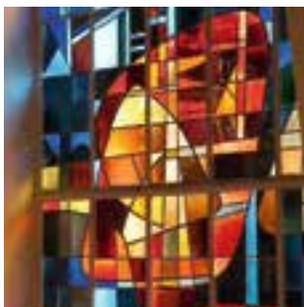
In 1930, Georgette and René Magritte moved into a rented flat in a typical Brussels town house that had been built five years earlier. They lived in the house for the next 24 years, and Magritte produced half of his paintings there. An art lover

purchased the building in 1993 and spent six years renovating it, guided by people's recollections and photographs from the period. The René Magritte Museum, which opened on 5 June 1999, contains an exhibition on the artist's life, illustrated with a wealth of documentation, alongside some of his gouache paintings. Twenty years later, a second museum dedicated to abstract art was added to the complex. This new museum was established in the neighbouring house and has one floor focused on 1920s avant-garde art and two floors covering the second wave of abstract art in the 1950s. The collection features pieces by major artists on the Belgian abstract art scene, including Victor Servranckx, Jo Delahaut, Pol Bury and Joseph Lacasse. Their vibrantly coloured lyrical and geometrical paintings form a striking contrast to the house's pastel-toned walls.



**Guided tours of the Abstract Art Museum, Sat. at 10:00, 12:00, 14:00 and 16:00 (French), 11:00, 13:00, 15:00 and 17:00 (Dutch).**

**Guided tours of the René Magritte Museum, Sun. at 10:00, 12:00, 14:00 and 16:00 (French), 11:00, 13:00, 15:00 and 17:00 (Dutch).**



## 71. Saint-Martin/Sint-Martinus Church

🕒 Sat. & Sun., 13:00 to 18:00

📍 Place Reine Fabiola/  
Koningin Fabiolaplein  
Ganshoren

B 13-83-87 (Nereus)

♿ Accessible

Saint-Martin/Sint-Martinus Church was built by architect Jean Gilson in 1971 to replace a neo-Gothic building that had itself taken the place of an old chapel, the oldest remnants of which dated back to 1112. Saint-Martin/Sint-Martinus Church is a remarkable building on more than one account. First of all, it has

an extremely distinctive high trapezoidal façade featuring an enormous ceramic composition by Zygmunt Dobrzycki, which focuses on the main virtue associated with St Martin, namely Charity. The nave, which is accessed through a low, dark area punctuated by 12 raw concrete columns adorned with bas-relief figures, is also trapezoidal to mirror the façade, which the architect intended to act as a kind of impassable wall. A huge non-figurative bas-relief by Frédéric Geilfuss dominates the apse wall, but it is the abstract stained-glass windows designed by Aalst master glassmaker Achiel Meersman and built by his brother Theo that most catch the eye. These complement two older neo-Gothic stained-glass windows by H. Heyden, while the church's pulpit dates from 1634 and was originally part of Dielegheem Abbey.

**Guided tours, Sat. & Sun. at 14:00 (French), 16:00 (Dutch). Advance booking required: email culture.francaise@ganshoren.brussels for a tour in French or nederlands.cultuur@ganshoren.brussels for a tour in Dutch. Up to 5 people per tour. The tours will focus on the artists and craftspeople who worked on the church, all of whom sought to channel natural light into the building and transform it into**

**bright, colourful space. The tours will then explore the area around the church, highlighting brilliantly-hued features of everyday heritage that we all too often fail to notice in our busy day-to-day lives.**

**Exhibition 'How one church replaces another', Sat. & Sun., 13:00 to 18:00, featuring previously unseen photographs of the current church's construction in 1971 and the old church's demolition in 1974. These photos, taken from various collections and scanned as part of the *Erfgoedbank Brussel project*, will be published at [www.erfgoedbankbrussel.be/ganshoren](http://www.erfgoedbankbrussel.be/ganshoren) at the same time.**

**Demonstrations of the art of stained-glass making, Sat. at 13:00 and 15:00. These demonstrations will help you better appreciate the multicoloured stained-glass windows produced by master glassmakers Achiel and Theo Meersman by giving you an insight into the work done by stained-glass artists and the techniques they use to create their pieces, enabling you to understand the different stages involved in producing a stained-glass window with traditional techniques.**

**In cooperation with the Municipality of Ganshoren.**

## 72. ADAM – Brussels Design Museum

🕒 Sat. & Sun., 11:00 to 19:00

📍 Place de Belgique/  
Belgiëplein 1  
Brussels-Laeken/  
Brussels-Laken

📅 Advance booking required

**M** 6 (Heysel/Heizel)

**T** 7 (Heysel/Heizel)

**B** 14-83 (Heysel/Heizel)

♿ Accessible

Just a stone's throw from the Atomium is the ADAM – Brussels Design Museum, focusing on design and its history. It was created in 2015, following the Atomium's acquisition of the Plasticarium, and its collection has been evolving ever since,

offering visitors a unique insight into plastic design from the 1950s to the present day. With a permanent collection complemented by a series of temporary exhibitions, the ADAM – Brussels Design Museum also explores other areas of design creation and its impact on society and on our day-to-day lives. The museum seeks to make design understandable and accessible to all through its guided tours, workshops, lectures and events.

**The walking tour 'Colourful Heysel/Heizel: exploring the colours of Expo 1958 and the Plastic Design Collection of the ADAM – Brussels Design Museum' includes a visit to the museum (see box below).**



### WALKING TOUR

#### Colourful Heysel/Heizel: exploring the colours of Expo 1958 and the plastic design collection of the ADAM – Brussels Design Museum

From Expo 1958 to the plastic design collection at the ADAM – Brussels Design Museum, find out how the colours used for a building, a room or even an everyday object can profoundly influence how it is perceived. Explore the Heysel/Heizel plateau and immerse yourself in the colourful scene of the Brussels World's Fair 1958 (Expo 1958) staged there, taking a look at how colour was used in the pavilions, visual communication, lighting, flags, cable-car cabins and other decorative features at this event. Your next stop is the ADAM – Brussels Design Museum, a repository and showcase for plastic design from the 1950s to the present day. Whether plastics are malleable or rigid, their shapes and highly distinctive colours make them stand out. As you visit the ADAM, you can take part in a fun activity for children and families and learn about the colours in the collection, find out more about the items on display and think about why the designers chose the colours they did.

🕒 Sat. & Sun. at 14:00 (French), 13:30 (Dutch) (duration: 2 hours).

📍 Starting point: at the foot of the Atomium, Square de l'Atomium/Atomiumplein, Brussels-Laeken/Brussels-Laken.

**M** 6 (Heysel)

**T** 7 (Heysel)

**B** 14-83 (Heysel)

📅 Advance booking required: e-mail [laeken.decouverte@gmail.com](mailto:laeken.decouverte@gmail.com). Up to 25 people per tour.

**In cooperation with Laeken Discovery and the ADAM – Brussels Design Museum.**

### 73. Queen Elisabeth Medical Foundation

🕒 Sat. & Sun., 10:00 to 12:30 and 14:00 to 16:30

📍 Avenue Jean Joseph Crocq/  
Jean Joseph Crocqlaan 3  
Brussels-Laeken/  
Brussels-Laken

🕒 Guided tours only – advance booking required

📍 51-93 (Hôpital Brugmann/  
Brugmann-ziekenhuis)

📍 14-88 (Crocq), 83 (Hôpital des  
Enfants/Kinderziekenhuis),

🚫 Not accessible

The idea of building a medical research institute on land belonging to Brugmann Hospital first took shape in 1924. The Brussels hospital board *Conseil Général des Hospices et Secours* and the Queen Elisabeth



Foundation commissioned architect Henry Lacoste to design the facility. The resulting sober Art Deco building, in a style inspired by the Amsterdam School, was constructed between 1927 and 1933 and comprised accommodation for the institute's head and a long wing split in two by its main entrance, a recessed portal with stairs leading

to the door. An archaeology buff, Lacoste decorated the façade with friezes formed of blue, green and black tiles, alluding to the architectural styles of Assyria and Babylon. Colour also features prominently in the building's elegant interior decor. Vertical bands of coloured (Marbrite) glass tiles in green, blue and white line the walls, attractively complementing the many-hued marble flooring. The decorative effect continues up the staircase, with its stained-glass windows bearing non-figurative designs, while flowers frame the library door, which is edged in coloured tiles. (Listed since 13 December 2012)

**Guided tours on Sat. & Sun. at 10:00, 11:00, 12:00, 14:00, 15:00 and 16:00 (French), 10:30, 11:30, 12:30, 14:30 and 15:30 (Dutch). In cooperation with Laeken Discovery.**



### 74. Ernest Salu's former workshop

🕒 Sat. & Sun., 10:00 to 18:00

📍 Parvis Notre-Dame/Onze-Lieve-Vrouwvoorplein 16  
Brussels-Laeken/  
Brussels-Laken

🕒 Advance booking required

📍 6 (Bockstael)

📍 62-93 (Princesse Clémentine/  
Prinses Clementina)

🚫 Not accessible

When funerary art was most popular, the Salu workshops were regarded as probably Brussels' finest. The first of three generations of the Salu family to learn the art of sculpture, Ernest Salu (1846-1923), a pupil of Guillaume Geefs, had workshops built near Laeken/Laken Cemetery in 1882. The workshops expanded further over the years before finally closing their doors in 1984. Today, the buildings that once reverberated to the sound of the stonemason's hammer and chisel have been con-

verted into a museum of funerary art by the non-profit organisation *Epitaf ASBL/VZW*. The perfectly preserved and entirely unique complex is home to an extensive collection of moulds and plasters from the Salu workshops themselves, and also from Emile Beernaert's former workshop in Ixelles/Elsene and the former workshop of Saint-Gilles/Sint-Gillis sculptor and decorative artist Georges Houtstont, as well as an impressive selection of marbles and granites in a spectrum of subtly varying colours, all used for funerary art. (Listed since 14 May 1992)

**Exhibition 'Colour in the cemetery', highlighting some 10 granite funerary monuments associated with Beernaert's colourful projects.**

**Guided tours of the cemetery showing how granite such as the samples in the museum's collection is used in a selection of funerary monuments, Sat. & Sun. at 11:00 and 14:00 (French), 10:30 and 13:30 (Dutch).**

**In cooperation with Epitaf.**

## WALKING TOUR

### The Florist's Gardens: an oasis of scent and colour

The Florist's Gardens are among the royal parks and gardens of Laeken/Laken. The land on which they are located, once part of the estate of Stuyvenberg Castle, was acquired by King Leopold II in 1890. Émile Lainé, the landscape architect tasked with laying out the gardens, built two terraces on the steeply sloping terrain. The lower terrace was to be used for cultivation, hosting a large number of greenhouses created by Henri Maquet, while the upper terrace would become home to a Lainé-designed French formal garden with two large ponds and affording particularly impressive views of the city. When Leopold II died, the land passed back to the Belgian Crown and, having fallen into a rather sorry state, was eventually taken over by Brussels Environment. The former pleasure gardens have now been restored to their former glory, their flowers, rare plants and exotic herbs lighting up the space in a blaze of colour all year round. Moreover, six of the sixteen greenhouses that once stood in the gardens will soon be rebuilt, replicating what they looked like over 100 years ago.

🕒 Sun. at 10:30 and 14:00 (duration: 2 hours).

📍 Starting point: at the entrance to the park, Avenue Jean Sobieski/Jan Sobieskilaan, Brussels-Laeken/Brussels-Laken.

**M** 6 (Stuyvenbergh)

**T** 19 (Stuyvenbergh)

📞 Advance booking required at [www.korei.be](http://www.korei.be). Up to 20 people per tour.

**In Dutch only.**

**In cooperation with *Korei Guided Tours*.**

## WALKING TOUR

### The Florist's Gardens: a feast for the eyes and nose!

In the 19th century, King Leopold II of Belgium purchased a number of properties bordering the Stuyvenbergh/Stuyvenberg estate, subsequently developing garden complex there. As well as setting aside an area for the acclimatisation of exotic plants from Congo (the colonial park) and another for an orchard (now Parc Sobieski/Sobieskipark), he commissioned landscape designer Émile Lainé to create a pleasure garden (the Florist's Gardens) and architect Henri Maquet to build greenhouses with a view to cultivating ornamental flowers and plants.

In 1999, Brussels Environment decided to turn the much-neglected pleasure garden into an educational public park that would form part of the city's 'green network'. On this tour, you will learn all about the modern park following its overhaul by landscape designer Axel Demonty, who has put a slightly different slant on its history.

🕒 Sat. & Sun. at 11:00, 13:30 and 16:00 (duration: 1 hour 30 minutes).

📍 Starting point: at the entrance to the park, Avenue Jean Sobieski/Jan Sobieskilaan, Brussels-Laeken/Brussels-Laken.

**M** 6 (Stuyvenbergh)

**T** 19 (Stuyvenbergh)

📞 Advance booking required at [www.arkadia.be](http://www.arkadia.be) ('Heritage Days' tab). Up to 25 people per tour.

**In French only.**

**In cooperation with *Arkadia*.**

## WALKING TOUR

### The colourful displays of nature

The many small parks in northern Brussels are a real treat for nature lovers. From Square du Vingt-et-un Juillet/Square van de 21e Juli and its memorial to Queen Astrid, the Florist's Gardens with their ornamental flowerbeds, the former royal orchard that is now Parc Sobieski/Sobieskipark, the Jardin Colonial/Koloniale Tuin to the Pocket Parks – compact green spaces occupying otherwise unused plots of land like the Halte Royale/Koninklijke Halte – they all have so much to offer. On your visit, can you spot the first colourful signs of autumn?

🕒 Sat. & Sun. at 10:00, 13:00 and 16:00 (duration: 2 hours).

📍 Starting point: at the entrance to Stuyvenbergh metro station, at the corner of Avenue Houba de Strooper/Houba de Strooperlaan and Boulevard de Smet de Naeyer/de Smet de Naeyerlaan, Brussels-Laeken/Brussels-Laken.

**M** 6 (Stuyvenbergh)

**T** 19 (Stuyvenbergh)

📞 Advance booking strongly recommended: call 0485 70 71 06 or e-mail [info@bruxellesbavard.be](mailto:info@bruxellesbavard.be). Up to 25 people per tour.

**In French only.**

**In cooperation with *Brussels Chatterguides*.**



## 75. Former Rio cinema

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue Marie-Christine/  
Maria-Christinastraat 100-102  
Brussels-Laeken/  
Brussels-Laeken

📞 Advance booking required

M 6 (Bockstael)

T 62-93 (Princesse Clémentine/  
Prinses Clementina)

♿ Not accessible

Although the first cinema built on this site opened its doors in 1913, the modernist building we see today was constructed in 1954 following a design by architects René Ajoux and François de Bond. The entrance is marked by a vast reinforced-concrete canopy that beckons cinemagoers to discover the world inside. The building's two upper levels feature parallel bow windows glazed with multicoloured stained glass and are clad in blue sandstone tiles. After the cinema shut down in 1975, the building's ground floor was substantially modified for commercial use. However, the impressive reinforced-concrete balcony and some of the decorative Steengas ceramic latticework and panelling can still be seen in the auditorium. By examining the decor and finishings inside the cinema and looking at the building's original colour scheme, we can get an idea of what it must have looked like when it was first built. (Listed since 17 June 2010)

**Guided tours, Sat. 10:00, 11:30, 14:00 and 15:30 (French) 10:30,**

**12:00, 14:30 and 16:00 (Dutch). In cooperation with Arkadia.**

**The exhibition *RIO ON STAGE* transports visitors back to the Rio cinema as it appeared in 1954 and offers an insight into the entertainment venue's history. The colour finishes used in the reference period chosen for the restoration project (1954) are compared with those used in other Brussels cinemas in the 1950s and a range of ideas for the building's future are presented for visitors and local residents to consider.**

**The exhibition, which is based on the work of a group of students on the ULB/VUB Executive Master's in Architectural Heritage programme, is being staged in the former cinema foyer and includes 3D images of the cinema prepared by a student working towards a Master's in Architecture at the ULB.**

**This project is being undertaken in cooperation with *La Rétime de Plateau*, the site's owner and GS3.**



## 76. Saints-Pierre-et-Paul/Sint-Pieter en Paulus Church

🕒 Sat. & Sun., 10:00 to 18:00

📍 Place Peter Benoit/  
Peter Benoitplein  
Brussels-Neder-Over-Heembeek

B 47-53 (Peter Benoit)

♿ Not accessible

Saints-Pierre-et-Paul/Sint-Pieter en Paulus Church, lying halfway between the two religious buildings it would replace, was built in 1935 to plans by architect Henri Julien De Ridder. The church was designed in the modernist style;

simplicity characterises both its external appearance and its interior decor, showcasing the antique furniture recovered from the Baroque Saint-Nicolas/Sint-Niklaas Church. Yet for all its sobriety, the church also has a set of spectacular stained-glass windows crafted by Laeken/Laken master glassmaker J.-B. Jacobs. These fill the vast, empty nave with colour, bringing it to life. The windows depict Jesus, Mary and the saints of the parish and, uniquely, also include a stained-glass version of the Stations of the Cross dating from 1949.

**Exhibition 'A century is a long time! How a village became a city neighbourhood' (see box opposite).**

## GUIDED TOUR

### The many colours of beer

Brussels is bursting with colour, from its façades and painted walls to its trams. Bars and cafés are full of colour too: just think of the different hues of the beer on the table when we get together with others for a drink there! What will it be: a black stout, a golden blonde, a Flemish red, a pale wheat beer or a dark ale? Brewers – those talented craftspeople familiar with the secrets involved in making the beverage that has won Belgium international acclaim – have long experimented with malts, hops, yeasts and different casks to create beers as diverse in appearance as they are in flavour. But what gives beers their distinctive colours? Is colour as important to our choice of beer as we like to think? Come to the brewery *En Stoemelings* to learn all about beer, the ingredients used to make it, the secrets behind its production and, of course, its spectrum of colours.

🕒 Sat. & Sun. at 10:30, 13:30 and 16:30 (French) and at 12:00 and 15:00 (Dutch) (duration: 1 hour).

📍 Place: *En Stoemelings* brewery, Rue Dieudonné Lefèvre/Dieudonné Lefèvestraat 37, Brussels-Laeken/Brussels-Laken.

B 57 (Entrepôt), 88 (Dieudonné Lefèvre)

📌 Advance booking required at [www.onceinbrussels.be](http://www.onceinbrussels.be) (in the 'Activities' dropdown menu, select 'Discoveries and lectures' and click on 'Heritage Days: The many colours of beer' to book your place). Up to 20 people per tour. Tastings not included.

In cooperation with *Once in Brussels*.

## WALKING TOUR

### A century is a long time! How a village became a city neighbourhood

On 1 April 1921, the Brussels city authorities, faced with the expansion of the city, annexed two villages (Neder-Heembeek and Over-Heembeek) with a view to urbanising and industrialising them. As in many other more recent Brussels neighbourhoods, the modernist style of the 1930s is very much in evidence in Neder-Over-Heembeek. Nevertheless, the municipality's majestic new church definitely steals the show! New materials like coloured and glazed bricks and prestressed concrete created innovative light-and-shade effects, as you will see on this tour.

🕒 Sat. from 10:00 to 18:00 and Sun. from 12:30 to 18:00 (walking tours, Sat. and Sun. at 15:00 (duration: between 1hour 30 minutes and 2 hours).

📍 Starting point: Saints-Pierre-et-Paul/ Sint-Pieter en Paulus Church, Place Peter Benoit/Peter Benoîtplein, Brussels-Neder-Over-Heembeek.

B 47-53-56 (Peter Benoit)

👤 Up to 20 people per tour.

In cooperation with *La Promenade Verte de N-O-Heembeek*.

## WALKING TOUR

### Willy Van Der Meeren: a colourful modernist

Practical, functional, comfortable and coloured in bold primary hues: these are the hallmarks of the work of architect Willy Van Der Meeren (1923-2002), whose projects were always focused on providing comfortable, pleasant places to live. This walking tour will offer a fascinating insight into Van Der Meeren's iconic designs. His collaboration with Léon Palm yielded, among other things, a house designed for the ECSC, which was a visionary experiment in industrial accommodation. The extremely detail-oriented Van Der Meeren also developed mass-production construction techniques based on modular prefabricated components. In 1954, Evere's socialist mayor Franz Guillaume commissioned the architect to design a social housing complex for the housing association *Ieder zijn huis*. This project would see Van Der Meeren create a block of flats supported by a set of piers, inspired by designer and architect Le Corbusier's *Unité d'Habitation* buildings in Marseilles. The building – a vertical city with streets suspended in the air – housed 105 triplex flats. Van Der Meeren is also the architect behind the housing complex for the elderly, located just opposite the building, as well as the equally significant Van Ooteghem building.

🕒 Sat. at 10:30 and 14:00 (duration: 2 hours).

📍 Starting point: Avenue Notre-Dame/ Onze-Lieve-Vrouwlaan 135, Evere.

B 64-65 (Notre-Dame/Onze-Lieve-Vrouw)

📌 Advance booking required at [www.korei.be](http://www.korei.be). Up to 20 people per tour.

In Dutch only.

In cooperation with *Korei Guided Tours*.

SCHAERBEEK/SCHAARBEEK

SAINT-JOSSE-TEN-NODE/  
SINT-JOOST-TEN-NODE



## 77. Versicolore workshop

- 🕒 Sat. only, 10:00 to 16:30
- 📍 Chaussée d'Helmet/  
Helmetsesteenweg 126  
Schaerbeek/Schaarbeek
- 🗣️ Guided tours only – advance booking required
- T 32-55 (Foyer schaarbeekois/  
Schaarbeek Haard)
- ♿ Accessible

The Versicolore workshop was founded by Magali Jongen in 2007 as a franchise of the Pierre Majerus workshop in Etterbeek. In October 2018, it split from its parent workshop and moved out to Schaerbeek/Schaarbeek. The craftspeople of Versicolore divide their time between creating new pieces of stained-glass art in contemporary or traditional styles and restoring



old stained-glass windows. Stained glass was first produced in the Middle Ages, when it was used in cathedrals, churches and certain prestigious residences. Thanks to its style evolving to suit changing tastes, it has had enduring popularity over the centuries, experiencing another particular heyday during the Art Nouveau and Art Deco periods. With its substantial stock of vintage

glass, considerable experience and expertise in various techniques, the workshop is able to restore to their original state numerous pieces of glasswork that have suffered the ravages of time. The workshop team also dedicates much of its time to creating new pieces. Be its design figurative or abstract, stained glass always adds an attractive dash of colour to a building, whether it is a restaurant, a town house, an office or a religious building.

**Guided tours of the workshop and demonstrations of stained-glass work Sat. at 10:00, 11:30, 14:00 and 15:30 (duration: 1 hour).**

**In cooperation with La Fonderie.**



## 78. SASASA Centre for Arts

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Avenue Maeterlinck/  
Maeterlincklaan 2  
Schaerbeek/Schaarbeek
- 🗣️ Advance booking required
- T 32-55 (Helmet),  
92 (Schaerbeek Gare/  
Schaarbeek Station)
- B 59 (Huart-Hamoir),  
69 (Schaerbeek Gare/  
Schaarbeek Station)
- ♿ Not accessible

This corner house, an example of the Streamline Moderne style, was built in 1937 to plans by architect Maurice Uytendoven, who used windows to punctuate the clearly defined spaces on the building's façades. The façades seem to flow smoothly from one street to the other, while their curves elegantly soften the building's corners. The flat roof, with its pergola, offers stunning views of Avenue Huart Hamoir/Huart Hamoirlaan while the building's com-

pletely unaltered interior retains all the typical features of an Art Deco residence. The double staircase, whose solid banisters seem to curl in on themselves near the bottom, was originally lit by a glass skylight. In the hallway, the architect made extensive use of Marbrite glass, a material produced using a technique developed by Belgian master glassmaker Arthur Brancart during the First World War that entails producing an opacified, coloured glass resembling marble. The rare-wood panelling and the copious use of Basècles stone do their bit in creating a refined environment, which is today enjoyed by the students and staff of the SASASA Centre for Arts (SASASA standing for the French *savoir, saveur, sagesse*, which translates as *knowledge, flavour, wisdom*), the educational institute that is now based there.

**Guided tours, Sat. & Sun. at 10:00, 11:00, 12:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with E-Guides and Korei Guided Tours.**



## 79. Sainte-Suzanne/ Sint-Suzanna Church

- 🕒 Sat., 10:00 to 18:00,  
Sun., 12:00 to 18:00
- 📍 Avenue Gustave Latinis/  
Gustave Latinislaan 50  
Schaerbeek/Schaarbeek

T 7 (Louis Bertrand)

B 66 (Louis Bertrand/Latinis)

♿ Accessible

This reinforced-concrete church was built between 1925 and 1928 at the behest of General Maes's widow Louise Thiéry, who funded its construction in memory of her daughter Suzanne. The project was entrusted to architect Jean Combaz, who devised a structure shaped by massive concrete pillars and huge windows that seem to have eaten away the space occupied by the walls. The imposing stained-glass windows we see today, each of which measures 54 m<sup>2</sup> and comprises 280 individual pieces of glass, took six years for Simon Steger and renowned master glassmaker Jacques Colpaert to

craft. When the sun shines through the windows, its rays are transformed into thousands of brightly coloured pools of light. So remarkable is the light inside the church that it almost entirely distracts from the renovation work still required on the building's interior. Recent refurbishments have entailed reconstructing one of the skylights and uncovering the large window behind the choir, which had been hidden for 50 years, thus restoring and partly rebuilding the choir, which blends beautifully with the pastel shades used in some of the original windows and the bolder hues used for the later windows. Furthermore, new discoveries have made it possible to restore the façade pilasters and the dome to their original pink tone. (Listed since 27 March 2003)

**Guided tours, Sat. at 10:00, 11:00, 12:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 14:30, 15:30, 16:30 and 17:30 (Dutch), Sun. at 12:00, 13:00, 14:00, 15:00h, 16:00 and 17:00 (French), 12:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with Brussels Bavard and Korei Guided Tours.**

## 80. Clockarium

- 🕒 Sun. only, 10:00 to 17:30
- 📍 Boulevard Auguste Reyers/  
Auguste Reyerslaan 163  
Schaerbeek/Schaarbeek
- 🕒 Guided tours only – advance booking required
- T 7-25 (Diamant)
- B 21-28-29-79 (Diamant)
- ♿ Not accessible

While the Clockarium Museum is best known for its astounding collection of ceramic clocks (numbering close to 1,300!), it is also worth taking a moment to look at the building housing it, a fine example of an Art Deco city residence built in 1935 by architect Gustave Bossuyt. At the time of its construction, the house featured two 'offset' floors. The front section of the third floor, originally a terrace with a pergola, was replaced in 1953 with a large bedroom and en-suite bathroom, designed by architect L. Schoemaker.



The house is thought to have been constructed for a building contractor who used it as his showroom, which explains why, despite its relatively modest size (its façade is just 6 metres wide), its layout is clearly based on an elegant town house: a grand hallway featuring a mosaic-tiled Art Deco fountain, luxurious materials, a majestic central staircase, a skylight and a large open space on the first floor. All of this makes for a quirky, colourful

setting that is a perfect fit for the museum's collection.

**The museum is opening a new exhibition, *The Colours of Art Deco Ceramics*, for the Heritage Days, in which it will bring together pieces of Art Deco tableware and display them beside ceramic clocks from its permanent collection that use the same colours. Guided tours lasting 40 minutes each will be organised**

**to enable visitors to gain a better insight into what makes the building so special and introduce the permanent collection, Sun. at 10:00, 10:30, 11:00, 12:00, 14:00, 15:00, 16:00, 16:30, 17:00 and 17:30 (French), 11:30 and 14:30 (Dutch), 15:30 (English).**

## GUIDED BICYCLE TOUR

### Explore the many colours of Schaerbeek/Schaarbeek, from Place Dailly/Daillyplein to Schaerbeek/Schaarbeek station

This bicycle tour will pass through an array of different neighbourhoods, taking in both imposing, prestigious masterpieces of urban architecture (such as Avenue Louis Bertrand/Louis Bertrandlaan, Place Colignon/Colignonplein, Avenue Huart Hamoir/Huart Hamoirlaan, the Quartier des Fleurs/Bloemenwijk neighbourhood and Sainte-Suzanne/Sint-Suzanna Church) and less grandiose districts whose rows of more modest houses are nevertheless brightened up by colourful architectural details. Colour is everywhere here, in forms to suit every taste and budget, from contrasting stonework and coloured and glazed bricks to stained glass, ironwork, ceramic tiling and sgraffito. Come and explore Schaerbeek/Schaarbeek's rich heritage, both architectural and natural, in all its many details!

🕒 Sat. & Sun. at 14:00 (duration: 2 hours).

📍 Starting point: beside the fountain on Place Dailly/Daillyplein, Schaerbeek/Schaarbeek (tour ends at Schaerbeek/Schaarbeek station).

B 29-56-61-64 (Dailly)

🚲 Bicycle hire is not available, so remember to bring a bike. There is a Villo! station near the starting point.

In cooperation with **GRACQ – Les Cyclistes quotidiens (Schaerbeek/Schaarbeek chapter)**.

### 81. Former workshop of master glassmaker Florent-Prosper Colpaert

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue Monrose/  
Monrosestraat 33-35  
Schaerbeek/Schaarbeek

🕒 Guided tours only – advance booking required

T 25-62 (Coteaux/Wijnheuvelen)

B 59-66 (Coteaux/Wijnheuvelen)

🚫 Not accessible

The home and workshop of master glassmaker Florent-Prosper Colpaert was built in 1929 to plans by architect Adolphe Deboodt. The base of the brick structure brings together a combination of black brick and blue limestone, while the first floor, which overhangs the base, culminates in a triangular projection in the central part of the façade. The

building's rectangular windows and flat roof are hallmarks of modernist architecture, a style admired for its functionalism by Colpaert, who worked with painters like Anto Cante and Albert Servaes. The ground floor and entire rear section of the building, along with its mezzanine, housed the master craftsman's workshop. Notable examples of his projects include the stained-glass windows adorning Schaerbeek/Schaarbeek Town Hall and the basilica in Koekelberg. For some years now, the entire building has been occupied by the architectural firm Accarain-Bouillot. (Protected since 18 December 1997)

**Guided tours on Sat. & Sun. at 10:00, 12:00, 14:00, 16:00 and 17:00 (French) and at 11:00, 13:00 and 15:00 (Dutch). In cooperation with Arkadia and Korei Guided Tours.**





### 82. Maison/Huis Devalck

- 🕒 Sat. & Sun., 10:00 to 16:00
- 📍 Rue André Van Hasselt/  
André Van Hasseltstraat 32  
Schaerbeek/Schaarbeek
- 📖 Guided tours only – advance  
booking required
- B** 61 (Fuss)
- ♿ Not accessible

Architect Gaspard Devalck designed this elegant Art Nouveau residence for his mother in 1900. He took a great deal of care over it and would later set up his studio in the house. The house's façade features white stone interspersed with bands of blue limestone that are edged with fine red-brick borders, echoing the similar bands on the neighbouring house's façade. While the elegant fan-shaped grille over the cellar window, the attractive plant-motif sgraffito panel over the front door

and the conspicuous brackets supporting the eaves all catch the eye, the *Maison/Huis Devalck* is most notable for its ornate stained-glass windows, the work of master glass-maker Raphaël Evaldre. The stained glass in the main ground-floor window shows a heron in a reed bed surrounded by winding plant-like scrolls, while the side windows feature stylised palm leaves and the first-floor bow window depicts a radiant sun shining on a bird in flight, irises and intertwining plants that seem to be reaching up from the ground floor. It would certainly be true to say that very few private residences can boast a collection of stained glass that is as sumptuous and well-preserved as this one. (Listed since 4 June 2009)

**Guided tours on Sat. & Sun. at 10:00, 11:00, 12:00, 13:00, 14:00 and 15:00 (French) and at 10:30, 11:30, 12:30, 13:30, 14:30 and 15:30 (Dutch).**



### 83. Maison/Huis Campioni-Balasse

- 🕒 Sat. & Sun., 10:00 to 12:00  
and 14:00 to 18:00
- 📍 Rue de l'Est/Ooststraat 2-4  
Schaerbeek/Schaarbeek
- 📖 Guided tours only – advance  
booking required
- T** 92 (Église St-Servais/  
St-Servaaskerk)
- B** 56-66 (Azalées/Azalea),  
59 (Herman)
- ♿ Not accessible

This neo-Gothic mansion on the corner of Chaussée de Haecht/Haachtsesteenweg was built by architect Georges Dhaeyer in 1890. Two of the dormers and one bay of the building, to the right of the main entrance, are topped with stepped gables, while pointed arch windows, a rusticated base, anchors, finials, and cresting with a trefoil pattern complete the overall effect. The diagonal bay

connecting the two façades has a magnificent bow window glazed with neo-Gothic stained glass, while more stained glass adorns one ground-floor window and other parts of the house. The house's attractive interior boasts well-preserved panelling, mosaic floors, and wallpaper imitating embossed Cordoba leather, as well as fine murals in the large drawing room and stairwell and a handsome painted ceiling in the dining room. Together, all these elements faithfully recreate the atmosphere of a mansion in the *Medieval Revival* style.

**Guided tours, Sat. & Sun. at 10:00, 12:00, 14:00, 16:00, and 17:00 (French) and at 11:00 and 15:00 (Dutch). In cooperation with the Atelier de Recherche et d'Action Urbaines (ARAU) and Klare Lijn.**

## 84. Josaphat school complex

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue Josaphat/  
Josaphatstraat 229 and Rue  
de la Ruche/Bijenkorfstraat 30  
Schaerbeek/Schaarbeeek

📞 Guided tours only – advance  
booking required

T 92 (Église St-Servais/  
Sin-Servaaskerk)

B 59 (Hermann),  
66 (Azalées/Azalea)

♿ Accessible

Seeing that Schaerbeek/Schaarbeeek's original School No. 1 had fallen into a state of disrepair, alderman Auguste Reyers suggested that a new school be built. His proposal was approved and the project was put in the hands of Henri Jacobs, one of the few Art Nouveau architects to focus almost exclusively on public buildings. Work began in 1903 and the complex, which is still in use today, was officially opened in



1907. When building the new school, Jacobs had to find a way of dealing with the 12-metre height difference between the two ends of the site, in Rue Josaphat/Josaphatstraat and Rue de la Ruche/Bijenkorfstraat. His finished design included 18 ordinary classrooms, three classrooms set aside for pupils who had chosen not to attend secondary or technical school but were still to complete compulsory education, a physics laboratory, a swimming pool, a gymnasium, a craft room, a fully-equipped medical office, a pub-

lic library and a reading room – in all, 91 rooms for the use of the teaching staff and the school's 1,000 pupils, plus two playgrounds. Jacobs took special care over the complex's decor, skilfully combining a range of materials such as red brick, white enamelled brick, blue limestone, grey marble, cast iron and other ironwork and stained glass to create the vibrant colour effects that embellish the building's floors and walls. He also called on the talent of Henri Privat-Livemont, who produced multiple sgraffito panels to decorate this veritable 'palace' of education. These elegant creations made for an attractive addition to the many allegorical paintings and sculptures already adorning the building. (Listed since 2 April 1999)

**Guided tours, Saturday and Sunday at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with Pro Velo and Klare Lijn.**

## LECTURE

### Glass heritage in Schaerbeek/Schaarbeeek

The restored Saint-Servais/Sint-Servaas Church will form the backdrop for this fascinating exploration of Schaerbeek/Schaarbeeek's rich glass heritage, which was created by several generations of 'light artists', many of whom were based in the municipality. The lecture will focus on the stained-glass windows illuminating the municipality's religious buildings. From the Royal Church of Sainte-Marie/Sint-Maria to Divin-Sauveur/Goddelijke Zaligmaker Church, Schaerbeek/Schaarbeeek boasts an amazing panorama of landmarks in religious architecture, and therefore also stained-glass art, dating from the mid-19th century to the late 20th century and ranging from eclecticism to modernism. Yves Jacqmin, art historian and board member of the non-profit local heritage organisation *Patrimoine de Schaerbeek*, will guide you through the magnificent creations of master glassmakers including the Colpaerts, Steyaert and Majerus.

🕒 Sun. at 15:00 (duration: 1 hour 30 minutes).

📍 Venue: Saint-Servais/Sint-Servaas Church, Chaussée de Haecht/Haachtsesteenweg, Schaerbeek/Schaarbeeek.

T 92 (Servais/ Servaas)

B 56-66 (Azalees), 59 (Herman)

📞 Advance booking required: email [asbl.patris@gmail.com](mailto:asbl.patris@gmail.com). Up to 30 people.

**In cooperation with *Patrimoine de Schaerbeek (Patris)* and Saint-Servais/Sint-Servaas Church Administrative Council.**



## 85. Schaerbeek/ Schaarbeeek Town Hall

- 🕒 Sat. & Sun., 14:00 to 18:00
- 📍 Place Colignon/Colignonplein  
Schaerbeek/Schaarbeeek
- 📞 Guided tours only – advance  
booking required
- T 92 (Eenens)
- B 59 (Eenens)
- ♿ Accessible

Schaerbeek/Schaarbeeek's first town hall was built by architect Jules-Jacques Van Ysendyck and officially opened on 21 July 1887. Following a devastating fire in 1911, it was rebuilt by the original architect's son, Maurice Van Ysendyck, and the resulting Flemish neo-Renaissance edifice was officially opened by King Albert I in 1919. While the new town hall reused the façade of the original building, it was almost twice its size, as its sides were lengthened from 43 to 71 metres. The town hall's central tower is reminiscent of the belfries seen in Belgium's historic

cities, while the building materials were selected with special care as a nod to the dominant architectural style of one of the region's golden ages. Euville white stone lends structure to the composition and sets off both the windows and walls with their glazed red and black brick facing, producing an exemplary multicoloured façade. The decor inside the building is no less spectacular. The Italianate counter hall, with its floor laid with many-hued marble slabs, is particularly attractive, as is the monumental staircase lit by an array of magnificent stained-glass windows. Different styles of stained glass can be seen in the splendid rooms on the first floor, such as the aldermen's offices. Other decorative features of note include coffered ceilings, carved fireplaces and wooden panels bearing Renaissance motifs. (Listed since 13 April 1995)

**Guided tours, Saturday and Sunday at 14:00, 15:00, 16:00 and 17:00 (French), 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with Pro Velo and Korei Guided Tours.**

## WALKING TOUR

### The colours of Art Nouveau in Schaerbeek/Schaarbeeek

Dating back to 1905, Avenue Louis Bertrand/Louis Bertrandlaan links Chaussée de Haecht/Haachtsesteenweg with Parc Josaphat/Josaphatpark. It ranks alongside Avenue Louise/Louizalaan and Avenue de Tervuren/Tervurenlaan as one of the most appealing avenues in Brussels for a pleasant stroll. Façade design competitions encouraged many architects to design extremely elegant houses adorned with a plethora of decorative features, including sgraffito plaques, wrought iron, ceramics, turrets and balconies. The rich, diverse architecture you will see on this tour is sure to leave an impression!

- 🕒 Sat. & Sun. at 9:00 and 13:00 (French) and at 11:30 and 15:00 (Dutch) (duration: 2 hours).
- 📍 Starting point: in front of Saint-Servais/Sint-Servaas Church, Chaussée de Haecht/Haachtsesteenweg, Schaerbeek/Schaarbeeek.
- T 92 (Servais/Servaas)
- B 56-66 (Azalees), 59 (Herman)
- 📞 Advance booking required: call 02 537 68 75 (Monday to Friday, 10:00 to 13:00). Up to 25 people per tour.

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**



## 86. Maison/Huis Autrique

🕒 Sat. & Sun., 12:00 to 18:00

📍 Chaussée de Haecht/  
Haachtsesteenweg 266  
Schaerbeek/Schaarbeek

📞 Guided tours only – advance booking required

T 92 (Église St-Servais/Sint-Servaaskerk)

B 59 (Herman),  
66 (Azalées/Azaleas)

♿ Not accessible

Built in 1893 to plans by Victor Horta, the *Maison/Huis Autrique* seems to have marked a turning point in the renowned architect's career. While the building does still bear some hallmarks of the eclectic style, the materials chosen and the curving designs used for the ornamental features are very much Art Nouveau. The house's white stone façade, with its off-centre entrance and twin windows on the first floor, is crowned with a loggia featuring a central wooden pillar. The *Maison/Huis Autrique* underwent many transformations up until the mid-1990s, with changes being made to both the distribution of its rooms and its decorative features. When the decision was taken to restore it, a conscious choice was made to revert to its original appearance. The restoration project was entrusted to architect Francis Metzger. Like his contemporaries, Horta freely drew inspiration from nature: the graceful scrolls seen on the mosaic floor in the entrance hall thus resemble the stems of ferns, while the open flowers shown on the stained-glass windows that light the room are reminiscent of lilies. The decor in the hall and some of the reception rooms

combines red with green, a colour scheme that was very popular with the decorators of the time. (Listed since 30 March 1976)

**Guided tours, Saturday and Sunday at 12:00, 13:00, 14:00, 15:00, 16:00 and 17:00 (French), 12:30, 13:30, 14:30, 15:30, 16:30 and 17:30 (Dutch).** In cooperation with *Klare Lijn*.

**Exhibition 'The imaginary inventory, Kronikas'.**

**Family activity (for children aged 6 to 12): *Colours and interiors. How do the colours we use in our homes shape the spaces and influence our emotions?* This colour workshop led by interior designer Aurélie Ranalli will help you find out! Saturday at 10:00 (duration: 2 hours). Advance booking required: email [info@autrique.be](mailto:info@autrique.be). Up to 15 people.**

## 87. Maison des Arts/ Kunsthuis

🕒 Sat. & Sun., 10:00 to 18:00

📍 Chaussée de Haecht/  
Haachtsesteenweg 147  
Schaerbeek/Schaarbeek

📞 Advance booking required

T 25-62 (Robiano),  
92-93 (Sainte-Marie/Sint-Maria)

B 65-66 (Robiano)

♿ Not accessible

The street-facing building in Chaussée de Haecht/Haachtsesteenweg conceals a residence built in 1826 for wealthy linen merchant Charles-Louis Eenens. While the building's exterior reflects the neo-classical style popular when it was built, the interior boasts a suite of reception rooms whose decorative features borrow from the Louis XV, Louis XVI and Flemish neo-Renaissance styles, illustrating the con-

trasting fashions that were in vogue at the time. These rooms were painstakingly restored in 2018. Thanks to stratigraphic analyses, which have made it possible to determine the initial colours of the rooms, their original colour schemes and their 19th-century wallpaper have now been returned to their former glory. The once-green library is now black again. The reception rooms, which so clearly illustrate the varying interpretations of the eclectic style, bear witness to the effectiveness of the restoration project. The dining room boasts an impressive mantelpiece decorated with manganese tiles that, although they look like they are made of Delft earthenware, were actually produced in Ghent. The property has been managed by the municipal council since 1950 and is now the site of the *Maison des Arts/ Kunsthuis*, a venue for exhibitions, concerts, lectures and other cultural events. (Listed since 28 May 2015)



**Guided tours, Saturday and Sunday at 10:00, 11:00, 12:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 14:30, 15:30, 16:30 and 17:30 (Dutch).**

## 88. Maison/Huis Langbehn

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Rue Renkin/Renkinstraat 90-92 Schaerbeek/Schaarbeek
- 📅 Advance booking required
- T 32-35 (Pavillon/Pavijoen)
- B 58 (Pavillon/Pavijoen)
- 🚫 Not accessible

Dutch architect Jean Van Hall had this double house built as his own private residence in 1901. It was put up for auction in 1926 and purchased by Berthe Blanche Guibert, the mother of French visual artist Roger Langbehn, who was killed in action in 1918. The house's highly ornamented Art Nouveau façade marries yellow, orange and white bricks with blue limestone, white stone and pink sandstone. The ground floor of the three-storey

right bay is used for commercial purposes, while the main decorative feature in the two-storey left bay is a stunning horseshoe-arched window and an attractive wooden loggia sits over the entrance door in the centre of the house. The floral-patterned sgraffito panels seen in the tympana above the windows are attributed to Adolphe Crespin, while the splendid stained glass adorning the loggia, the house's largest window and the transoms of the other windows may have been crafted by renowned master glassmaker Raphaël Evaldre. After over a century as a private home, this unique house is now the headquarters of the *Association Roger Langbehn*, a non-profit organisation that promotes study and intellectual curiosity and encourages people to observe, learn about, safeguard and respect nature.

**Guided tours available.**



## 89. Royal Church of Sainte-Marie/Sint-Maria

- 🕒 Sat. & Sun., 10:00 to 18:00
- 📍 Place de la Reine/Koninginneplein Schaerbeek/Schaarbeek
- T 92-94 (Sainte-Marie/Sint-Maria), 25 (Robiano)
- 🚫 Not Accessible

In 1844, Louis Van Overstraeten won the architectural competition that had been organised with a view to building a royal church in a strategic location on the route between the royal palaces in central Brussels and Laeken/Laken. The young Ghent architect devised a building in the Romanesque-Byzantine Revival style, based on a central octagon surrounded by apsidal chapels. The building is topped with a magnificent dome, which rests on pendentives supported by clustered pillars. Borrowing from Gothic architecture, Van Overstraeten used flying buttresses to further strengthen

the structure. Construction work began in 1845 and the church was opened on 15 August 1853 as a tribute to Queen Louise-Marie, who had died three years before. Inside the church, the white-plastered walls are edged in natural stone, creating an attractive contrast. Together, the church's original decor and furniture, and particularly the chiselled copper high altar in the Mosan Romanesque style, form an excellent example of Byzantine-style art, of which there are few other such consistent specimens in Brussels. Traces of murals can be seen on the walls, while the windows hold stained glass crafted by master glassmaker Jean-Baptiste Capronnier and installed in 1887. A ceramic artwork illustrating the church's history, created by ceramicist Max van der Linden, was added in 1966. (Listed since 9 November 1976)

**Guided tours, Saturday at 12:00, 14:00 and 16:00 and Sunday at 13:00, 15:00 and 17:00. In cooperation with *Église et Tourisme Bruxelles/Kerk en Toerisme Brussel*.**

## 90. De Ultieme Hallucinatie

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue Royale/Koningsstraat 316  
Saint-Josse-ten-Noode/  
Sint-Joost-ten-Node

**M** 2 (Botanique/Kruidtuin)

**T** 92-93 (Botanique/Kruidtuin or  
Sainte-Marie/Sint-Maria)

**B** 61 (Botanique/Kruidtuin)

♿ Not accessible

Although the neoclassical town house at Rue Royale/Koningsstraat 316 was built in 1841, it was completely overhauled in 1904 by architect Paul Hamesse, who chose to adopt a geometrical Art Nouveau style. In consultation with his clients, the Cohn-Donnay family, he filled the house with handsome furniture that perfectly matched the decor. The Vienna Secession and Greek Revival styles



are very much in evidence in the front drawing room, with its impressive marble fireplace and its frieze depicting dancing women, while the influence of Scottish architect Charles Rennie Mackintosh is visible in the stylised floral motifs and white-painted woodwork seen in the small central sitting room. Also noteworthy are the chess room and its stained-glass skylight, the

large hallway with its mosaic floor and walls painted with insects, the billiard room and the stylised trees adorning its walls, and the stained-glass door separating the billiard room from the dining room, where the elegant peacock motif seen on the door is echoed on the ceiling, along with flowered umbels. Turning to the dark-toned façade, the original balcony has been incorporated into a projecting wooden oriel in the Art Nouveau style. Today, this oriel is inscribed with the name of the restaurant that took over the building in late 1981, *De Ultieme Hallucinatie*, which has recently reopened to regale its patrons with traditional Belgian fare. (Listed since 8 August 1988)

**Guided tours, Saturday and Sunday at 10:00, 11:00, 12:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with Bruxelles Bavard.**

## 91. Saint-Josse-ten-Noode/Sint-Joost-ten-Node Town Hall

🕒 Sun. only, 13:00 to 17:00

📍 Avenue de l'Astronomie/  
Sterrenkundelaan 13  
Saint-Josse-ten-Noode/  
Sint-Joost-ten-Node

🕒 Guided tours only – advance booking required

**M** 2-6 (Madou)

**B** 65-66 (Quetelet)

♿ Accessible

Nestled beneath a soaring glass tower stands Saint-Josse-ten-Noode/Sint-Joost-ten-Node Town Hall with its fine Beaux-Arts façade, completed in 1911. The Beaux-Arts architectural style, which flourished between the 1860s and the First World War, takes its name from the Paris École and Académie des Beaux-Arts and draws inspiration from the major French architectural styles of the 18th century. The building that originally stood on this site

was the home of virtuoso musician Charles de Bériot. It was purchased by the municipal authorities in 1868 and turned into a town hall by architect G. Charle, based on plans drawn up in 1908 and 1909. The main entrance, with its elegant wrought-iron canopy, is set in the semicircular central bay of the façade, which culminates in a dome topped with a roof lantern. An attic frieze decorated with garlands adorns the cornice. In 1967, architect Jean-Pierre Vandenhoutte was tasked with enlarging the town hall with an extension on the corner of Rue de l'Alliance/Verbondstraat. Inside the building is a magnificent monumental staircase, its wrought-iron structure illuminated by a stained-glass window bearing the municipality's coat of arms, while the floor is covered in elegant mosaics bordered with waved friezes, a design that is also found on the next level. (Listed since 22 October 1992)

**Guided tours, Sunday at 13:00, 14:00, 15:00, 16:00 (French), 13:30, 14:30, 15:30, 16:30 (Dutch). In cooperation with Bruxelles Bavard.**





## 92. Charlier Museum

🕒 Sat. & Sun., 10:00 to 18:00

📍 Avenue des Arts/Kunstlaan 16  
Saint-Josse-ten-Noode/  
Sint-Joost-ten-Node

📅 Advance booking required

M 1-5 (Arts-Loi/Kunst-Wet),  
2-6 (Madou)

B 22 (Arts-Loi/Kunst-Wet),  
29-63-65-66 (Madou)

♿ Not Accessible

In 1890, art lover and collector Henri Van Cutsem acquired two adjacent buildings looking out onto the street that is now called Avenue des Arts/Kunstlaan. While the building dating from 1844 was left intact, the other was demolished and reconstructed to more closely resemble its counterpart, giving the complex a more uniform appearance. The façade is attractively decorated with blue limestone, which has been used to craft mouldings and bands and frame the windows and door. The design work was entrusted to the young Victor Horta, who also had the idea of

building long glass display cases to house Van Cutsem's art collection. Today, the house's warm-toned walls are the perfect backdrop to pieces by artists including James Ensor, Juliette Wytman, Anna Boch, Alfred Stevens and Léon Frédéric. With its varied hues, their work reflects the different movements, from academism to Impressionism, that characterised the 19th-century art scene. The rooms of the house, decorated in period style, are home to many paintings by Belgian artists, sculptures, furniture, ceramics and an impressive Brussels tapestry dating from around 1500 that has retained its splendid original colours. In 1904, Van Cutsem bequeathed his mansion to the sculptor Guillaume Charlier, who would himself leave it to the Municipality of Saint-Josse-ten-Noode/Sint-Joost-ten-Node in 1925. (Listed since 15 July 1993)

**Guided tours, Saturday and Sunday at 10:00, 11:00, 12:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with E-Guides and Klare Lijn.**



## 93. Sainte-Julienne/ Sint-Juliana Chapel

🕒 Sat. & Sun., 10:00 to 18:00

📍 Rue de la Charité/  
Liefdadigheidsstraat 41  
Saint-Josse-ten-Noode/  
Sint-Joost-ten-Node

📅 Advance booking required

M 1-5 (Arts-Loi/Kunst-Wet),  
2-6 (Madou)

B 22 (Arts-Loi/Kunst-Wet),  
29-63-65-66 (Madou)

♿ Not accessible

At the crest of Saint-Josse/Sint-Joost hill sits the small chapel dedicated to St Juliana. Built by architect Joris Helleputte to plans drawn up in 1886, the single-nave brick and blue-limestone building retains its splendid neo-Gothic decor, which is remarkable for both its completeness and its cohesive nature. The interior, clearly influenced by Kortrijk architect and decorator Jean-Baptiste Bethune and his contemporary take on Gothic

architecture, features handsome stencils, multicoloured paintwork imitating red-brick and white-stone facings and pleated drapery, and monumental paintings on plaster, masonry and canvas. In the choir, elegant gilded columns made of polished blue limestone support the ribs of the vaults. The main altar, in black, red and green Mazy marble, complements the many-hued floor tiles and neo-Gothic furniture, which was probably created under the supervision of Helleputte himself. The Romanian Spiritual and Cultural Centre took over the premises in 2009 and now uses it for cultural events to promote Romania's image in Europe. (Listed since 30 March 1989)

**Guided tours, Saturday and Sunday at 10:00, 11:00, 12:00, 14:00, 15:00, 16:00 and 17:00 (French), 10:30, 11:30, 12:30, 14:30, 15:30, 16:30 and 17:30 (Dutch). In cooperation with the Atelier de Recherche et d'Action Urbaines (ARAU) and Korei Guided Tours.**

## WALKING TOUR

### From plain white to a world of colour: a stroll through a spectrum of architectural styles

This tour sets off from the neighbourhood around the former site of the Brussels Observatory, an area marked by sober neoclassical façades adorned with pale plaster and paint. From there, you will go on to explore the far more colourful eclectic, Art Nouveau and Art Deco architecture that can be found on the other side of the Maelbeek/Maalbeek valley, with their polychrome brickwork, white stone and blue limestone highlights, sgraffito and ceramic features, woodwork and stained glass. The tour will also cover the measures implemented to preserve the harmonious balance characterising the area's architecture, from town-planning rules and the use of certain colour palettes to appropriate maintenance techniques, and more.

- 🕒 Sat. & Sun. at 10:00, 11:00, 14:00 and 15:00 (French) and at 10:30 and 14:30 (Dutch) (duration: between 1 hour 30 minutes and 2 hours).
- 📍 Starting point: Homegrade, Place Quetelet/Queteletplein 7, Saint-Josse-ten-Noode/Sint-Joost-ten-Noode (tour ends at Square Armand Steurs/Armand Steurssquare – participants can either leave the group here or take the no. 61 bus back to the starting point with the organisers).

**M** 2-6 (Botanique/Kruidtuin)

**T** 92-93 (Botanique/Kruidtuin)

**B** 65-66 (Quetelet), 61 (Rue traversière/Dwarsstraat)

👤 Up to 15 people per tour.

In cooperation with *Homegrade*.

## WALKING TOUR

### The enchanting colours of the East

On this walking tour, you will have the chance to visit the Selimiye Mosque in Saint-Josse-ten-Noode/Sint-Joost-ten-Noode, a new building fashioned by a Belgian architect with Turkish roots. Its geometric and floral motifs, its blue, green and turquoise tiling and its architecture are a wonder to behold. A few hundred metres further on, in Chaussée de Haecht/Haachtsesteenweg in Schaarbeek/Schaarbeek, is the Turkish community's first mosque, Fatih Camii, which you will also be able to visit. It is decorated with Iznik tiles featuring four familiar flowers. Your visit to the two mosques will be punctuated by a stroll through the lively, vibrant neighbourhood lying between them.

Why are prayer rugs usually red or green? Why are drawings of human figures forbidden? Why do you have to remove your shoes before entering a mosque? What do the colours of Islam mean? Your guide will be happy to answer all these questions and more.

- 🕒 Sat. & Sun. at 9:30 and 13:30 (duration: 2 hours).
- 📍 Starting point: at the corner of Rue Saint-Josse/Sint-Jooststraat and Place Saint-Josse/Sint-Joostplein, Saint-Josse-ten-Noode/Sint-Joost-ten-Node (tour ends in Schaarbeek/Schaarbeek).
- B** 29-59-63 (Saint-Josse-ten-Noode/Sint-Joost-ten-Node)
- 👤 Advance booking required: call 0499 21 39 85 or e-mail info@e-guides.be. Up to 20 people per tour.

In French only.

In cooperation with *E-Guides*.

## ACTIVITY

### Welcome to ASTROSKY: the many colours of Brussels from above

The Heritage Days are all about gaining a new perspective on Brussels, and where better to take a fresh look at the city than the 30th floor of Astro Tower? For the first time ever, Brussels employment office *Actiris* is giving visitors the chance to enjoy a bird's-eye view of Brussels' built heritage from the 107-metre Astro Tower.

At these lofty heights, a stunning panorama unfolds at your feet. Gaze down at all the iconic buildings, places and neighbourhoods that make Brussels so special, like the Royal Palace, the Palace of Justice, Brussels Town Hall, the Parc du Cinquantenaire/Jubelpark, the Berlaymont Building, the RTBF broadcasting tower and the Atomium, watch the hustle and bustle of the city, and appreciate its many colours in all their majesty.

Sign up now to soar to new heights and take a fresh, colourful look at Brussels from above.

- 🕒 Sat., 12:00 to 20:00 and Sun., 12:00 to 18:00 (visits every 30 minutes).
- 📍 Venue: tour Astro/Astrotoren, avenue de l'Astronomie 14/ Sterrekundelaan 14, Saint-Josse-ten-Noode/Sint-Joost-ten-Node.
- M** 2-6 (Madou)
- B** 65-66 (Quetelet)
- 👤 Advance booking required: email [astrosky@actiris.be](mailto:astrosky@actiris.be). Instructions on how to sign up will then be sent to you by email.

In cooperation with *Actiris*.

# HERITAGE DAYS IN EUROPE



Heritage Days have been organised in Belgium since 1989.

Attracting thousands of visitors every year, these Days are now organised in the 49 state signatories to the European Cultural Convention, under the name European Heritage Days.

All across Europe, during weekends in September, the European Heritage Days open the doors of numerous sites and monuments, many of which are usually closed to the public, enabling European citizens to discover and learn about their shared cultural heritage, while encouraging them to take an active role in preserving and developing it for existing and future generations.

Information on European Heritage Days in other countries is available at the website: [www.europeanheritagedays.com](http://www.europeanheritagedays.com)



# CAR-FREE SUNDAY



From 16 to 22 September each year, the Brussels-Capital Region runs a Mobility Week aimed at encouraging all Brussels residents, businesses and schools to try out a different form of mobility.

On 20 September, this year's Car-Free Sunday, a wide range of activities and events will be organised throughout the city highlighting all the different means of transport we can use, from buses, metros, trams and trains to bicycles, roller skates, or even using our own feet!

With the speed limit on Brussels roads due to be reduced to 30 km/h in the very near future, the Brussels 30 Tour will be visiting various neighbourhoods to raise awareness. This travelling caravan will give local residents the chance to test out new types of transport and gain a better understanding of the benefits of 30 km/h zones.

Brussels Mobility will also light up a number of fountains throughout the weekend.

## Practical information

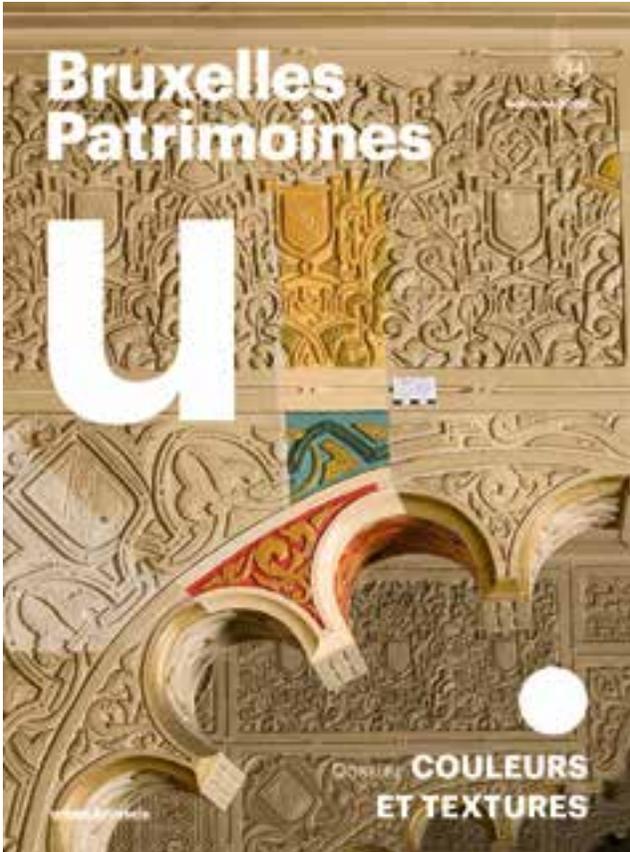
Car-Free Sunday is a day for everyone to leave their cars at home. The only vehicles still allowed on the roads are public transport, taxis, coaches and vehicles used to provide emergency services or public services. The Brussels-Capital Region is closed to traffic from 9:30 to 19:00. Any vehicles still allowed on the roads must comply with a speed limit of 30 km/h.

Note that the Highway Code still applies. Remember that there will still be some cars and other vehicles on the roads on Car-Free Sunday. Please be considerate towards other road users.

## Find out more

If you want to learn more, head over to [semaine-delamobilite.brussels](http://semaine-delamobilite.brussels), where you will find all the practical information you need plus full details of all the events.

# BRUXELLES PATRIMOINES/ ERFGOED BRUSSEL



Throughout the year, the journal *Bruxelles Patrimoines/Erfgoed Brussel* explores and showcases various aspects of urban heritage.

Once the Heritage Days are over, why not continue exploring our urban landscape by reading the special issue on colours and textures?

*Bruxelles Patrimoines/Erfgoed Brussel* is available on a subscription basis and is also sold in bookshops at the price of €15 per issue.

For more information, contact [bpeb@urban.brussels](mailto:bpeb@urban.brussels).



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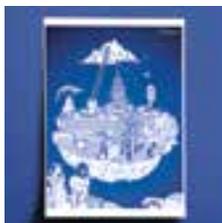
## GARDEN TALES

Over three weekends in September, in cooperation with the Municipality of Uccle/Ukkel, *Garden Tales* will give you the chance to explore some of the most beautiful – and in some cases, least known – green spaces in Brussels. This year's event, focusing on colour and texture, invites you to peek into private gardens, roam through magnificent parks and cemeteries and even hop on your bike to take a closer look at community vegetable gardens.

Check out the full programme for the *Garden Tales* event and fall under the spell of the enchanting colours of autumn!

*Garden Tales*, an initiative organised by the Garden, Landscape and Ecosystem Department of CIVA with the support of Brussels Environment, aims to raise awareness of the astonishing variety of private, semi-public and public green spaces in the Brussels-Capital Region.

More information  
[www.civa.brussels/](http://www.civa.brussels/) [www.uccle.be](http://www.uccle.be)  
[gardens@civa.brussels](mailto:gardens@civa.brussels)  
 Tel.: 02/642 24 50



# MANUEL MURILLO

## 13 PULSIONS

13 Pulsions is a contemporary artist with Colombian and Italian roots. Originally a graffiti artist, he also works on canvas, textiles and design objects, his preferred media being acrylics, aerosol and silk-screen printing.

His style, which he likes to call 'poetic realism', lies somewhere between graffiti and illustration, depicting ordinary people and everyday situations – whether real or imaginary – in bright, bold colours. His work offers a fresh perspective on familiar themes like love, appearance and consumption, and, more recently, the issues emerging from the Anthropocene. As well as holding exhibitions and creating artworks in urban spaces, 13 Pulsions develops many projects connected to the themes that most interest him, including awareness cam-

paigns, participatory murals, vox pops and social and educational workshops.

In addition to his creative activities, 13 Pulsions is a psychologist and heads up a youth support service based in central Brussels, making him a contemporary artist with many strings to his bow!

The diverse nature of his work enables him to stay in constant contact with the things that most inspire him: the streets, people and society.

**Website:** [www.13pulsions.com](http://www.13pulsions.com)

**Instagram:** [@13pulsions](https://www.instagram.com/13pulsions)

Manuel Murillo will be present at the Halles Saint-Géry/Sint-Gorikshallen on 19 and 20 September, from 14:00 to 16:00.

# Colophon

An initiative of the Brussels-Capital Region  
Organised under the auspices of the Council of Europe  
and the European Union as part of the European Heritage Days

## Support Committee

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urban.brussels

(Brussels Regional Public Service for Urbanism and Heritage)

Knowledge & Communication Department

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Bernard BOCCARA (1), Belgian Museum of Freemasonry (5), Museum of the National Bank of Belgium (7), Éric DANHIER (10), Fashion and Lace Museum (12), Administrative Board of Notre-Dame des Victoires au Sablon/Onze-Lieve-Vrouw ter Zege op de Zavel Church (18), BELvue Museum – Philippe DE FORMANOIR (19), University Foundation (25), House of European History (27), RenoVITro (32), Henri MOTTART (37), Municipality of Woluwe-Saint-Pierre/Sint-Pieters-Woluwe (41), Bibliotheca Wittockiana (42), Fosbury & Sons – Jeroen VERRECHT (45), Théâtre Royal du Peruchet (46), Flores Workshop (48), KIK-IRPA (49, 62), Municipality of Saint-Gilles/Sint-Gillis (52, 56), Établissements Linckx (57), Émaillerie Belge (60), Bernard ESTRANGIN (67), Friends of the Basilica (69), René Magritte Museum/Abstract Art Museum – Renaud SCHROBILTGEN (70), ADAM – Brussels Design Museum (72), Epitaaf (74), Versicolore Workshop (77), Arsis (79), urban.brussels (81, 84), Municipality of Schaerbeek (82), Maison/Huis Autrique (86).

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We would also like to thank the association Patrimoine et Culture for hosting the central information point.



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- 64 Erasmus House ..... D 9  
Rue du Chapitre/Kapittelstraat 31
- 62 Sainte-Anne/  
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Place de la Vaillance/  
Dapperheidsplein 14
- 63 Saints-Pierre-et-Guido/  
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- 5 Belgian Museum of Freemasonry /  
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- 19 BELvue Museum ..... N 4  
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- 13 Brotherhood of the Companions of  
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- 24 Hôtel de Knuyt de Vosmaer ..... O 3  
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- 3 Le Cirio ..... M 3  
Rue de la Bourse/Beursstraat 18
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- 11 Maison du Roi/Broodhuis  
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- 7 Museum of the National  
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- 22 Mansion of the Governor of the  
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- 18 Notre-Dame des Victoires au  
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- 1 Palace ..... M 3  
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- 2 Plattestein ..... M 3  
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- 21 Saints-Michel-et-Gudule/  
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- 15 Société Royale de l'Ommeegang/  
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- 20 Square - Brussels  
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- 34 Pierre Majerus Belgian Centre  
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- 33 RenoVetro stained  
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# Special COVID-19 measures

In view of the ongoing health crisis and to ensure that the Heritage Days can go ahead as safely and as seamlessly as possible, visits to indoor sites **must be booked in advance**.

## How to book a visit to an indoor site

Bookings can be made online from 4 September 2020 at [www.heritagedays.brussels](http://www.heritagedays.brussels). All visits to indoor sites must be booked, except visits to hospitality venues and places of worship (no bookings are required for these two site types).

Some indoor sites may be visited without a guide (in which case you may visit the site independently for up to 30 minutes), while others may only be visited on guided tours (please check the listings to see which languages are available).

You will have to book either a time slot (for visits without a guide) or a tour time (for guided tours). Please keep to your time slot or tour time. If you arrive at the site after your time slot has passed or your tour has begun, you will not be admitted. You may need to wait (around 15 minutes) to enter certain sites.

Make sure to bring your booking confirmation with you. You will be asked to present it at the site entrance.

Please come to the site 10 minutes before the time indicated on your booking confirmation. Please follow social-distancing rules while you wait.

You may not be able to visit indoor sites without a booking.

## How to book an outdoor activity

If you wish to take part in an outdoor activity (such as a walking tour, a guided bicycle tour, a scavenger hunt or a bus tour), please refer to the information provided below the activity listing and, if necessary, book your place by contacting the relevant organisations from 24 August onwards.

To make sure that everyone can safely enjoy the Heritage Days to the full, please:



bring a mask and remember to wear it;



follow social-distancing rules;



clean your hands with the sanitiser gel provided at the site entrance;

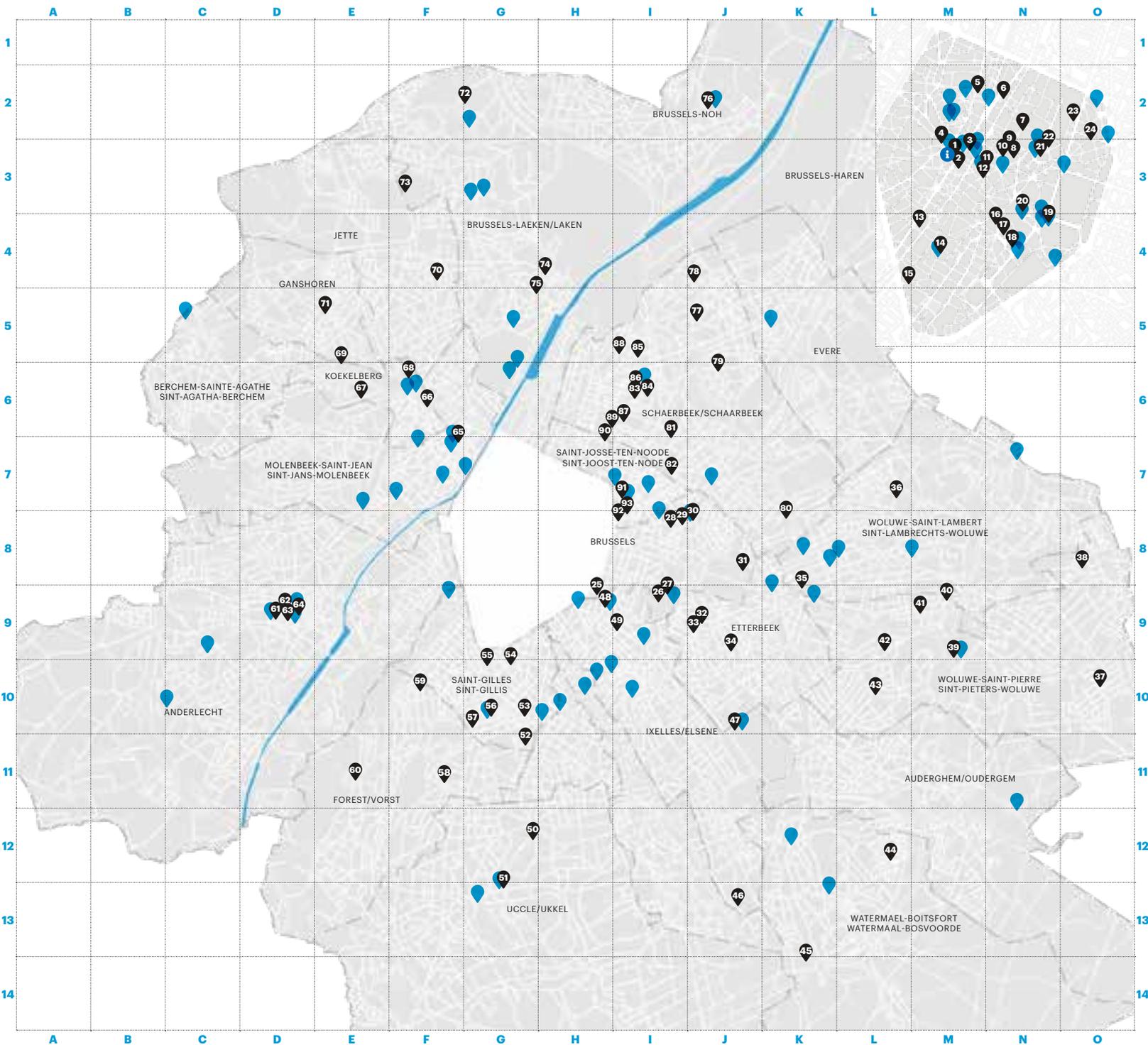


follow any special instructions issued by the guides or organisers at the site.

The information provided in this brochure is subject to change.

Check [www.heritagedays.brussels](http://www.heritagedays.brussels) for the latest information about the organisation of visits and activities, plus details of the most up-to-date instructions with regard to the current health situation.

# map



-  Accessible places
-  Activities organised outside accessible places

archiweek



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Architecture  
days

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architecture  
free guided tours



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5 → 13  
october 2020

